

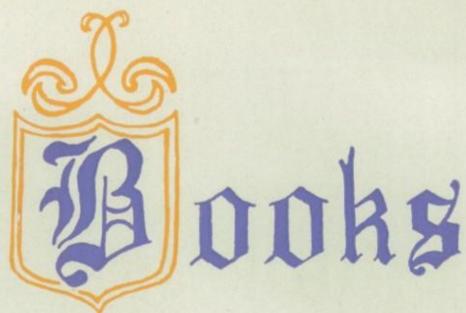
of the Senior Class of the North Ballas High School for the year

GEERE X HEDRE



oreword

To promote a feeling of mutual friendliness among all students, to portray a full account of the year's scholarly activities, and to uphold and preserve the high standards that characterize North Ballas High School—all this has been the goal which the MCMXXIIII staff of the Hiking has striven to attain.

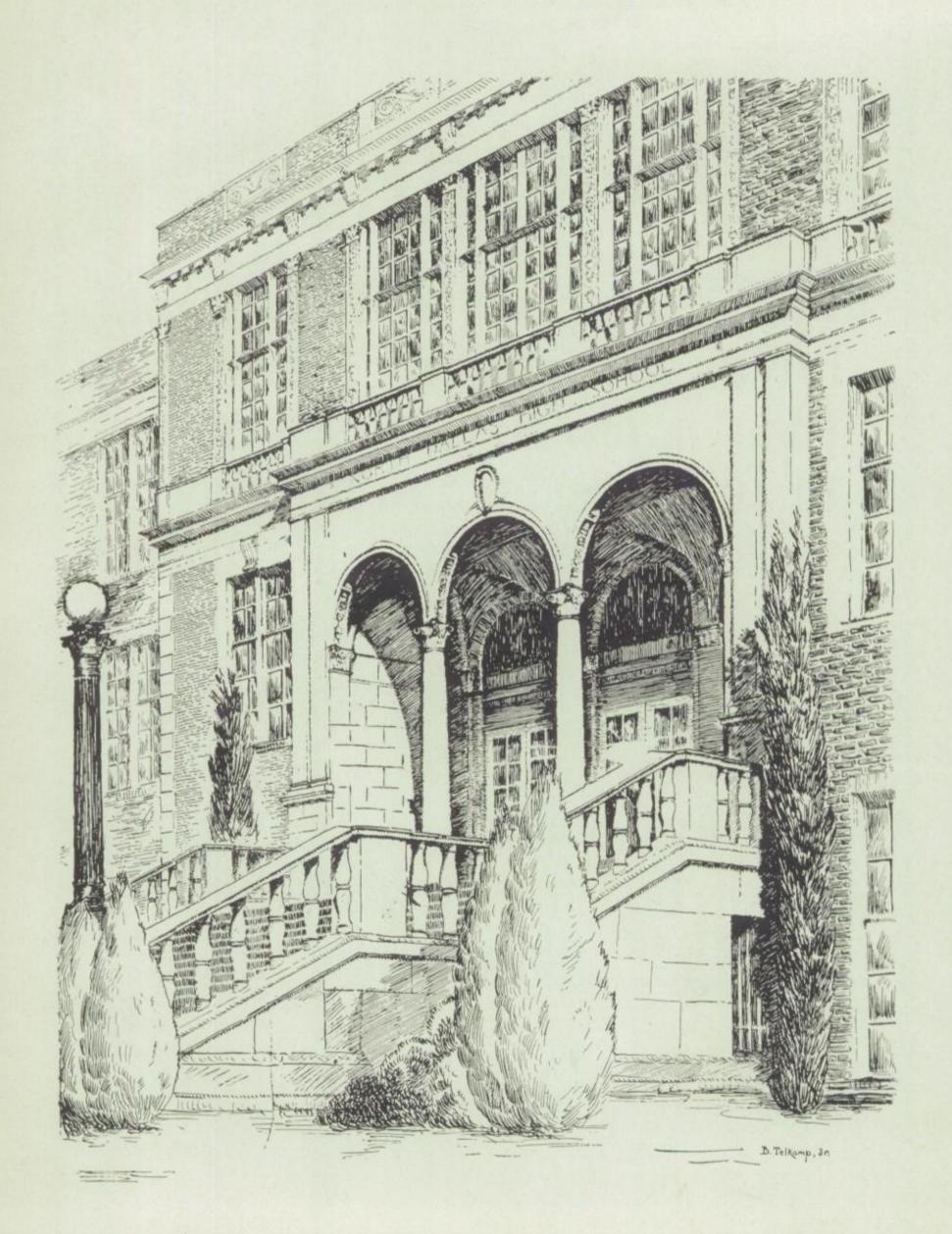


Arthur and His Round Table Knights of Castle Knights Squires Orders of Knighthood Castle Customs Scribes Pagentry and Minstrelsy

Queen's Court

Field of Tourney Jougts Trists of Skill

The william



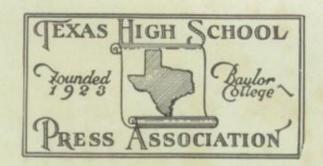
edication

for us and with us, because then make all our interests their interests, and because we love and appreciate them, but too seldom tell them that we do, we, the Seniors of MUMXX IIII, dedicate this, our volume of the years book, to the Faculty of North Ballas High School.

THE FACULTY

E. B. Comstock, Principal FLOY AGNEW LANDON H. BAKER MARY BAKER MABEL BALDWIN MRS. ELLA G. BIGBEE MRS. W. S. BLAIR LILA BLAKE LUCILLE BROWN SERGEANT JOHN BULLOCH MYRTLE BYRD EVELYN CARRINGTON MYRTLE CLOPTON OLATIA CRANE RUTH CRAWFORD RUTH CURTIS WILLIE DAVIS F. M. DELANY ELIZABETH DICE CHARITY DUTTON ADELE EPPERSON C. L. FORD MATTIE GRAY E. R. GREENMAN CORINE GREENWELL ARTHUR W. HARRIS CLYDE W. HILL ANNE HILT

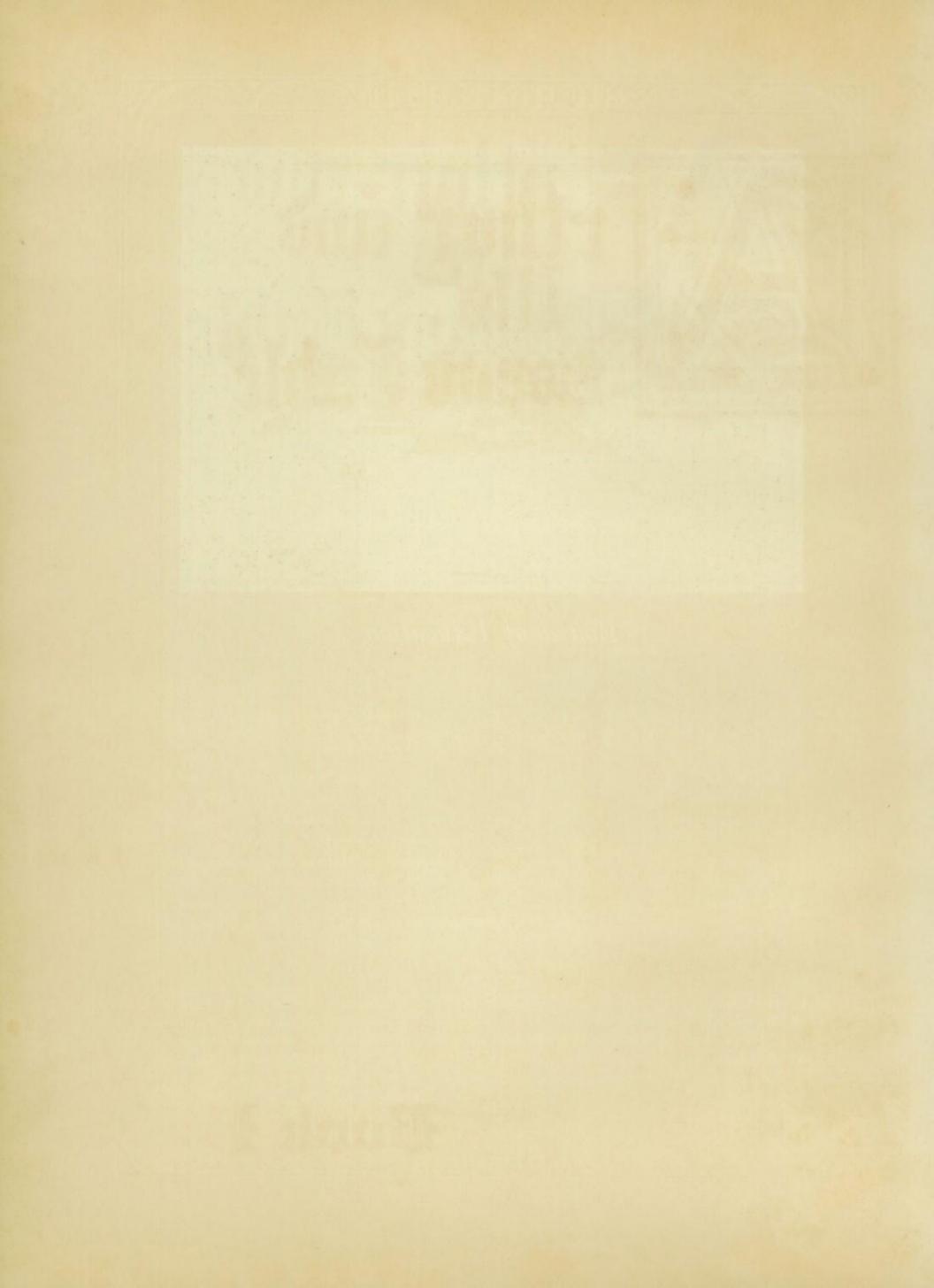
EDNA HINDE CLIO IRISH BESS KELLER S. STANLEY KNAPP Major D. K. Lansing NELL A. LAWLER ELLEN MEADOR SARAH MERIWETHER NELL MILES MARGARET C. MILLER C. M. Morphis MARION M. MYERS J. C. OEHLER Mrs. JANE D. PARKER RUTH PIERCE JEFFIE D. PRINGLE LAVINIA RAWLINS MILDRED SHERMAN F. A. SMITH C. L. SYRON WILLIAM T. TARDY FLORENCE TAYLOR EUGENIE TERRY J. FRANK TURNER E. D. WALKER MYRTLE WHITELEY GERMAINE WILLIAMSON H. Y. WITMEYER





rthur and Miss Table

Book F



FEEL HX X FRED FREY



Board of Education

BOUDE STOREY, President
ALEX W. SPENCE, Vice-President

W. C. Everett, Mrs. H. L. Peoples, E. N. Noyes, Dr. David W. Carter, Jr., Mrs. W. P. Zumwalt, Administrative Officers

N. R. Crozier Superintendent of Schools	8
E. B. CAUTHORN Assistant Superintendent of Schools	Ē
L. V. STOCKARD Supervisor of High Schools Instruction and District Superintendent of High Schools	
LEONARD V. POWER Supervisor of Intermediate Grades and District Superintendent of Elementary Schools	-
JULIUS DORSEY Supervisor of Intermediate Grades and District Superintendent of Elementary Schools	
SUE ST. JOHN Secretary to the Superintendent of Schools	ř.
BUSINESS	
C. M. Moore Secretary, Board of Education	į
W. H. Freese Maintenance Agent	t
J. L. Joslin Census Director	4
M. F. FOOTE Purchasing Agent	į.

THU HXX MUDIE



N. R. CROZIER

Mr. N. R. Crozier is Superintendent of the Dallas Public Schools.

Mr. Crozier has rendered years of service to the Dallas Public Schools, and has been at all times a wise, willing, and understanding councilor.



E. B. CAUTHORN

Mr. E. B. Cauthorn, Assistant Superintendent of the Dallas Public Schools, is known to us all for his calm dignity and for his geniality. He has given his hearty co-operation and earnest support to all things which are for the good of our public school system.



L. V. STOCKARD

Mr. L. V. Stockard, District Superintendent of High Schools, has shown at all times a deep interest in the betterment of conditions and opportunities throughout the high schools of this district. As a frequent visitor to our school, he is known to all of us for his conscientious work and for his earnest desire for our development.





To the Students of North Dallas High School:

This has been an excellent year for North Dallas High School. We have had a congenial faculty and a fine-spirited student body. Teachers and pupils alike have worked together with very satisfactory results. Education means more than a preparation for life's work. Education is a vital part of life. We trust that the students of North Dallas will realize this and put into their school as much enthusiasm as a highly successful business man puts into his tasks.

With best wishes to students and teachers alike, I am

Very sincerely,

E. B. Comstock, Principal.

Diking

SECTOR X X DELOTE Z





















The Faculty

FLOY AGNEW - - - English
LANDON H. BAKER - - Biology
MARY BAKER - - - English
MABEL BALDWIN - - History
ELLA G. BIGBEE - - Registrar
MRS. W. S. BLAIR

Assistant in Physical Education LILA BLAKE

Typewriting and Stenography
LUCILLE BROWN - - English
MYRTLE BYRD - - English

EVELYN CARRINGTON -Latin - Latin MYRTLE CLOPTON -Principal E. B. Comstock -- Spanish OLATIA CRANE - -RUTH CRAWFORD History Music RUTH CURTIS -WILLIE DAVIS - -History F. M. DELANEY - - History ELIZABETH DICE -Mathematics ADELE EPPERSON - - English - Mathematics C. L. FORD -





















E. R. GREENMAN

Mechanical Drawing

CORINE GREENWELL

Typewriting and Shorthand
ARTHUR W. HARRIS - Mathematics
CLYDE W. HILL - - English
ANNE HILT - - Study Halls
EDNA HINDE - - Spanish
CLIO IRISH - - - Library
BESS KELLER - Physical Education
STANLEY S. KNAPP - Public Speaking
D. K. LANSING - Military

NELL A. LAWLER - Mathematics
ELLEN MEADOR - - - Clothing
SARAH MERIWETHER - - History
NELL MILES - - English
MARGARET C. MILLER - - Art
C. M. MORPHIS - English and Algebra
MARIAN M. MYERS

Givics and Economics

J. C. OEHLER - - Mathematics

MRS. JANE D. PARKER - Mathematics

RUTH PIERCE - - English



PRECERX X FRED FREY



JEFFIE D. PRINGLE - Journalism
LAVINIA RAWLINS - - Latin
MILDRED SHERMAN - - Clerk
F. A. SMITH - - Physics
C. L. SYRON - - - Chemistry
WILLIAM T. TARDY - Spanish
FLORENCE TAYLOR - Algebra

J. FRANK TURNER - Mathematics E. D. WALKER

History and Commercial Law Myrtle Whitely - - History Germaine Williamson - French H. Y. Witmeyer

Accounting and Bookkeeping

To the Students of North Dallas:

Whenever we are asked how many younger brothers and sisters we have, we all feel like answering, "Oh, some thirteen or fourteen hundred." It all depends upon the number of pupils attending North Dallas High School at the time the question is asked. For we feel that you students are just that, younger sisters and brothers, to us, the teachers of your school. We share a common home—our beautiful school building—we work together about the place, we eat together, and sometimes we play together, too.

But we sometimes wonder if we all think and plan together, as carefully as we should, about certain other relatives of ours, who cannot be called our brothers or our sisters, although their very being is utterly dependent upon us and what we do here as we live and work and play.

We refer to the young men and women of a few years hence, the men and women that you and we, your teachers, hope and intend you may be when high school days are over and you are living in a community, the citizens who are making its destiny. These future men and women are, after all, the most important members of our great family. If it were not for them, we should hardly care to live; it is for them that we are living now.

Some day you will return to North Dallas, visiting the old school as its alumni. Come then to see all your former teachers. But do not come alone; bring with you, then, that other member of our family, the splendid man, the noble woman, that your teachers and your own better nature always wanted you to become.

Sincerely,

THE FACULTY.
(C. W. Hill, scribe.)















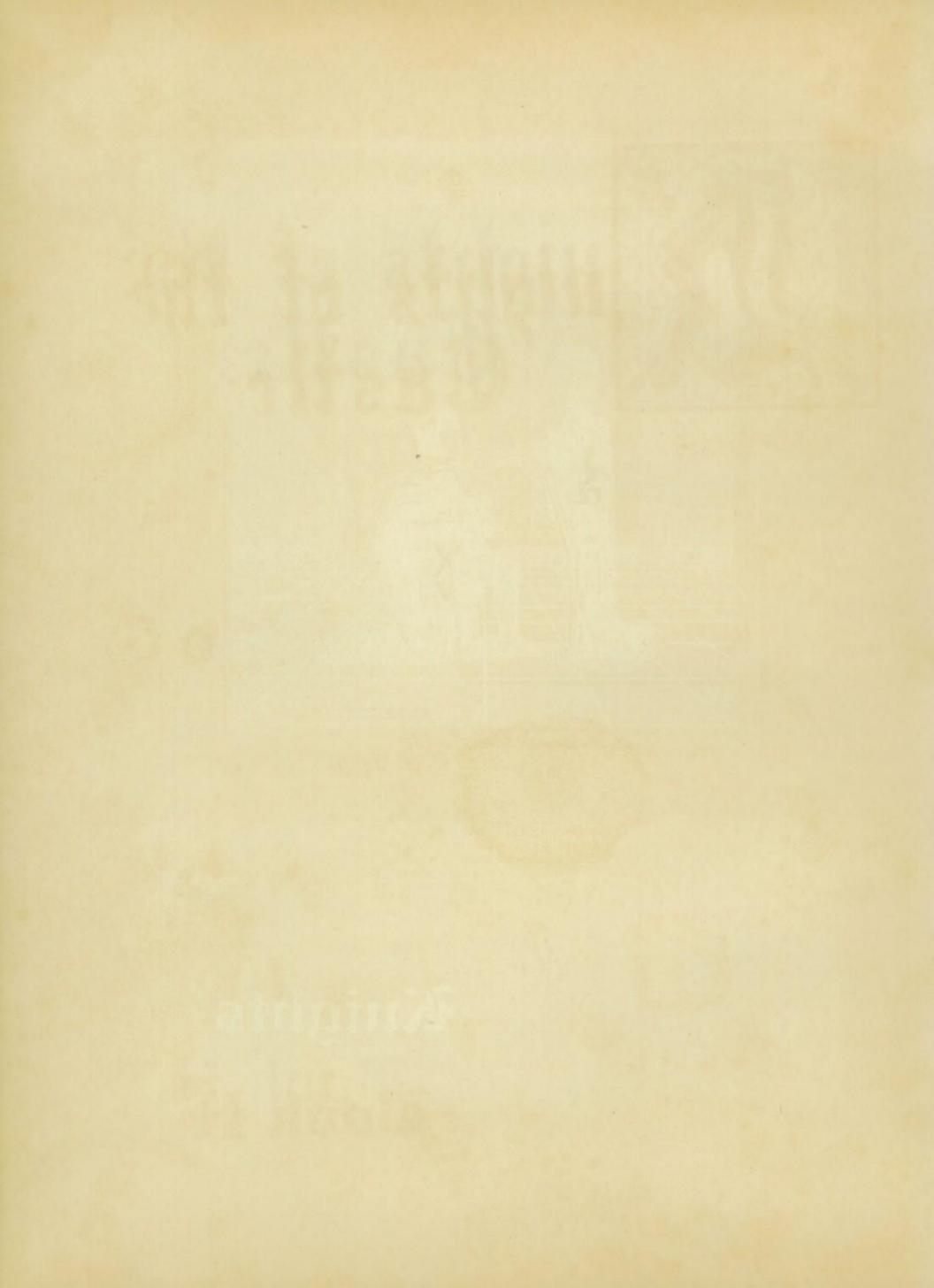


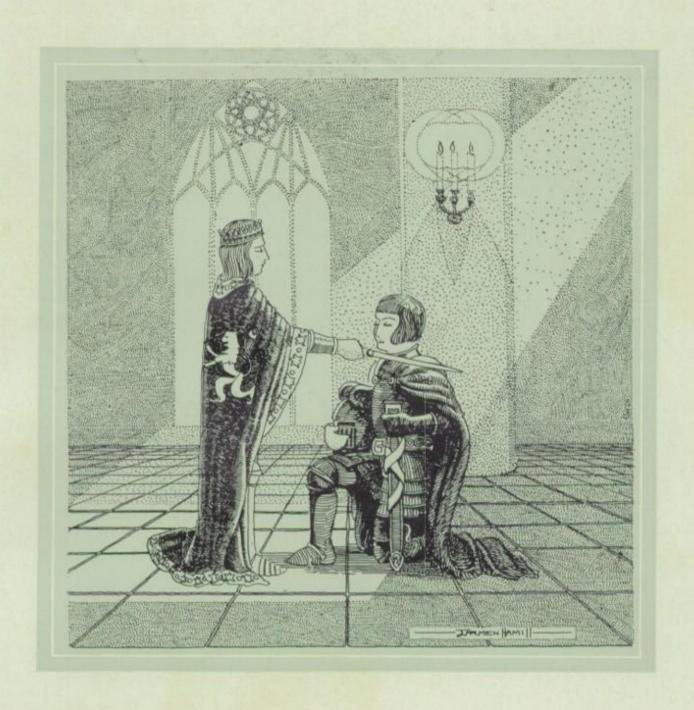
* * * Then the King in low deep tones, And simple words of great authority, Bound them by so strait vows to his own self, That when they rose, knighted, from kneeling, some Were pale as at the passing of a ghost, Some flushed, and others dazed, as one who wakes Half-blinded at the coming of a light.



nights of the Castle

Book H





Knights

SEEEEEXXBEDIE









TOM ARMSTRONG

ELISABETH REA

Homer Jack Fisher

MARIAN M. MYERS

Senior Class Committees

Ring

Tom Armstrong John D. Reed Maurine Melbourne

Play -

Billy Thompson Alex Courtney Frances Cammack

Social

Marion Speight Margaret Romine Arabella Nesmith Rhea Thomas Financial

Baptiste Adoue Paul Turner Leon Elliston

Invitations

Hugh O'Neil Helen Stallings Mary V. Harris

Senior Day

Robert Gengnagel Homer J. Fisher Marjorie Connell Bob Edwards Elizabeth Rea

Commencement

Mary Netterville Hugh McClung

Delores Coffee Carmen Hamill

Charles Moore



FEEL HX X DRUDIN









MURRELL ADAMS

Entered from Bryan High School. First Sergeant, R. O. T. C.

He prefers to be good rather than to seem so.

JEAN BAPTISTE ADOUE III

Entered from Houston School. Linz pins; Thrift Teller; Business Staff of Norther.

We suppose it is a trait of all Frenchmen to be polite.

CHARLES H. ALEXANDER

Entered from Houston School. Second Lieutenant, R. O. T. C.

Charles is such a fine lieutenant he can even keep the lunchroom in order fourth period.

JIMMIE ANDERSON

Entered from Rusk School. Chemistry Club. "He'll find a way."

TOM E. ARMSTRONG

Entered from Morgan School. Linz pins; Hi Y; Second Lieutenant, R. O. T. C.; Camp Dallas; Harvard Award, III; Business Manager Norther; President Senior Class.

"Thou art to us a delicious torment."

J. W. ARTHUR

Entered from Houston School.

J. W.'s a n-ice man, but we like 'em cool for a change.

ROSALIE BARBER

Entered from Reagan School, Houston, Texas.

Rosalie is continually crushed with crushes.

MARY N. BARNES

Entered from De Witt, Arkansas, High School. Delphian, IV.

"The mildest manners, the gentlest heart."



THE HEXXIMUMES









KATHERINE BECKER

Entered from Rusk School.

"A merry heart maketh a cheerful countenance."
MATTIE ELKIN BIARD

Entered from Travis School. Officers of Delphian; Girl Reserves, II; Chemistry Club, III, IV; Viking Staff, IV.

She may not be French, but she surely knows her French.

SUE BRADFORD

Entered from Fannin School.

Such a lovely Quaker name; speak for yourselves, boys.

WILLIAM ALLEN BRAMLETTE

Entered from Houston School. Greek Club; Philosophian.

"Billi-us" seems to have been born to be a military man.

ELBERT BROWN

Entered from Houston School. Linz pins; Thrift Teller, III.

It is a wise head that makes a still tongue.

MARY RUTH BROWN

Entered from Travis School.

"A loving heart is the truest wisdom."

SIDNEY CECILLE BUDD

Entered from Crockett School. Spanish Club. To be attractive is her first law of life.

FRANCES CAMMACK

Entered from Travis School. Member and officer Delphian, II, III; Chemistry Club, III; Palette and Pen, IV; Norther Staff, IV; What Next, IV.

> "A lady richly clad is she, Beautiful exceedingly."



THE HEXXIDIAN



LYNN CARMICAL

Entered from Travis School. Staff Sergeant, R. O. T. C.; Crack Companies, II, III.

Lynn surely has been flying high this year. Must be going out for aviation.

ROBERT CHOWNING, JR.

Entered from Vickery Place School. Sergeant, R. O. T. C.

He is rich in the most sublime thing on earth, plain truth.

JOSEPHINE CLARK

Entered from Oak Cliff High School. Terpsichorean, IV; Palette and Pen, IV.

"Concentration alone conquers."

FLORENCE CLARKSON

Entered from Milam School. Girl Reserves; Perigon Club, III.

"Nature made her what she is And never made another."

NEWELL COCHRAN

Entered from Fannin School. Palette and Pen, IV; What Next, IV.

"Little and cute with a flapper stare, But don't you worry, she's always there."

DELORES COFFEE

Entered from Texarkana, Texas High School. Delphian, II, III, IV; Officer Latin Club, II, III, IV; Girl Reserves; Girls' Council, III, IV.

> "She may not be ideal, But what's far better, she's real."

EDITH M. COLLIER

Entered from Alamo School. Linz pins; Girl Reserves, I; Commercial Club; Chemistry Club, IV; Work in Typing Office.

If knowledge is golden, she is twenty-four carat.

MARJORIE CONNELL

Entered from Phillips High School, Birmingham, Alabama. Chemistry Club, III; "Magic Mistletoe"; "Captain Bimbo"; Yell Leader, IV; Viking Staff.

A popular edition of pep plus personality.



THE HEXXINDING









LA RUE CONNER

Entered from Houston School. Camp Fire Girls, III; Work in Typing Office, IV.

"Gentlemen prefer blondes"—La Rue always was the exception to any rule.

ETHEL INEZ COOK

Entered from Addison High School.

A person who knows how to do things and who does them.

CATHERINE COURSEY

Entered from Oklahoma City.

Acquaintance with her brings friendship.

ALEX COURTNEY

Entered from Houston School. Philosophian, II, III, IV; Norther Staff, IV; Sergeant, R. O. T. C.; One Act Play, IV; Senior Play.

Everyone likes a sonorous voice. And have you noticed the manner that goes with this one?

WILLIE MAE CRENSHAW

Entered from Milam School.

Willie Mae surely has it down pat when it comes to sweetness and attractiveness.

ELOISE DOW DECKER

Entered from Vickery Place School. Palette and Pen, I, II, III, IV; Commercial Club, III.

"Ah! the alluring charm that slumbers in the drowsy depths of your eyes!"

ETHEL DEMPSEY

Entered from Wylie, Texas.

Nothing is more delightful than enthusiasm.

WILLIAM DENTON

Entered from Houston School. Basket Ball, III; Linz pins; Chemistry Club, III; Norther Staff, IV. William is our class mascot—not bulldog, but pep and plenty of it.



Hiking

THE HEXXINDING









HERBERT A. DESHONG

Entered from Paris High School.

Herbert resembles the type that's fed on Mellin's Baby Food.

WILLIAM DIETRICK

Entered from Rusk School.

Our great big, bashful baseball player.

FRANCES DRASCHIL

Entered from Houston School.

Member and Officers of Latin Club, I, II, III, IV;

Member and Officers of Delphian, II, III, IV; Viking
Staff, IV.

A bonnie Irish lass whom we canna help but love.

ROBERT A. EDWARDS

Entered from Oak Cliff High School. Philosophian, III, IV; Chemistry Club, III, IV; Linz pins, II, III; Parliamentarian of Philosophian, IV; Editor of Viking, IV; Thrift Teller, III; Hi-Y, IV; Secretary of National Honor Society, IV; Booster's Bureau.

"Describe him who can, An abridgement of all that is pleasant in man."

LEON ELLISTON

Entered from Travis School. Philosophian, I, IV; First Sergeant, R. O. T. C. "Pursuit of knowledge under difficulties."

ROBERT DIXON EVERETT

Entered from Milam School. Spanish Club; Chemistry Club; Camp Dallas, '25, '27; First Lieutenant, R. O. T. C.

Although he's rushed and on the go, he never fails with a good "Hello".

HOMER JACK FISHER

Entered from Travis School. President National Honor Society; Philosophian, I-IV, President, IV; Class Vice-President; Member and Officer Hi-Y, III, IV; Captain R. O. T. C.; Camp Dallas and Efficiency Medal; Crack Companies; Linz pins; District Extemporaneous Speaking Contest; Boosters' Club; Norther Staff, II, Editor in Chief, IV.

Scholar, patriot, ladies' man-an ideal NORTHER

WINSTON FUDGE

Entered from Rusk School. Track Team.

Names surely don't characterize people, for we've
never seen Winston fudge.



THE HEXXINDER









GRACE FULGHAM

Entered from Crockett School. Girls' Chorus, I, II.

A fair exterior is a solid recommendation.

VIVIAN GANT

Entered from Plano High School.

Just our dignified senior.

MARGARET ELEANOR GARDNER

Entered from Houston School. Chemistry Club, III, IV; Terpsichorean, IV; Palette and Pen, IV; Girls' Chorus, III, IV.

Friends, seniors, and football heroes give her their smiles.

ROBERT MELVIN GENGNAGEL

Entered from Central High, Omaha. Hi-Y, I, II, III; First place Botany State Scholarship Contests; Officer and Member Natural Science, II, III; Cadet Camp, I, II; Boosters' Association; Norther; Perigon; Hi-Y Reporter; President of Philosophian, IV.

There isn't a dictionary any more; Robert swallowed it.

CARMEN HAMILL

Entered from Ponca City. Norther Staff, III; Vi-king Staff, IV; Sea Scouts.

If we could all draw as Carmen does—well, aren't dreams wonderful?

SUMAYA HAMRA

Entered from Travis School. Delphian; Girl Reserves.

No grace nor charm is wanting in her personality.

MAUREEN HARDY

Entered from Rusk School. Girl Reserves, I, II; Basket Ball, II; Volley Ball, II.

A good reputation is better than money.

HAROLD L. H. HARPER

Entered from Travis School.

It's better to learn late than never.









Bishing

THE HEXXINDING









MARGARET ANN HARPER

Entered from Fair Park School. Linz pin, II; Girl Reserves, II; Re-entered from Bryan High School, III.

Modest and demure, yet gay and cheerful.

ROBERTA HARR

Entered from Maple Lawn School.

Courteous, though coy; gentle, though retired.

MARY VIRGINIA HARRIS

Entered from Houston School. Secretary Camp Fire Girls; Library Assistant, I, II, III, IV; Norther Staff, IV; Palette and Pen, IV.

Her air, her manners, all who saw admired.

DOROTHY ANN HERRELL

Entered from Travis School. Girls' Council, IV; Delphian, I, III.

Anyone would love her, for a smile's the same in every language.

HALSEY HESTER

Entered from Houston School. First Sergeant, R. O. T. C.; Spanish Club.

He has the H that stands for Hester in his name and the H that stands for Honor in his heart.

MURIEL M. HICKS

Entered from West High School, Minnesota. Delphian Treasurer, IV; Linz pin, IV; Everts' Award; Tennis Team.

Zealous, yet so modest.

BETTY VIRGINIA HONNET

Entered from Houston School. Delphian, I, II, III; Palette and Pen, IV; Assistant in Library; Girls' Chorus, II, III.

A half a cup of wonderful, a tablespoon of wise; There you have our Betty, right before your eyes.

JEWEL MARIE HORNE

Entered from Travis School. Home Room President, III, IV; Captain Baseball, II; Commercial Club, III.

A sparkling jewel is Marie, So cute, so full of pep and glee.









FILLEX X MEDDER!



MELBA HUDSON

Entered from McKinney, Texas. Yell leader at McKinney, III.

Service with a broad grin.

LEONARD A. HUFFHINES

Entered from Travis School. Philosophian, I, IV; Spanish Club, IV; Dads' Club, III, IV; First Lieutenant, R. O. T. C.; Crack Companies, I, II, III, IV.

"From the crown of his head to the soul of his foot, he is all mirth."

PEARL EDNA HUGHES

Entered from Highland Park High School. Dramatic Club, '24, '25, '26; Dramatic Club Play, '25. "A friend of hers is a friend forever."

HELEN HUNTER

Entered from Houston School.
"A rose with even sweeter leaves yet folded."

JAMES JACKSON

Entered from Milam School. Philosophian; Radio Club.

Yo, ho! Our sailor soloist will indeed make a name for himself.

LEON BEVERLY JONES

Entered from Lubbock, Texas. Spanish Club, IV.

Through this vale of tears Beverly goes weeping—from laughing so much.

LOIS EZELL JONES

Entered from Travis School. Girls' Council, III; Secretary Girl Reserves, II, III; Norther Staff, II; Work in Typist Office.

Judging from Lois' activities, she evidently "knows her stuff."

RICHARD H. JONES

Entered from Pilot Point, Texas. Baseball, III. Well, anyway, he can play baseball.

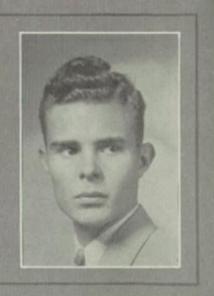


Disting

THE HXX MALDHAY







PERRY KEITH

Entered from Milam School. Golf Club; Winner Golf Tournament; Crack Companies; Second Licutenant, R. O. T. C.

A coming Cooper, Jones, or Hague.

WILDA KELLEY

Entered from Sunset High School.

A human magnet for "man"-kind.

THOMAS E. KELLY

Entered from Terrill School. Dads' Club; Philosophian, III, IV; Sergeant R. O. T. C., III; Work in office, III; Crack Company, III, IV.

It is better to be wise than worldly wise.

BILLIE KETHLEY

Entered from Oak *Cliff High School. Football, III, IV; Sergeant, R. O. T. C.; Linz pin, II; Library Assistant.

"For his heart is ever like the sea, Ever open, brave and free!"

JUSTIN KIMBALL

Entered from Bryan High School. Philosophian; Hi-Y; Camp Dallas; Norther Staff; First Licutenant, R. O. T. C.

An irrepressible chatter box. Some of the things he says do amuse us, though.

JACK KUTTNER

Entered from Bryan High. Viking Staff, IV.

We hope Jack can work out the military department of the Viking as well as he can look military.

WINNIE DEANE LABENSKI

Entered from Texline High School. Linz pins. "Mine with my heart in 't." This is characteristic of all of Deane's work.

RUTH LAMBERT

Entered from Travis School. Latin Club, IV; All-City Orchestra; Linz pins.

Ruth's hair is bordering on red, but her sweet disposition and quiet temper completely reassure one.



THE HEXX FRED THE









ROY C. LEE

Entered from Travis School. Norther Staff, IV; Philosophian; Glee Club.

"Maidens call it love-in-idleness."

ELIZABETH LEO

Entered from Rusk School.

Yes, Mr. and Mrs. Leo have another very attractive daughter.

ALMA SALLY LISTON

Entered from Highland Park High School. Girl Reserves, I; Choral Club.

Her friends are lucky human beings.

JESSE LITTLE

Entered from Walnut Hill School. And Jesse is "little",

MARY MADLENE LOMBARD

Entered from Houston School. Linz pins; Delphian, II, III, IV; Palette and Pen, IV; Girls' Council, III, IV.

If the number of friends one has points to one's worth, Mary is a regular fortune.

EDITH LONGWORTH

Entered from Highland Park High School. Norther Staff, IV.

You bet she's popular-no wonder, look at her personality.

LE NITA MACUNE

Entered from Smithville High School.

Man, she just eats up swork.

EDNA MAE MANSFIELD

Entered from San Jacinto School. Girl Reserves, I. She can fairly giggle with her eyes.



THE HEXXBRUDIAN









ANNA VIVIAN MATNEY

Entered from Travis School. Delphian, I, II, III; Chemistry Club, III.

"Perfect simplicity is unconsciously audacious."

MARY FRANCES McCLEVERTY

Entered from Roosevelt High School, St. Louis. Operetta, III; Terpsichorean, IV.

Do you know her? No? Then you are to be pitied.

HUGH McCLUNG

Entered from Terrell School. Vice-President Philosophian, III, IV; Captain Band; Vice-President Hi-Y; Business Manager Viking; Camp Dallas; Efficiency Medal; Linz pins; All-City Band; All-City Orchestra; Vice-President of National Honor Society.

Hugh is a born leader. References: note his outside activities.

MAY McCRARY

Entered from Calvert, Texas. Spanish Club, II, III, IV; Pep Squad, II, III; Chemistry C.ub, III, IV; Tennis Club, I, II; Tennis Team, III; Norther Staff, IV.

If you like to win a game of tennis once in a while, don't play with May.

HARRIET METCALFE

Entered from Jamestown, New York. Girls' Council; Chemistry Club.

We're a bit suspicious of these absent-every-otherday people.

FAYE MILLS

Entered from Forest High School. Spanish Club, III; Spelling Contest, I.

Her ways are ways of pleasantness.

JOSEPH MITCHELL, JR.

Entered from Travis School. Linz pin.

Another of those patent-leather-haired gentlemen.

JULIA MAE MONSCHKE

Entered from Milam School. Girls' Chorus, I, II; Norther Staff, IV.

We all like her, and what more need be said?



THE HEXXIMIDIAN









CHARLES MATHIS MOORE

Entered from Houston School. Philosophian, IV; Perigon, IV; Hi-Y, IV; Major, R. O. T. C.; Camp Dallas, I, II, III, IV; Norther Staff.

"Rank is a great beautifier." Maybe that accounts for Charles' popularity.

WILLIAM A. MOORE

Entered from Oak Cliff High School. Hi-Y, IV; Crack Companies; Library Assistant; Minstrel, III. First Lieutenant, R. O. T. C.

"Bud" has been called a "perfect dear" by many of the fair sex. Otherwise, he's known around the school as a mighty good sport.

CLAIRE MORRIS

Entered from C. E. Byrd High School, Shreveport, Louisiana. Girls' Chorus; Chemistry Club.

A classmate of only a year but, oh, how we love her!

J. C. MOUTH

Entered from Oak Cliff High School. Second Lieutenant, R. O. T. C.; Camp Dallas, II; Chemistry Club, IV; Crack Company, II.

"Born to excel and to command."

MARGARET MOZELLE MURPHY

Entered from Travis School. Spanish Club. "Indifference is bliss"; why worry or hurry?

MARY MARGARET MYERS

Entered from Cumberland School. Girl Reserves, I, II, III; Treasurer of Girl Reserves, II; Honor Roll; Work in Typing Office, IV.

We wonder if it's possible for Mary to get any sweeter.

BESSIE NATHAN

Entered from Colonial Hill School. Girl Scouts. "Gay but not gaudy."

EDWIN ALLEN NESBITT

Entered from Houston School. Football, II, III, IV; Second Lieutenant, R. O. T. C.; Chemistry Club, III, IV; Basketball.

N. D. is noted for her sheikish football players. Ed's a good example.



Biking

THE HXX MADDIN









ARABELLA NESMITH

Entered from Milam School. Delphian, IV; Assistant Editor Viking, IV; National Honor Society, IV; Boosters' Club, IV; Terpsichorean, IV.

If you are aching for amusement, but are "broke", don't worry; just call on "Gilda".

MARY NETTERVILLE

Entered from Morgan School. Member and officers of Delphian, II, III, IV; Chemistry Club, III, IV; Norther Staff, IV; Linz pins.

Jolly and fun loving, Mary has never been a "staid" senior; but when it comes to classes—well, just ask her another.

LEONARD OHLSON

Entered from Houston School. First Sergeant, R. O. T. C.

Leonard's quiet, but when he is heard from, watch the girls sit up and take notice.

HUGH O'NEIL

Entered from Morgan School. Norther Staff, IV; S. P. Q. R., III.

If the ladder of fame were upside down, he would be on top.

MARJORIA MARIE PADGITT

Entered from Milam School. Girl Reserves, I, II; Commercial Club, III; Commercial Club Courier Staff, III; Chemistry Club, IV; Linz pin, III; Viking typist.

Obliging in many a way, She'll make good some day.

FRANCIS PALMER

Entered from Houston School. Orchestra, I, II, III, IV; Band, I, II, III; Member and officer Philosophian, I, II, III; Assistant Director Bank, III; Chairman First Period Class, IV.

Every inch a good fellow, and oh! so many inches.

JACK PEDERSON

Entered from Travis School. Second Lieutenant, R. O. T. C.; Camp Dallas, '26, '27; Four Crack Companies; Honor Guard Camp Dallas; Secretary Senior Class.

And when he goes a-wooing, you can hear Romeo turn over in his grave.

ELWOOD C. PATRICK

Entered from Rusk School.

Brain and a friendly disposition—a splendid combination.









SEELEK KERDINZ



HARVIE POOL

Entered from Littlefield High School. Philosophian; Minstrel, IV.

North Dallas' foremost authority on wise cracks.

LLEWELLYN POWELL

Entered from Milam School. Linz pins, I, II, III, IV; S. P. Q. R.; Radio Club, II, III; Philosophian, III, IV; Chemistry Club, III, IV; Spanish Club, IV; Sea Scouts, III, IV; Major, R. O. T. C.; Marksman, '26, '27; Rifle Team, III; Camp Dallas, '25, '26, '27; Crack Company, S and F, '26, S and F, '27; Vice-President Radio Club; Secretary Radio Club; Vice-President Chemistry Club; Treasurer Philosophian; Minstrel, I; Viking Staff, IV.

There's nothing much left to be said about Llewellyn—he's said it all himself.

ANNA POWERS

Entered from Sacred Heart Parochial School. Captain Baseball Team, I, II; Volley Ball, II. Pert, peppy, and carefree.

ELISABETH REA

Entered from Houston School. Linz pins, I, II, IV; Treasurer and President Terpsichorean, III, IV; Girls' Council, IV; Latin Club, II, III, IV; Secretary Senior Class; Norther Staff, IV; Boosters' Bureau, IV; National Honor Society, IV.

She has excellent taste in "b" obs.

JOHN D. REED

Entered from Travis School. President Freshman Class, I; Sergeant, R. O. T. C.; Track, III; Baseball, III; Football, IV.

Football player, good-looking, popular-well, isn't that enough?

CHARLES RICHARDSON

Entered from Houston School. Second Lieutenant Band, II, III; Orchestra, III, IV; Camp Dallas, '25.

He "says it with the saxaphone."

LYDIA OPHELIA RIGGINS

Entered from Milam School.

A face that makes you turn around for a second look.

DOROTHY ROBERTS

Entered from Milam School. Spanish Club, III, IV; Linz pin, III.

She isn't very big, but champions, you know, don't have to be big.



THE HXX MADDIN









HELEN RUTH ROBY

Entered from Travis School. Here is one who is going to count. She that hath patience may accomplish anything.

HELEN LOUISE ROCK

Entered from Travis School. Spanish Club. Just one of those you can't do without.

MARGARET RUTH ROMINE

Entered from Houston School. Declamation, '25; Delphian, II, III, IV; Girl Reserves, I; Norther Staff, IV; Girls' Council, IV; President Delphian, IV; Boosters' Bureau, IV; Norther Agent.

Margaret may be small, but she gets over big.

LILLIAN PAULINE RUBLE

Entered from Milam School; Girls' Council, IV; Delphian, IV.

Pleasant at first meeting, and improves each time.

MURIEL SACKSTEDER Mrs. James 700mes
om Houston School. Linz pin, II; Del9-16-34 Entered from Houston School. Linz pin, II; Delphian, II, III, IV; Viking Staff; Girls' Chorus, III, IV; Boosters' Bureau; Terpsichorean, IV; National Examination Contest.

> "A sweet personality, Full of rascality."

CATHERINE SADLER

Entered from Houston School. Linz pins, I, II, III, IV.

Her deeds name her from afar.

MARY ELLEN SCHULTZ

Entered from Hutchins High School. Delphian. "Onto her ways, into her heart."

JACK HARDING SELBY

Entered from Houston School. Football, III; Camp Dallas, '24, '25; Public Speaking Play; Sergeant-at-Arms of Senior Class; Captain, R. O. T. C.; Crack Companies.

Although his thoughts are unspoken, he is capable of many things unknown.











THE HXXIRDIRY



ERNEST SIGLER

Entered from Fannin School. Chemistry Club, III, IV; Golf Club, IV; Band; Sergeant, R. O. T. C., III.

"You may think I am accofully simple, but I am simply accoful."

EUNIE JOHN SLACK

Entered from Milam School.

Full of snap and lots of pep;

The kind that likes to get out and step.

OSSIAN G. SMITH

Entered from Rusk School. Chemistry Club; Philosophian Club.

He knows a good school when he sees it.

MARIAN DARDEN SPEIGHT

Entered from Travis School. Linz pin; Delphian, II, III; What Next, III, IV; Girls' Council, III, IV; Chemistry Club, III; Norther Staff, IV; Palette and Pen, III, IV.

Always up on the latest style, And helping North Dallas all the while.

HELEN STALLINGS

Entered from Oak Cliff High School. Girl Reserves, II; Delphian, II, III, IV; Linz pin, III; Invitation Committee; Ring Committee; Viking Staff, IV.

Why a young man's fancy lightly turns to thoughts of love.

VIRGINIA STEELE

Entered from Houston School. Linz pin, III; Delphian, II, III, IV; Girls' Council, IV; Girls' Chorus, III, IV; Viking Staff, IV. National Honor Society; Boosters' Bureau.

Gypsy-like with a charming air.

ELSIE STEIN

Entered from Milam School.

"Not shy, not bold; not short, not tall;
A happy medium of them all."

HELEN STOKES

Entered from Bartlesville, Okla. Chemistry Club, III; Commercial Club, III; Girl Reserves, I, II, III; Officer Latin Club, I, II; Scholarship Letter, II; First Place in Oklahoma State Shorthand Contest, III.

Look beneath the surface; let not the several qualities of a thing nor its worth escape thee.



Hiking

THE HEXXIMDIMY









LOYS SWAIN

Entered from Houston School; Girls' Chorus, II, IV; Operetta, III; Delphian, III; Palette and Pen, IV.

Wise and smiling—that's Loys, Sweet, bright and happy—still Loys.

ROBERT E. TANNER

Entered from Travis School. Corporal in R. O. T. C.

"By the work we know the workman."

HAZEL L. TAYLOR

Entered from Rusk School. Spanish Club; Public Speaking Club; Interscholastic Debater.

It matters not what I am thought to be, but what I really am.

LOUISE TAYLOR

Entered from Travis School. Girl Reserves, II, III; Camp Fire Girls, IV.

Some are wise and some are otherwise.

MABEL TAYLOR

Entered from Houston School. Terpsichorean Club; President Spanish Club; All-City Orchestra. God loves us all—why can't I love a dozen?

BERNHARD TELKAMP

Entered from Milam School. Radio Club, III; Philosophian, IV; Linz pins.

Master of his materials, and afraid of nothing.

RHEA THOMAS

Entered from Houston School. Philosophian; Chemistry Club; Football, III, IV; Second Lieutenant, R. O. T. C.; 7 Crack Companies; Norther Staff.

They say old women start gossip, but-

NELLIE THOMPSON

Entered from Travis School. Delphian, II, III, IV.

A heart to pity; a hand to bless.



Hiking

THE HEXXIMIDIAN









WILLIAM ROBERT THOMPSON

Entered from Houston School. Philosophian, III, IV; Philosophian Reporter, IV; Printing Club, III; Honor Roll, '27, '28; Viking Staff; Journalism Assistant.

Luck to you! For you are deserving of everything noble and worthy.

IRENE THORNELL

Entered from Whittier School, Kansas City, Missouri. Chemistry Club, III, IV; Work in Typing Office, IV; Camp Fire Girls, III, IV.

A real girl with lovely manners.

DUANE TILSON

Entered from Ore City. Chemistry Club, IV.

"A gentleman who loves to hear himself talk"

—but do you blame him?

ANNA FRANCES TODEE

Entered from Travis School. Linz pins, I, II, III, IV; Girls' Council, III; Camp Fire Girls; Chemistry Club, III, IV; Work in Typing Office, IV; National Honor Society.

Kind and sweet- a lovable classmate.

ALBERT TROTTER

Entered from San Jacinto School. Terpsichorean; First Lieutenant, R. O. T. C.; Bank; Orchestra. "I am young, but I have had much experience."

BLANCHE TURLEY

Entered from Travis School. Delphian, II, III, IV; Thrift Teller, IV; Norther Staff, IV; Captain Baseball, II.

Innocent looking, but those devilish ways.

PAUL TURNER

Entered from Arlington Heights High School. Second Lieutenant, R. O. T. C.; Camp Dallas, '25; Two Crack Companies; Chemistry Club; Philosophian; Greek Club.

A wise student hastens not to Latin class.

THELMA TURNER

Entered from Fair Park School. Spanish Club; Camp Fire Girls.

It is better to evear out than to rust out.



Aiking

THE HEXXBRUBARY









FANNIE LOUISE VANNOY

Entered from Winnshara High School. "Cub Commercial Club"; Treasurer H. E. C. Club, III; President O. K. Club, III; Class President, II; First prize Clothing Contest, II; Art Club, IV.

Even our energy-devouring N. D. life cannot dim her tireless vitality.

MARSHALL WALLIS

Entered from Bowie School.

Difficulties are things that show what men are.

EVELENA WATSON

Entered from Houston School. Member and officer Girl Reserves, I, II, III, IV; Delphian, IV; Terpsichorean, II, III, IV; Thrift Teller, III.

Vigor, vitality, vim and vat-not.

HOWELL H. WATSON

Entered from Houston School. Viking Staff; Secretary Philosophians, IV; Captain, R. O. T. C.; Crack Companies, I, II, III, IV; Rifle Team, '27; Marksman, '26; Camp Dallas, '25, '26, '27; Chemistry Club, IV; Philosophian, III, IV.

Meditative, mighty, and manly.

CHARLES WATTS

Entered from Travis School. His only fault is that he has no faults.

ESTHER LOUIS WATTS

Entered from Oak Cliff High School. Delphian, II, III, IV; Vice-President First Period Class. Beware, boys; she's a heartless coquette.

EMIT WELCH

Entered from Walnut Hill School. First Sergeant, R. O. T. C.

He's one of these silent boys, whose merits are discovered without his aid.

SAM VERNON WELCH

Entered from Walnut Hill.

All great men are dead, and I am feeling ill.









Miking

PURXXIEDIR









MILDRED WEST

Entered from Oak Cliff High School. Vice-President Spanish Club, IV; Spanish Club I, II, III, IV; Girl Reserves, I, II, III; Camp Fire Girls, II; Delphian, II.

Wise speech is equivalent to diamonds and emeralds.

MOZELLE WILCOX

Entered from Rusk School. Linz pins, I, II, III; Terpsichorean; Delphian; Spelling Contest, '26, '27; Norther Staff.

"Fair as a star when only one is shining in the sky,"

OLLIE JANE WILSON

Entered from St. Mary's Academy. Delphian, III, IV; Latin Club, IV; Viking Staff.

She is an incongruous but delightful mixture of the frivolous and the serious minded.

JOSEPH WINSTON

Entered from Houston School. Norther Staff.

He's so smart that the girls are afraid of him, and so good looking that they hate themselves for being afraid.

ALLIE T. WITCHER

Entered from Houston School. Linz pins, I, II, III, IV; Everts' pin; Philosophian, II, III, IV.

The gods look with favor on superior courage.

MARVIN WHITTENBURG

Entered from Lipscomb School.

"Why so pale and wan, fond lover?"

DOROTHY WHITEHURST

Entered from Houston School. Palette and Pen, IV; Delphian, II, III; Library Assistant; Girls' Chorus, IV.

"The joy of youth in every way."

HARRY YOUNG

Entered from Sam Houston School, T-Square Club,

The wonder of the senior class—the wonder is that he ever became a senior.









Histing





SOME MORE OF













FEELEXXEDIAN



SAM FRENCH

CYNTHIA CAMPBELL

JACK PEDERSON

WILLIE DAVIS

Officers

SAM FRENCH -	-	-	-	-	_	President
CYNTHIA CAMPBE	LL	-	-	-	V_1	ice-President
JACK PEDERSON	-	-	-	-	-	Secretary
WILLIE DAVIS	-	-	-	-	-	- Sponsor

COMMITTEES

Rings and Pins

Cynthia Campbell

George Briggs

Lora Mae Blaisdell

Senior Day

Marianne Millet
John Sturtevant
Myrtle Lemoine

Invitations
Howard Clark
Sheila Boyd
Marianne Millet

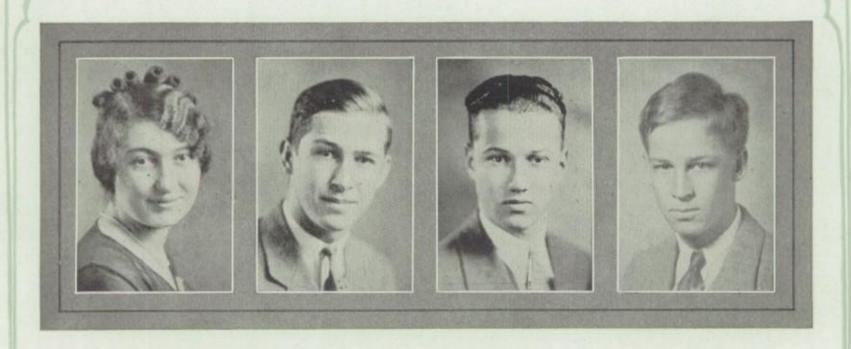
Correspondence
Cynthia Campbell
Velmalouise Richardson

Entertainment

Vivienne Davoust Lorna Clark Angeline Alfieri



THE HEXX MALDINEY



ANGELINE ALFIERI

Entered from Houston School. Member and officer Palette and Pen; Girl Reserves, I.

Angeline has Tony's and Jennie's reps to uphold, and is she doing it? Not much!

HOLLIS ALLEN

Entered from Houston School. Dads' Club, II; Staff Sergeant, R. O. T. C.; Basket Ball, IV; Crack Company; Football; Track, IV; El Circulo Espanol, IV.

Our big he-man.

CARY ANDERSON

Insufficient credits to graduate.

ARTHUR BEALE

Entered from Cedar Lawn School. Band. Dependable and a worthy friend.

LYNN BETTES

Entered from Houston School. Girls' Chorus; Girl Reserves, I.

Well, Lynn, Lynn surely is a fine boy, isn't he?

LORA MAE BLAISDELL

Entered from Sam Houston. Terpsichorean II, III, IV; Girls' Chorus, III.

When prettier clothes are worn, Lora Mae will wear them.

SHEILA BOYD

Entered from Rusk School.

Look out, Sheila, Flo Ziegfield will be after you before long.

MARIE BRASELTON

Insufficient credits to graduate.



THE HEXXINDING









KELLIE BUDGE

Insufficient credits to graduate.

CARL BUTTS

Insufficient credits to graduate.

CYNTHIA CAMPBELL

Entered from Rusk School. Girl Reserves; Sectetary-Treasurer Spanish Club; Vice-President IIIA Class.

Cynthia may not be catty, but she is certainly kittenish.

HERBERT CARTER

Entered from Abilene, Texas. Football, II, IV; Glee Club, I, II, IV; Track, IV.

There's nothing like being an all-round boy-one who sings, plays football-is there, Herbert?

CECIL CARUTH

Entered from Bryan High School. Chemistry Club; First Sergeant, R. O. T. C.

We like Cecil almost as well as Bryan does, and we surely are glad to get to keep him.

CHARLES CLARK

Entered from Houston School. Second Lieutenant, R. O. T. C., III; Crack Companies; Camp Dallas,

Every class has its leaders, and were'nt sheiks considered leaders?

HOWARD CLARK

Insufficient credits to graduate.

LORNA CLARK

Entered from Rusk School. Girl Reserves; Spanish Club; Girls' Council; Linz pins.

"Love seldom haunts a breast where learning lies."



FEELER X MALDIRY









VIRGINIA CUMMISKEY

Insufficient credits to graduate.

LORA FAY CUSHENBERRY

Entered from Travis School. May Festival.

Lora Fay reminds us of a flower. We can't think
of its name, but it would have to be a pretty, lovely
thing.

MILDRED DAFFRON

Entered from Rusk School.

Mildred is thoroughly capable.

VIVIENNE DAVOUST

Entered from Travis School. Girl Reserves, I; Girls' Council, III; Delphian, III; Typist for Office.

How can these girls be so boyish, yet so entrancing?

NELLIE JO DAY

Entered from Milam School. Girl Reserves, II. After Nellie Jo has smiled at us, life seems to run just a trifle smoother.

EVELYN DENDINGER

Insufficient credits to graduate.

JAMES DUFF

Entered from Milam School. Sergeant, R. O. T. C., III.

James is an ideal boy. Plenty of fun, but of the right sort.

ROY FAIR

Entered from Fannin School. First Sergeant R. O. T. C.

Irrepressible, irresistible, and unsquelchable.



THURXXBEDBE



MABELLE FLOYD

Entered from Travis. Girl Reserves, III, IV.

It really seems impossible that the Girl Reserves
can exist without Mabelle.

SAM FRENCH

Entered from Bryan High School. President IIIA Class; Latin Tournament, I; Crack Companies; Linz pins, I, II, IV; Sergeant, R. O. T. C.; Viking Staff; Perigon.

Sam is clever enough to suit himself and at the same time to amuse the rest of us.

LEONARD GLEAVES

Insufficient credits to graduate.

ELVA GOLDMAN

Entered from Milam School. Girl Reserves, I, II, III; Spanish Club; Captain Baseball Team, II; Captain Volley Ball Team, II.

Elva is the type that reminds one of old Castilian beauty.

ROBERT GUNN

Entered from Milam School. Cadet First Sergeant, III; Crack Company, I, II, III, IV.

Robert's a fine boy and we congratulate the IVB's on having him in their class.

LAWRENCE HANLON

Entered from Houston School. Football, II, III; Basket Ball, II; Baseball, III; Glee Club, I, II, III; Operetta, III.

We hope Lawrence is as successful with his sheepskin as he's been with his pigskin.

MARTHA HEYNE

Entered from Milam School. Member and officer Girl Reserves, II, III.

Martha is like Geometry—an exact science.

LAURA MAY HOLCOMB

Entered from Houston School. Commercial Club, III.

Is Laura May living up to Steve's rep? Yes, and a little more, too.



SULLHXXMUDIN









ESTELLE HUFFMAN

Insufficient credits to graduate.

WAYNE JOHNSON

Entered from Travis School. Perigon Club, III; Linz pin, II.

Wayne and Elbert are the "Gold Dust Twins". Wayne must be "Gold", judging from his hair.

WILLIE FAYE LACY

Entered from San Jacinto School.

The IVB class is noted for cute girls—yes, Willie Faye's an example.

ELBERT LAMBERTH

Entered from Rusk School. Perigon Club; Linz pins, I, II.

A chicken that hasn't scratched yet.

MYRTLE LEMOINE

Entered from Highland Park High School. Associate Editor *Hamiltonian*, Oakland, California, I; Associate Editor *Scroll*, Oakland, California, I; Dramatics, I, II, Oakland; Honor Roll, I, II, III.

Myrtle is quaint and pretty, yet SO modern.

ADA NELL LOE

Entered from Travis School. Palette and Pen, III.

Ada Nell, quit making eyes—you already have enough boys following you.

ELLA MAE LUNA

Entered from Houston School. Delphian; Palette and Pen; Girls' Chorus; Vice-President What Next; Operetta, II, III.

We wonder if Ella Mae wears question marks for curiosity or for "What Next".

J. L. LYNE

Entered from Houston School. Band, III; Spelling Contest, IV; Chemistry Club, IV.

Our good-natured giant.









THE HXXMEDIA



MADEE Mc ANALLY

Entered from Milam School. Latin Club, III; Latin Tournament, I.

A curl, a smile, a tinkling laugh-that's Madee.

GEORGE Mc CLURE

Entered from Houston School. Dads' Club; Crack Companies, I, II, III; Yell Leader, III; Minstrel, I, II, III; Football, III; Tennis, II; Camp Dallas, I; Lieutenant, R. O. T. C.; Junior Hi-Y.

Oh, girls, don't you just love a fat man with a great big chest?

DERYL Mc ELREATH

Entered from Milam School. Thrift Director, I, II; Sergeant R. O. T. C.

Deryl has the talent of being at home whether he's in 103 or not.

JIMMY Mc KINNEY

Entered from Classen High School, Oklahoma City. Philosophian, III, IV.

Jimmy is surely setting a fine example for Benny to follow.

DOROTHY McFARLAND

Entered from Houston School.

Dorothy is heading straight for the stage by the road of whistling, dancing—or what have you?

ANNEELY McMAINS

Entered from Houston School. Palette and Pen; Chemistry Club; Terpsichorean.

"Enthusiasm is the breath of genius."

MORINE MELBOURNE

Entered from Central Oak Cliff School. Delphian, II, III, IV; Viking Staff, IV.

We suggest this type as a cure for sore eyes.

DELPHIS AURELIA MERRITT

Entered from Bryan High School. Linz pin, I. "Merit" personified.



THE HEXXINDING









MARIANNE MILLET

Entered from Corsicana High School. President Girl Reserves, III; Perigon, III; Viking Staff, III; Library Assistant.

Yours shall be not only successes but triumphs.

DOROTHY GERALDINE MOSS

Entered from Forest Avenue High School. President First Period Class; Good Scholarship Club; Principal's General Staff; Literary Dramatic Club; Secretary IIA Class; Most Popular IIA; Reporter for IIB Class.

There buds the promise of celestial worth.

FIDELIS MOWAT

Entered from Armstrong School. Camp Fire Girls, II; Girl Scouts, III; Spanish Club, III. Her very boyishness makes her more feminine.

CHARLES NEWTON

Entered from Houston School. Perigon Club; Second Lieutenant R. O. T. C.; Four Crack Companies; Football; Tennis.

Can North Dallas produce tennis players? Somebody challenge Charles to a game.

MARTHA ONEAL

Entered from Rusk School. Girl Reserves, I.

Martha's another flapper who makes things lively
out at North Dallas.

RAYMOND PORTH

Entered from Rusk School.

Raymond is the kind of boy Dallas expects North Dallas to produce.

VELMALOUISE RICHARDSON

Entered from Travis School. Girl Reserves, I, II, III; President of Bible Credit; Girls' Chorus, III, IV.

"She is pretty to walk with, And witty to talk with And pleasant, too, to think on."

TOM RUBEL

Insufficient credits to graduate.



THE WAX THE DIRE









HORACE SMITH

Entered from Rusk School. Golf Club, II; Crack Company, II.

> "True as the needle to the pole, Or as the dial to the sun."

LEE SPENCE

Entered from Rusk School. Golf Club; Basket Ball; First Sergeant R. O. T. C.; Crack Squad R. O. T. C.; Two Crack Companies; Football; Radio Club.

What is more thrilling than a good-looking athlete?

JOHN STURTEVANT

Entered from Houston School. Perigon, III; Philosophian, III; Linz pins, I, II, III; Crack Companies, I, II, III; Viking Staff; Sergeant R. O. T. C.; Tennis.

John's a great worker, and especially on "Annual" staffs.

VIVIAN TYSON

Entered from Milam School. Member and officer in Girl Reserves; Perigon, III.

If smiles were miles, "Viv" would be ten miles long.

UDA VESEY

Entered from Travis School. Camp Fire Girls, II; Girl Scouts, III.

> "If ladies be but young and fair They have the gift to know it."

NELL WALKER

Insufficient credits to graduate.

JULIA WILKE

Entered from Milam School. Camp Fire Girls, I, II; Girl Scouts; Girl Reserves, III.

In her, the joy of youth and love of mischief rule supreme.

LOUISE WOOD

Insufficient credits to graduate.



In Memoriam

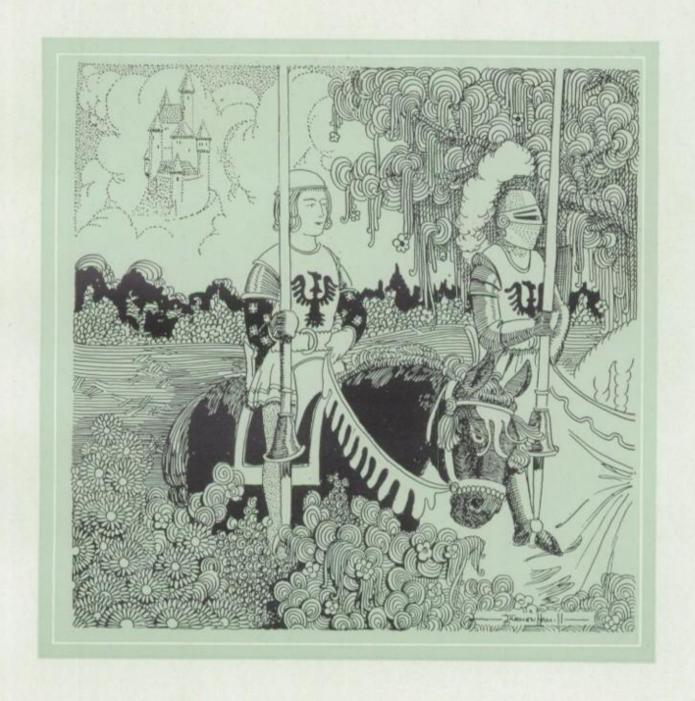
BERT HARNED
GUSSIE MAE FRENCH
ELIZABETH LIVELY
FRANCES BOYD
HELEN SADLER

"Man am I grown, a man's work must I do.

Follow the deer?—follow the Christ, the King;

Live pure, speak true, right wrong, follow the king—

Else wherefore born?"



Squires



Class of June '29

GIRLS

Allen, Mary
Bailey, Martha
Bartlette, Christine
Benggeli, Mary
Bowen, Ollie Jo
Brady, De Lois
Brown, Margaret
Carroll, Ruth
Chambless, Janie
Cooper, Katharene
Crockett, Elizabeth
Crockett, Marjorie
Cumbie, Corine
Dendinger, Evelyn
De Spain, Tommie Joe

Draschil, Ruth
Earle, Anne
Edge, Marian
Ellis, Lillian
Farr, Frances
Fildes, Johnnye
Franklin, Betsy
Gibson, Sara
Harris, Nellie
Harvin, Juliet
Hooper, Jo Doris
Huffman, Thelma
Jackson, Courtney
Jackson, Rosalie
Jones, Imo

Large, Mary Isabelle
Lee, Alice
Lee, Dorothy
Luitweiler, Doss
McDaniel, Helen
McWilliams, Marguerite
Malone, Lois Vaughan
Mathews, Evelyn
Mills, Bonnie Jean
Mixon, Beatrice
Owens, Evelyn
Renfro, Alta
Richardson, Martinette
Robertson, Damie
Rodgers, Bernice

Satterfield, Geneva Sears, Jean Keith Shaw, Mary Joe Shook, Virginia Simpson, Virginia Skeen, Margery Spillman, Katherine Stults, Verna Taliaferro, Kathryn Tate, Mary Katherine Tune, Lois Vaden, Mozelle Vaughan, Dorothy Willis, Anna Wilroy, Dulcie

BOYS

Allen, John Armstrong, James Aull, Herman Baker, Rhodes Brent, Bob Burford, Sam Carmical, Edward Cullum, Robert Decker, Billy Dixon, Reagan Emerson, Charles A. Finnegan, Thomas Foster, Robert Freeman, Harold Freeman, J. B. Gage, Edwin Gibbons, George

Gilliland, Burton
Hagan, Thomas
Hahnl, Herbert
Haight, Walter
Hampton, Herbert
Hamra, Frank
Horn, Earl
Jenkins, Ben
Kelly, Joe
Kemp, Bill
Lancaster, Charles
Logan, Willard
Lowery, Bill
Markham, Billy

Merritt, William
Miller, Rollo
Mishou, Ed
Musgrove, Houston
Noell, Milton
Osborne, William
Porter, Walton
Rhine, George
Richardson, Vernon
Robertson, Jack
Robins, William
Rogers, Bonham
Rough, Maurice
Runyon, Billy

Schultz, Walter Smith, J. C. Smith, Joe Smith, Loyd Steen, Carl Stitt, Lynn Strong, Billy Stulz, Emory Toomey, James Turner, Fred Turner, John Turner, Memory Wahlstrom, George Watts, Robert Williams, Charles Winder, John Wingate, Ormal



SEEE HXXBRDBRY



Class of January '30

GIRLS

Allen, Ednah Grace
Armstrong, Will Elsie
Brooks, Velma
Brown, Carrie Ruth
Clemmons, Maude
Corder, Thelma L.
Dindore, Helen
Douglas, Dorothy
East, Lou Edith
Gay, Keturah
Good, Alice
Harben, Margaret
Hardie, Margaret

Homes, Ruth
Hudnaee, Dovie
Jackson, Rosalie
Johnson, Evelyn
Jones, Willie Claud
Keith, Florence
Kimbrough, Christabel
Kindred, Doris
Kindred, Dorothy
Knight, Maggie
Large, Mary Isabelle
Ledbetter, Margaret
Lemonds, Edith Mae

Levey, Bertha
Lively, Edith
McCutcheon, Ethel
Mason, Mildred
Mathews, Eleanor
Meyer, Nora Lee
Mills, Bonnie J.
Moody, Frances
Moss, Polly
Mowat, Roberta
Orr, Mildred
Owen, Mary Frances
Peterson, Ruth

Pollard, Louise Rohde, Doris Sadler, Helen Sandlin, Georgia Scheibe, Ruth Seydel, Delores Shaw, Juanita Smith, Elizabeth Sparks, Tilliam Swartz, Elsie Tuffley, Marie Wilson, Ada Lee Wilson, Manita

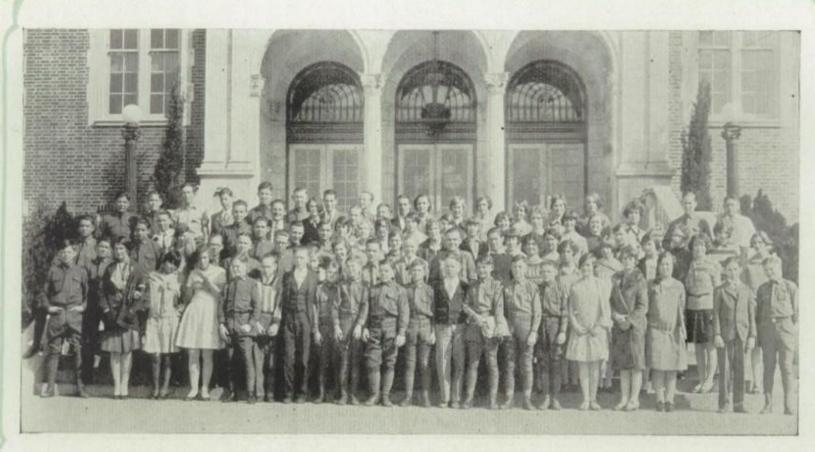
BOYS

Alterman, John Ball, Tom Bates, Lee Roy McCutcheon, Ethel Biard, Forrest Bifano, Anthony Bowles, James Bowles, Harvey Cox, Burnett Curry, Reginald Davis, Lynn Davis, Carson Delcambre, Ambrose Dietrick, Harold Dixon, Reagan Edwards, William Elliot, Spencer Elms, Thomas Evans, Grayson Ferguson, Allen Ficklen, Jack Fortune, J. C.

Freeman, J. B. Funke, Page Gallagher, Carroll Genaro, Mike Gleaves, Leonard Golden, Bob Hall, Ross Hardy, Leon Hash, Charley Hash, Herschel Hill, Emory Hobson, Bill Holefield, William Horton, Milton Huber, Mike Hunter, Elbert Huffines, J. C. Jackson, Jimmie Jacobie, Roy

Jacobie, George Johnson, Bobby Kinney, Myron Knight, Billy Laufer, Hymie Lee, Buster Lee, Jack Leonard, Earnest Lindsey, Ross Macry, James McCoy, Jack McGlatheny, C. D. Martin, Hugh Fred Mason, Frank Mayfield, Virgil Merrill, Charles Miller, Lorin Muskgrove, Jack Obenchain, Hunter

Riley, Francis Rust, James Sarver, Armel Sanone, Philip Schumacker, William A. Stafford, Robert Steen, Carl Stultz, Emory Townshend, C. N. Valentine, A. C. Vandervort, William Vick, Ross Walker, Claude Wallace, Barney E. Wallace, Byron Wathen, Frank Watts, Robert Webb, Clyde Wingate, Ormal Witte, Terry Fred Young, Raymond



Class of June '30

GIRLS

Abbot, Margaret Adams, Lois Allison, Selma Archibald, Annie M. Ballowe, Mary Sue Barineau, Elizabeth Bastien, Philonese Basten, Philonese Davenport, Borothy
Baumgardner, Dorothy Dawdy, Vera
Blake, Edith Mae Downs, Winona
Bond, Helen Drennen, Halcyone
Boyer, Elizabeth Echols, Juanita Boyer, Elizabeth
Brummer, Doris
Burks, Nellie
Butts, Mildred
Cantrell. Vivian
Cason, Mary V.
Chilton, Novella
Clark, Maxine
Coates, Willie Mae
Coleman, Laura
Cowan, Annie Ruth
Cox, Evelyn
Crain, Mattie Crain, Mattie Cramer, Anna Belle

Crow, Elizabeth Crow, Lena Mae Cullum, Dorothy Cunningham, Mary Daniel, Elizabeth Dannerman, Rose Davenport, Dorothy Edmonson, J.
Edwards, Jean
Fisher, Esther
Florence, Helen
Ford, Evelyn
Ford, Pauline
Garrett, Maurine
Gay, Roger Lee
Gore, Tera Gore, Tera Gunn, Marian Hamilton, M. Harris, Dorothy Hathorn, Betty

Hays, Ida Mae
Hazel, Sally Ann
Heath, Myrtle
Held, Inez
Herzog, Ethel
Heyes, Muriel
Hickcox, Jessie
Holland, Martha
Holt, Ann
Hooser, Lois
Hudnal, Catherine
Huffman, Glay Huffman, Glay Jacobson, Edna Koeneman, Evelyn Krebs, Mary Leigh, Mary E. Lister, Lorena Lott, Clemminie Lowery, Juanita McCallom, Beth McClellan, Mary McFarland, Adine McGrew, Eva Mae McInnis, Roberta McKinley, Mary C.

McManus, Catherine Mackay, Mary M. Miller, Ruth Mills, Sammie Lou Moore, Mary Jane Moore, Mary Jane
Morgan, Bessie
Morphis, Jackie
Mote, Virginia
Megarity, Sarah V.
Mouser, Dorothy
Newton, Doris
Owens, Lou Allen
Parson, Ruby
Pearce, Dorothea
Peevey, Mary B. Peevey, Mary B.
Powell, Mary Helen
Pressly, Lizzetta
Prunkard, Pauline Reese, Helen Reider, Susie Robbins, Toye Robinson, Ouida Romine, Mary Sue Rutledge, Mary E. Seltzer, Rose

Sharp, Juanita
Simmons, Mary Sue
Smith, Elizabeth
Smith, Marjorie
Smith, Mozelle
Steed, Rose
Stephens, Nettie
Stoneham, Elizabeth
Strait, Frances
Tarvin, Lillian
Thompson, Glenn
Tilson, Beryl
Tinsley, Grace
Troth, Elizabeth
Weber, Hannah
Welch, Opal
Welsh, Mary
Whatley, Margaret
Whatley, Margaret
Whatley, Pansy
Wiggins, Beryl
Williams, Ellen
Williams, Mary Lucy
Wilson, Frances
Wilson, Lilburne
Young, Lois

BOYS

Allander, Matt Allison, Stewart Anderson, Hoyt Angell, Brantley Aull, Luemas Ball, Tom Banks, Robert Benton, John Ralph Breedlove, Loyd Brooks, Marvin Brown, Sam Brutsche, Harry Carter, Jack Cash, John Cathey, John Cone, Thomas Coupland, Richard Coursey, John Crawford, John H. Crow, Frank Day, Robert Edwards, Jack

Fain, Jack French, Pearson Funke, Page Garrett, Maurice Gleaves, Clifton Goodman, Jason Goodman, Jason
Criffin, Fred
Haight, Walter
Hall, Ross
Hamilton, Billy
Hamm, Ralph
Harris, Roger
Hays, George
Heinan, J. B.
Hengry, Andrew
Henniberger, Armen
Huatt, J. A. Huatt, J. Hobson, Albert Hoffman, Marvin Hollifield, William

Holloman, Clyde
Hubbell, Jack
Huffines, J. C.
Jackson, Arthur
Johnson, Roy
Jones, Wilbur
Kelly, C. L.
Levine, Harry
McCoy, Jack
McDaniel, Claude
Melbourne, Boyd
Moore, John
Moore, Tom
Muller, Harris
Nesbit, Jack Nesbit, Jack Nicholson, Ralph Nisbet, Wycliff Noell, Leslie Nooe, Ike Obenchain, Hunter

Parker, Maurice Payne, J. Howard Phares, Leslie Pomeroy, Fred Porter, Walton Redding, Robert Reynolds, Horace Reynolds, Horac Rice, Galen Roberts, Fred Robinson, Roy Robinson, Stone Ryan, Thomas Schoomaker, Granville Simpson, Robert Smith, Louis Stafford. Robert Steen, Carl Stephenson, Harry Sterling, Joe

Stewart, Jack
Stubbs, Jack
Stubs, Jack
Stults, Emory
Tilson, Berwin
Tomlin, Joe
Tomlinson, L. G.
Trammell, Paul
Trammell, Philip
Trotter, George
Usry, Charles
Wahlstrom, Carl
Walden, R. T.
Walker, Brown
Webb, Phillip
Whitehurst, Billy
Widdicombe, Richard
Williams, Cecil Williams, Cecil Willson, Jack Wilson, Howard Wilson, William Winset, Milo



Class of January '31

GIRLS

Armstrong, Elizabeth Coston, Ruth Arthur, Pauline Bramblett, Dorothy Breckenridge, Helen Brogran, Dorothy Bunch, Ruth Byrum, Marie Cannon, Lurlene Carithers, Fay Chancy, Ruth Chilcoat, Doris Clark, Marcelle Coffelt, Juanita Cook, Frances

Cowan, Annie Mac Dalton, Edith Darrow, Velisha Daton, Sybil Dedmon, Jackie Dillingham, Jeanne Elzey, Beatrice Evans, Louise Gladden, Avanell Grissom, Evelyn Hagedorn, Esther Hancock, Katherine Hemphill, Rebecca

Hilton, Opal Lee Hinson, Leta Maud Hogg, Lucille Howell, Frances Irwin, Priscilla Johnston, Joyce Jones, Bobbie Lee Kilgore, Marjorie King, Mozelle Kirkland, Jane Koeneman, Celeste Lewis, Lilian Magnolia, Pauline Martin, Gene

Merrell, Louise Moffet, Ruth Moss, Frances Neal, Twilight Noguira, Juanita Norwood, Minnie Bell Tompkins, Ann Padon, Alma Palmer, Evelyn Peterman, Margaret Proctor, Jewell Rankin, Marian Rice, Minnie Mae Saunders, Marjorie Scheibe, Agnes

Schmidt, Josephine Scott, Velma Stewart, Opal Taylor, Allabell Thompson, Billie Treadwell, Margaret Turner, Mary True, Trula Fay Weakly, Kathryn Winn, Mary Catherine Wheat, Rose Yamakawa, Kiyo

BOYS

Avery, Kyle Barker, Howard Beckett, Charles Berry, James Bevans, Billy Brown, William Campbell, Wort Chancey, Brazil Chappel, Brewer Cochran, Porter Coleman, Lacy Cooke, Maurice Cox, Lawrence Crawford, Louis Crumbaugh, James Cullum, Earl Owen Curran, Wiburn Daniel, Joe Davis, Clinton

Davis, Joe Edwards, George Edwards, Walker Freeman, Hayne George, Lloyd Glazer, Nolan Gratzel, Arnold Hanks, Joseph Harbour, Dan Harrison, Frank Hartman, Claude Hatfield, Joseph Hill, Barry Hood, Muncy Howard, Winston Howell, Morris Hudson, Gilbert Jackson, Melvin Johnson, J. B. Jones, Tillman Kleber, Jack La Roche, Bruce Linsley, Lester Long, Harold McConathy, Jack McCutcheon, William Mc Gibboney, John Mc Kinnley, Bobbie Marshal, Louis

Marshal, Robert Mayes, Curtis Metcalf, Wilfred Minshew, Gerald Mood, Norman Morrison, George Murphrey, Truman Norguard, Donald Owens, Eugene Palmer, Phil Pasho, Prentiss Peel, Beverly Pierre, Jack Poe, Richard Portis, Calumet

Randall, Truett Scoggins, Carroll Seale, J. W. Smith, Phelps Sorrels, Thomas Stafford, Orville Stiendon, Herman Stewart, Jack Stringer, Clayton Teague, Royal Vaughn, Forest Walden, Brodie Williams, Clarence Willis, Robert Wilson, John Wood, F. A. Yagla, Orion Yates, Mackey



Class of June '31

GIRLS

Holland, Jean Holmes, Charlotte

Holmes, Charlotte Holmes, Mildred Hooks, Dorothy Horton, Frances House, Reta Mae Hudnall, Anna M. Hudson, Virginia Hudson, Zulema Huffhines Inanita

Hudson, Zulema Huffhines, Juanita Hughes, Margie Hirsh, Alice Jones, Evelyn Jones, Esther Jones, Sarah

Killian, Frances

Achilles, Elizabeth Allen, Lorraine Allen, Pearrie Aull, Caroline Aull, Caroline
Bailey, Estelle
Bates, Careda
Becker, Maude
Belk, Florence
Blessing, Beatrice
Boyce, Mary Louise
Bradford, Ella Belle
Brady, Dorothy
Briggs, O'Deen
Brooks, Marion
Brown, Dorcas
Brown, Lillian
Browning, Christine
Bruce, Layla
Burns, Daisy Marie
Byrum, Edna Earl
Carman, Maurine
Carter, Lucille
Clark, Faye
Cobb, Virginia
Cole, Louise
Colvin, Dale
Colvin, Merle

Abright, Reese
Alcorn, Milton
Allen, Robert
Allender, Thomas
Armstrong, Jack
Ballowe, Gregg
Barnard, Sam
Bennett, Voyd
Berry, Karl Lee
Bifano, Sam
Bohmert, Charles
Browne, Billy
Burlew, Grady
Butler, Henry G.
Bowen, Rankin

Bowen, Rankin Beck, Glen

Craig, Louis Crump, Bob Crump, Jack

Cullum, James
Curry, George
Dawkins, Jack
Dickerson, Joe
Dodson, Forest
Dooley, Mike
Echoes, Woodrow
Edwards, Jack
Ekberg, Robert
Elizando, Alfred
Ellington, Joe
Farr, D. D., Jr.
Fisher, John V.
Garton, Melvin
Glover, Chas.
Gottschall, Lester
Grant, Charles Hand, Raymond
Hanna, James W.
Harris, Carman
Hays, Norman
Held, Herbert
Hicks, R. C.
Hintchey, J. C.
Hodges, Robert

Connell, Mary Crawford, Martha Lee Crisp, Pauline Crozier, Mary Frances Cullum, Lillian Crowston, Jewel Glenn, Mildred
Godwin, Wilma
Goldman, Aileene
Goldstrich, Ruth
Goodale, Florence
Goodman, Babette
Green, Jennette
Griffin, La Verne
Groseclose, Frances
Gustavus, Alice
Guyett, Jeannette
Gluth, Alma L.
Hahn, Gladys
Hale, Mattie Belle
Hammock, Mildred
Harp, Bonnie
Hemzal, Lydia
Herr, Elta Burnice
Hickey, Marie Glenn, Mildred Davis, Gertrude
Dawson, Catherine
Day, Ruby
Dorbrandt, Shirley
Duncan, Mary M.
Duvall, Margaret
Echols, June
Farley, Maxine
Fields, Virginia
Finney, Addie Lee
Fite, Rose Marie
Fitzgerald, Grace
Ford, Dorothy
Fredricksen,
Marguerite
Friend, Elise
Garrett, Evelyn
Gay, Evelyn
Gillespie, Minerva
Gillum, Mary Frances Holcomb, Mary E.
Ginffre, Rosemary

Goddmin, Wilma
Goldman, Aileene
Goldman, Aileene
Goodman, Babette
Green, Jennette
Griffin, La Verne
Groseclose, Frances
Guyett, Jeannette
Gluth, Alma L.
Hahn, Gladys
Hale, Mattie Belle
Hammock, Mildred
Harp, Bonnie
Hemzal, Lydia
Herr, Elta Burnice
Hickey, Marie
Hicks, Ivy
Gillespie, Minerva
Gillum, Mary Frances Holcomb, Mary E.
Ginffre, Rosemary Davis, Gertrude

Holland, Lewis
Horn, Joseph
Huffhines, Elmo
Huvelle, Whitley
Hundley, Allen
Illes, Robert
Jackson, Fred
Johnson, Edwin
Johnson, Harold
Jones, Drew
Jones, Hugh T.
Jones, Marvin
Jones, Perry J.
Keel, Nash
Kimball, Albert Kimball, Albert Kizer, Richard La Due, Charles Lamb, Theo Leonard, Tyree Little, Curtis Laughlin, Robert

Lynn, Ervin
McBride, H. Lee
McClung, Elliott
McHenry, Shannon
McKay, Hunter
McKinney, Benney
McManus, Cornelius
McWilliams, Peary McWilliams, Peary Mack, Milton Majors, Langton Mangrum, John Manner, H. H. Martin, Mark Martin, Robt. Martin, Russell Matlock, Bill Maxwell, Jack Meredith, Bowie Mills, Edward Monschke, Samuel Morris, Otto

McDermott, Dorothy McKnight, Vera Maas, Anne Wallis Mann, Meredith Martin, Lucille Mitchell, Marion Mowat. Catherine Nesmith, Aileen Nichols, Helen Patrick, Lucille Patton, Billie Payne, Charlotte Pearce, Pauline Perkins, Irma Lea Simpson, Mary Ed Smith, Mildred Steindam, Lydia Stephens, Margaret Stokes, Marguerite Stults, Agnes Taylor, Pauline Teague, Dorothy A. Thomas, Doris M. Tompkins, Ann A. Trawick, Hazel Tucker, Nelva Turner, Elîzabeth Tyson, Harriett Underwood, G. Underwood, G. Urbish, Regina Valentine, Gertrude Wadsworth, Marguerite
Walton, Elizabeth
Ward, Edith
Warlick,
Sue Margaret
Whatley, Ruby
Whitaker, Dorothy
Whitehead, Mabel
Yockey, Lisbeth A. Marguerite

Killian, Frances Lapsley, Jane Leach, Hariet Lucas, Mary Lundberg, Elsie McClure, Ann McCormick, Kathryn McCormick, Kathryn Schwend, Mary Jane Selby, Leota Mae BOYS

Moser, Billy Jim Motter, Jack Mullendore, Melvin Murphy, John Myers, William Nabors, Gur Nabors, Guy Newman, Fred Newell, Vance Chas. Paine, Henry Palermo, Samuel Peel, Bill Peel, Bill
Pilant, J. L.
Pope, Alex
Redden, Charlton
Reed, Clifford
Rehkemper, Wilbur
Roby, William
Rogers, Fred
Schreiber Cus Schreiber, Gus Schwartinsky, Louis Selcraig, Jack Shahan, Clyde Sharp, Owal Shaw, William Shows, Joe Simpson, James

Perkins, Irma Lea Pillet, Rosalie

Pillet, Rosalie
Pittman, Oleta A.
Porter, Jane
Radcliffe, Delphia
Reddick, Mildred
Reynolds, Jemmie M.
Robinson, May
Roby, Lillian
Runyon, Vivian
Schmalzried,
Margaret

Sinex, Charles Smith, Jack Smith, Merrill Smith, Merrill Snodgrass, Edward Stallings, Bob Storer, Charles Stringer, J. B. Stutts, Earl Skinner, J. C. Tate, Grahd Taylor, John Timm, Harold Turner, J. W. Tyree, Andrew Tyree, Billy Tucker, Oney Vandivort, Alb Vandivort, Albert Watkins, Henry Watkins, Henry Wemzel, Frank Wicker, Virgil Williams, Roger Williams, Roy Work, Leslie H. Worrell, Fred Young, Ross Zimmerman, B. Zimmerman, B.



The Lowly Serfs

Class of January '32

GIRLS

Abraham, Jane Allen, Margaret Altizer, Avis Andress, Eulyne Baker, Katherine R. Bliss, Lottie Bragdon, Virginia Bramlett, Thetis Bratcher, Jeanette Bray, Juanita Brown, Eleanor Budd, Thelma Burks, Ruby Beeson, Helen Beeson, Josephine Carothers, Thelma Clements, Vivian Cook, Betty Crosier, Ora Currie, Irene

Austin, Henry Ballard, Herman Ballou, Archie Roy Bauerle, Jack Beattie, Fred Berkley, Harold Bigelow, Clifford Blaylock, A. C. Boll, Henry Boots, Jimmie Brans, Neil Bridges, Al Gene Buckingham, Morris Carmichael, Stewart Clark, Palmer Cox, Charles Dilker, Jack

Davis, Margaret Davis, Melba Derr, Elizabeth Dunnavan, Mildred Enloe, Mildred Evans, Constance Fields, Beth Galloway, Elsie Gober, Evelyn Gordon, Mamie Greene, Janice Greenwood, Anne Groom, Ada Beth Harper, Matsy Harrison, Birdie Hurst, Elizabeth Jackson, Cordelia Jacobs, Thelma

Drake, Jack
Floyd, Sam
Garretson, Howard
George, Frank
George, Herman
Greer, Max
Grice, Winson
Hobrecht, Forrest
Hollon, Maurice
Horsley, William
Houston, Sam
Hogg, Stanley
Ingram, Hiram
Jarrett, Frank Ed.

Johnson, Kathleen Johnson, Lillian Jones, Gertrude Kirkpatrick, Frances Lamberth, Sarah McDaniel, Mildred McNeill, Neva Metcalfe, Louise Moon, Minnie Raye Moore, Dorothy Moore, Jane Moore, Mildred Newsom, Reta Noble, Mozelle Norwood, Leora Palm, Elloise Pollock, Hortense

BOYS

Jones, Norwood
Jones, Stanley
Kennemer, Hubert
Kline, Jack
La Barba, Sherman
Lancton, F. C.
Lynn, Sol
Lewis, Ernest
Mayer, Charlie
Metcalf, Roger
Mahan, Jack
Park, Max
Pitts, Arthur
Powell, Richard

Putty, Vera Ramsay, Hazel Rhodes, Dolores Richardson, Virginia Rowland, Kathleen Salee, Dorothy Sanders, Virginia Schueller, Gladys Siebert, Margaret Spears, Lorene Spence, Mary Va. Spencer, Willa Mae Taylor, Martha Thomas, Doris Thomas, Sue Warren, Elizabeth Weiland, Marjorie Williams, Rachel Winston, Lucille Wynn, Katherine

Schrock, Kenneth Schumacker, Paul Stanford, Bill Stanley, O. B., Jr. Stephens, W. R. Swartz, Martin Telkamp, Eugene Thomas, George Thornhill, S. T. Towles, Morris Townsend, Reed Tuffly, Edward Vaughan, Graham Wetsel, Brooks White, Edgar James Wilcox, James

THUMXX HIJITZ

Autographs of Classmates

PERRENANCE OF THE THE

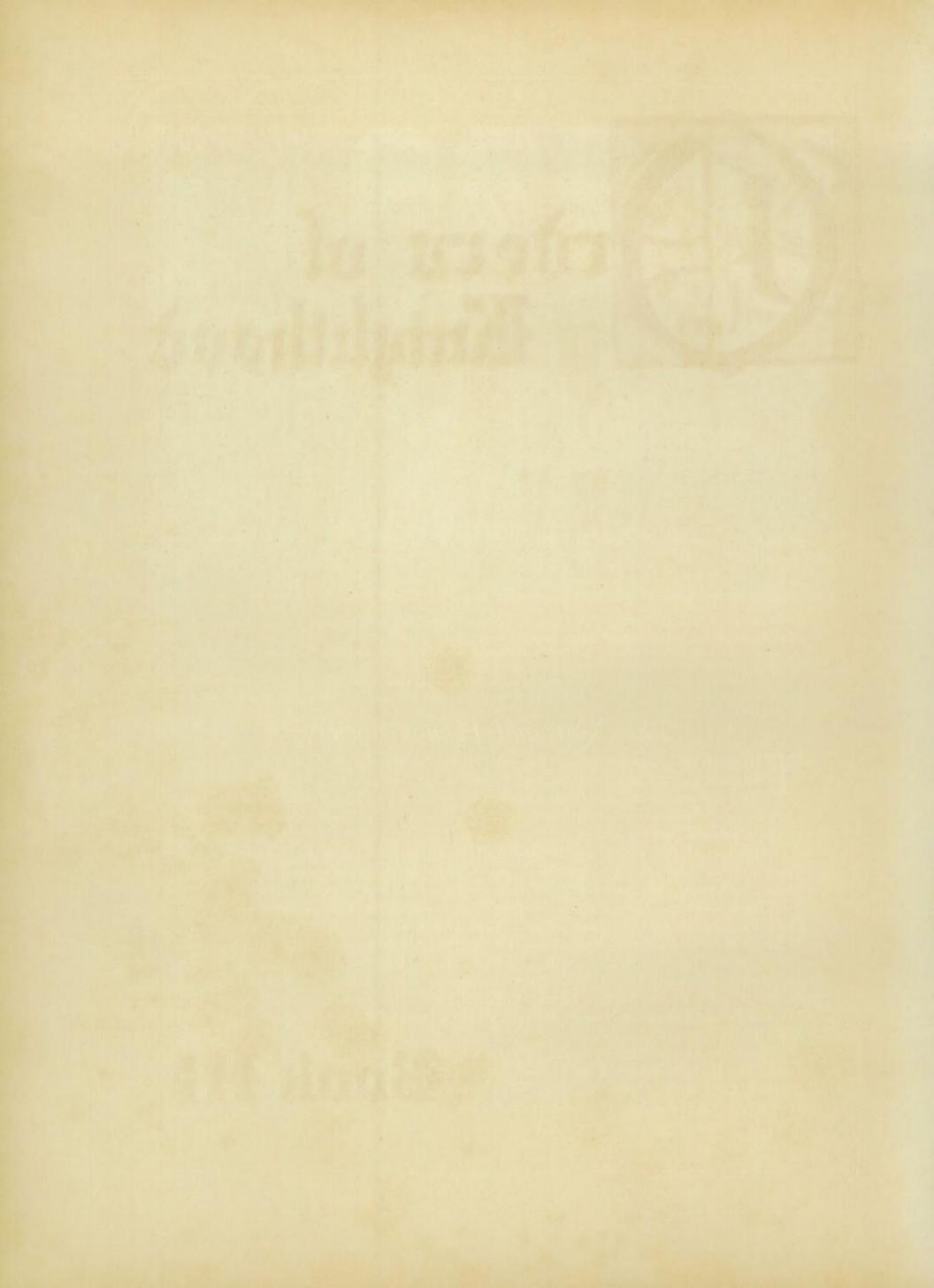
Autographs

Dero-es Coffee

Men, my brothers, men the workers, ever reaping something new.



Book III





Back row, left to right: Charles E. Long, Mildred Munnerlyn, Eloise Reaf, Tom Armstrong, Baptiste Adoue, Bernard Telkamp, William Denton.

Second row, left to right: Bob Edwards, Louise Knox, Mary Netterville, Elisabeth Rea, Arabella

Nesmith, Virginia Steele, Frances Todee, Catherine Sadler.

Third row, left to right: Hugh McClung, Valre Talley, Alma Lamar, Frances Bramblette, Helen Comstock, Delores Coffee, Homer Jack Fisher, Kathleen Malone, Leslie Thompson, Mozelle Wilcox, Llewellyn Powell.

The National Honor Society

THE VIKING Chapter of the National Honor Society was established in our school December 27, 1927. All chapters in the country are subject to a national council. The purposes of this society are suggested by its emblem. The emblem of this society, a keystone and flaming torch, bears the letters S, L, C, and S, representing Scholarship, Leadership, Character, and Service.

Members of this society are elected by a committee composed of the principal of the school and four or more other members of the faculty. Membership is based on scholarship, service, leadership, and character. Freshmen are excluded from the organization.

Those members selected from the January, 1928 class are Frances Bramblett, Helen Comstock, Martial Honnel, Louise Knox, Alma Lamar, Charles Long, Kathleen Malone, Mildred Munnerlyn, Eloise Raef, Valre Talley, Bernard Telkamp, and Leslie Thompson.

From the June, 1928, class are Bob Edwards, Hugh McClung, Tom Armstrong, Homer Jack Fisher, Elisabeth Rea, Arabella Nesmith, Virginia Steele, Catherine Sadler, Llewellyn Powell, Frances Todee, Baptiste Adoue, William Denton, Delores Coffee, Mary Netterville, Mozelle Wilcox, Margaret Harper, Marjoria Padgitt, Dorothy Roberts, Marion Speight, and Edith Collier.

From the class of January, 1929, Sam French, Wayne Johnson, Elbert Lamberth, John Sturtevant, Lorna Clark, Martha Heyne, and Marianne Millet have been elected. Sam Burford, Loyd Smith, James Toomey, Johnnye Fildes, Nellie Harris, and Virginia Shook, of the June class of 1929, have been elected.



























































Ruth Curtis Helen Comstock Mozelle Wilcox Aileen Nesmith Virginia Shook

Anne Earle Elizabeth Franklin Louise Knox Sara Gibson Virginia Simpson

TERPSICHOREAN CLUB Mary Frances McCleverty

DeLois Brady Marjorie Hamm Keturah Gay

Maurice Mabel Taylor Nellie Harris Evelyn Mathews

Elisabeth Rea Lillian Mossena Thompson Evalena Watson Philonese Bastien

Lavinia Rawlins Frances Bramblett Margaret Gardner Eloise Raef Valre Talley

STEEL HXXIA DIAN

The Terpsichorean Club

Spring Term	OFFICERS	Fall Term
Elisabeth Rea	President	Elisabeth Rea
Virginia Simpson	Vice-President	Virginia Simpson
Evelyn Gay	Secretary	Louise Knox
Sara Gibson	Treasurer	Nell Ford
Evelyn Dendinger	Sergeant at Arms	Lois Ford
	Parliamentarian	
Evelina Watson	Reporter	Valre Talley
Sponsors	Ruth Curtis, Lavinia Ray	vlins, and Evelyn Carrington

MEMBERS

Evelyn Dendinger Nellie Harris Eloise Raef Elisabeth Rea Ruth Scheibe Evelyn Mathews Mossena Thompson Evelina Watson Moselle Wilcox Virginia Shook Sara Gibson Virginia Simpson Mary Beth Peevy Evelyn Gay Keturah Gay
Virginia Steele
Lois V. Malone
Billy Markham
Mabel Taylor
Louise Knox
Kathleen Malone
Elizabeth Franklin
Margaret Gardner
Frances McCleverty
Charlotte Holmes
Aileen Nesmith
Philonese Bastien
Maurice Garrett
Anne Earle

Helen Comstock
Minnie Belle Norwood
Dorothy Guthrie
Arabella Nesmith
Muriel Sacksteder
Alice Goad
Pauline Ruble
Frances Bramblett
Elizabeth Carson
Rhena Merle Cox
Lois Ford
Nell Ford
Valre Talley
Leslie Thompson

THE Terpsichorean Club was organized September 17, 1925. The purpose of this club is to further the study of music in every way. The meetings are held every other Wednesday afternoon, and those attending enjoy a very interesting musical program.

A kid party was given at the home of Dorothy Guthrie and was declared a great success by all who attended. Also a tea given March 17, 1928, at the home of Miss Rawlins was an equally great success.

The club credits its successful year to the close co-operation of the members, together with the able sponsorship of Miss Ruth Curtis, Miss Lavinia Rawlins, and Miss Evelyn Carrington.

















































Edward Mishou

Mike Scurry

Paul Young Hugh McClung

Edwin Moeller

Homer J. Fisher

Richard Heinen Frank Harris

Lloyd Bellamy

HI-Y CLUB

Bob Edwards

Robert Gengnagel Leon Elliston

Edwin Nesbitt Loyd Smith

E. D. Walker

Charles E. Long

Charles Moore

Francis McGinnis

Inge Grant

James Rountree

William Moore

Richard Kirkpatrick

Reagan Dixon

SHEED HX X FREDING

The Hi-Y Club

First Term	OFFICERS	Second Term
Mike Scurry	President	Charles Long
	Vice-President	
	Secretary	
	Treasurer	
Chas. Lancaster	Sergeant at Arms	Edwin Moeller
	Parliamentarian	
	Sponsor	

THE HI-Y represents an influence, a concentrated influence, for general good in North Dallas. Striving as they do to "create, maintain, and extend throughout the school and community high standards of Christian citizenship", they have a broad field to cover and only a limited crew of workers.

The ideals toward which a Hi-Y member strives are four-fold: to be pure in mind, clean in body, humble in spirit, and exemplary in service. This is not a group of boys who isolate themselves as perfect, but is a group who must use the above attributes and the things they learn from each other, to glorify God and to be of service to their fellowmen.

Each Monday night the boys from all the Dallas clubs meet at the "Y" in a joint session for a light dinner. Each club alternately presents a program of entertainment at this hour, and Mr. H. G. Spruce, the Boys' Work Secretary, makes announcements and plans campaigns. In the individual club meetings inspirational talks are presented, and problems discussed. Often a meeting is given over to constructive comments on each other. The Hi-Y year is marked by a football banquet, mothers' and sons' banquet, alumni banquet, and best girl banquet, all of which were genuine successes this year.

During the second term of this year, these clubs were made a unified city organization, with Charles Long of North Dallas as president.

PRICE BY X DRUDIAL



































































Lucille Brown Selma Allison Mozelle Wilcox Vivienne Davoust Helen Comstock Nellie Thompson

Brances
Draschil
Mattie
Elkin
Biard
Delores
Coffee
Mary
Barnes
Mary
McKinley

DELPHIAN SOCIETY

Majorie Hamm Ann W. Maas Virginia Simpson Louise Knox Valre Talley

Margaret Romine Eloise Raef Evelena Watson Virginia Cummisky Frances Bramblett Mary Sue Romine Pauline Ruble Helen Stallings Morine Melbourne Muriel Hicks Virginia
Steele
Arabella
Nesmith
Ollie Jane
Wilson
Muriel
Sacksteder
Mary
Netterville
Mary Helen
Powell

SEEEE HXXIII DIR

The Delphian Literary Society

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77	77.7	-	m	77.7		**

OFFICERS

Spring Term

Marjorie Hamm	President	Margaret Romine
	Vice-President	
Dorothy Guthrie	Secretary	Pauline Ruble
	Treasurer	
Mary Netterville	Parliamentarian	Mildred Munnerlyn
	Sergeant at Arms	
	Sponsor	

MEMBERS

Selma Allison Mattie Elkin Biard Ollie Jo Bowen Dorothy Bramlette Marie Byrum Cynthia Campbell Lorna Clark Delores Coffee Helen Comstock Frances Cotton Virginia Cummisky Vivienne Davoust Evelyn Dendinger Frances Draschil Halcyon Drennen Alice Goad Sally Ann Hazel Muriel Hicks

Ann Holt Margie May Kilgore Mozelle King Ann Wallis Maas Mary McKinley Morine Melbourne Virginia Mote Claire Morris Mildred Munnerlyn Arabella Nesmith Mary Netterville Alma Paden Mary Beth Peevey Mary Helen Powell Eloise Racf Marion Rankin Velmalouise Richardson

Ollie Jane Wilson May Wood Robinson Margaret Romine Mary Sue Romine Muriel Sacksteder Pauline Ruble Juanita Shaw Mary Ellen Shultz Virginia Simpson Helen Stallings Virginia Steele Mossena Thompson Nellie Thompson Florence Turner Mildred Ward Evelina Watson Esther Louise Watts Lilburn Wilson

THE Delphian Literary Society, which was organized in October, '19, has passed through its most difficult year. This difficulty was due to the graduation of the last of the charter members.

The club has maintained a high standard, many of its members being on the Girls' Council, the honor roll, the class play cast, and the staffs of the *Norther* and of the *Viking*.

The programs, worked out by a committee advised by Miss Lucille Brown, sponsor, have shown splendid talent and preparation. The club was entertained at one of its meetings by Myron Everts' lecture on jewels. The Delphian-Philosophian Debate, held in room 202, Wednesday, January 4, was won by Margaret Romine and Mildred Munnerlyn of the Delphian Society, the Philosophians, during a joint meeting, having challenged the Delphians to a debate on the question: Resolved: That Texas women should be required to do jury service. The affirmative was upheld by the Delphians.



















































Charles Edward Long

Elbert Lamberth Damie Robertson Marjorie Crockett

Loyd Smith

Lloyd Bellamy William Merritt Ruth Draschil Willard Logan Charles Moore

PERIGON CLUB Charles Newton

John Sturtevant Mary K. Tate Joyce Caldwell

George Bellville Rose Steed Burton Gilliland Richard Heinen

Evelyn Matthews Wayne Johnson Charles Williams Jean Sears Vivian Tyson

Arthur W. Harris Lillian Ellis Frank Harris Johnnye Fildes Thomas Hagan

The Perigon Club

SEEE HXXIIIDIRY

Fall Term	OFFICERS	Spring Term
Frank Harris	President	Mary Katherine Tate
	Vice-President	
	Secretary	
Evelyn Mathews	Treasurer	Johnnye Fildes
	Reporter	
	Sponsor	

MEMBERS

John Allen	
George Belleville	
Marjorie Crockett	
Ruth Draschil	
Lillian Ellis	
Johnnye Fildes	
Burton Gilliland	
Thomas Hagan	
Wayne Johnston	

Vivian Tyson
Elbert Lambert
Charles Long
Willard Logan
Evelyn Mathews
William Merritt
Milton Noell
Billy Runyon
Damie Robertson
Howard Payne

Jean Sears
Loyd Smith
John Sturtevant
Mary Katherine Tate
Charles Williams
Rose Steed
Gordon Perry
Robert Gengnagel
Marianne Millet

THE Perigon Club, the oldest club in North Dallas High School, has now finished its sixth year. It was organized for the purpose of studying mathematical topics not included in classroom work, such as puzzles, chess, and applications of mathematics in science and business. Several business men have given entertaining talks on the value of mathematics in the business world as in the case of the adding machine, the operation of which has been explained to the club.

The club engages in pastimes other than mathematical studies. During the year the members of the club have enjoyed picnics, parties, and sunrise breakfasts.



































































Powell Watson Harris Tilson Mouth Scurry

Long Stokes Edwards Metcalf Smith Heinen

CHEMISTRY CLUB Biard Turner

Harris Logan

Mishou Farr Draschil

McCrary Watson Padgett Anderson Moore Everett

Netterville Syron Franklin Thomas Anderson Bellamy

The Chemistry Club

Fall Term OFFICERS Spring Term Charles Long President Howell Watson Llewellyn Powell Vice-President Charles Moore Betty Lou Zimmerman Secretary Marianne Millet Mary Netterville Reporter Cecil Caruth

MEMBERS

Sponsor_

Cary Anderson Lloyd Bellamy Arthur Beale Mary Barnes Corine Cumbie Ulman Clements Cecil Caruth Ambrose Delcambre Vivienne Davoust Bob Edwards Martha Heyne Dorothy Lee Ross Lindsay J. L. Lyne Harriet Metcalfe Ed Mishou

C. L. Syron

Fidelis Mowat
Robert Mowat
Dovyl McElreath
Marianne Millet
Charles Moore
Martha Oneal
Marjorie Padgett
Harvie Pool
Bonham Rogers
Billy Strong
John Sturtevant
Ossian T. Smith
Vivian Tyson
Duane Tilson
Paul Turner

Mary Nattievien Tate Dorothy Earle Watson Howell H. Watson Harold Holbrook Llewellyn Powell Mike Scurry Frank Harris Charles Emerson Joe Mitchell Ernest Sigler Charles Long R. J. Mays Alvin Baldwin Elizabeth Franklin Nellie Harris Frances Farr

_C. L. Syron

THE Chemistry Club during the past school term has enjoyed one of the most successful years in the history of the organization. The membership of the club has been made up of all those students who have been interested in scientific matters and in chemical research. Many fine programs have been presented before the organization, and several very interesting experiments have been performed.

The Chemistry students in the club have been benefited, due to the fact that much of the work carried on in the club was not available in the regular school curriculum. The organization at the first of the school year bought a small mimeograph for use in advertising, and since then a regular bulletin has been put out, telling of the work of the club and of the program for the next meeting. Under the guidance of Mr. Syron the club has grown quite rapidly and is now one of the leading organizations of the school.



































































Clyde W. Hill

PHILOSOPHIAN SOCIETY

Powell Watson

Witcher Edwards

Huffhines Toomey Smith Jackson Gilliland Elliston Merritt Long McKinney Thompson Kelly Gibbons Thomas Lee Burford Smith Knox Poe Turner Williams

Poole

McClung Edwards

Moore

Robert Gengnagel

Telkamp

Elliston Merritt

STEER X X TREDIES

The Philosophian Literary Society

Fall Term	OFFICERS	Spring Term
Homer Jack Fisher	President	Robert Gengnagel
Hugh McClung	Vice-President	Homer Jack Fisher
Howell Watson	Secretary	Llewellyn Powell
Llewellyn Powell	Treasurer	Leon Elliston
James Jackson	Sergeant at Arms	James Jackson
Billie Thompson	Reporter	James Toomey
Bob Edwards	Parliamentarian	Hugh McClung

MEMBERS

Howard Barker Billie Hamilton Ed Mishou Carmen Hamill Beverly Peel Billie Runyon George Illes Alex Courtney George Edwards J. B. Heinen Milton Noel Ed Preston Stone Robinson Bruce Tankel John Turner Billy Bevins

Kyle Avery Homer Jack Fisher Hugh McClung Howell Watson Llewellyn Powell James Jackson Billie Thompson Leon Elliston Charles Clark James Toomey Robert Gengnagel Allie T. Witcher Charles Moore Bob Edwards Harvie Pool Jack Edwards Bernhard Telkamp

Leonard Huffhines Burton Gilliland Loyd Smith William Merritt Charles Long Jimmie McKinney Thomas Kelley George Gibbons Rhea Thomas Roy Lee Sam Burford Charles Williams Paul Turner Richard Poe Hiram Knox Ossian Smith

THE Philosophian Literary Society, a club for boys, was organized to give its members training in public speaking, parliamentary law, and in the development of those traits which make for civic leadership. One of the first occasions of note was the peripatetic meeting. All the members engaged in a hike, and various numbers were given along the way. Later on, the Philosophians and Delphians engaged in a dual debate. Interest and enthusiasm were evidenced, even though the Delphians did win. Practically every holiday or anniversary of state or national importance has been celebrated by appropriate numbers on the weekly programs.

Membership is by application, voted upon by the members. The club has furnished a notably large percentage of the winners in all public speaking contests held in the school and in the city.

PREDIET





































Helen Comstock Margaret Romine Pauline Ruble Mrs. Jane D. Parker

Mary Lombard Vivienne Davoust Elisabeth Rea

GIRLS' COUNCIL

Harriet
Metcalfe
Lois

Harriet Metcalfe Lois Malone Virginia Steele

Frances Bramblett Mary Netterville Dorothy Herrell

Joyce Caldwell Lorna Clark Marian Speight Delores Coffee

Girls' Council

Fall Term	OFFICERS	Spring Term
Mildred Munnerlyn	President	Marian Speight
	Vice-President	
	Secretary and Treasurer	
	Sergeant at Arms	
Mrs. Jane Parker	Sponsor	Mrs. Jane Parker

MEMBERS

Joyce Caldwell
Frances Cammack
Cynthia Campbell
Lorna Clark
Delores Coffee
Vivienne Davoust
Elizabeth Franklin
Dorothy Herrell
Nellie Harris

Juliet Harvin
Courtney Jackson
Mary Lambard
Lois Malone
Harriet Metcalfe
Elisabeth Rea
Margaret Romine
Pauline Ruble
Virginia Shook
Virginia Steele

THE GIRLS' COUNCIL feels that it has been successful in the accomplishment of its purpose this year, which, as embodied in its constitution, is to maintain high ideals and standards of conduct among the girls. In membership the Girls' Council represents the highest ideals of the school in character, scholarship, leadership, and influence.

The Council is proud of its unique and thorough method of selecting members. The first period teachers are requested to submit the names of those in their class whom they think would meet the requirements, and these names are presented to the Council and voted on.

The Girls' Council acts as "general helper" around school, serving at the banquets of the Dads' Club, Mothers' Club, and Parent-Teachers' Association, all of which affairs are enjoyed immensely by the helpers. Members have also ushered at Little Theatre performances and performed various other odd jobs. Besides these, the Council has enjoyed entertainments of its own, such as the sunrise breakfast.

Recently pins were ordered for several members. The emblem of the society is the torch, signifying purity.

PRECERXXARDARY



El Circulo Espanol



































Llewellyn Powell Mildred West Halsey Hester Willie C. Jones

EL CIRCULO ESPANOL

Hazel Taylor

Leonard Huffhines

Fidelis Mowat Olatia Crane Robert Everett Ednah Grace Allen Mabel Taylor May McCrary Mattie Crane

Thelma Turner Lorna Clark Beverly Jones Mary Charles Taylor Faye Mills

THE HEXX MANDER!

El Circulo Español

Fall Term

OFFICERS

Spring Term

Leonard Huffhines.	President	
Lorna Clark	Vice-President	Bill Rothbaum
Cynthia Campbell	Secretary and Treasurer	
Mabel Taylor	Reporter	Hollis Allen
Robert Everett	Sergeant at Arms	Leslie Noell

MEMBERS

Edna	Grace Allen
Cynth	ia Campbell
Janice	Chambless
Lorna	Clark
Matti	e Crain

Leslie Noell	
Bill Rothbaum	
Mary Charles Tay	lor
Hollis Allen	
Robert Banks	
Thomas Elms	

Roy Holt Minnie Bell Norwood Jean Keith Sears Mary Joe Shaw Willie Claud Jones

EL CIRCULO ESPANOL has had a very successful year under the guidance of Miss Olatia Crane, the sponsor.

We have had many interesting programs, consisting of speakers and singers. We had some very interesting talks about Mexico and some of the countries of Spain. Mrs. Reed gave us a very interesting talk on "Life in Mexico," followed by a very interesting talk by Mr. Cotton on "Life in Cuba." The Mexican consul, Mr. Cantu Lara, gave us a very interesting talk on Mexico and some of the large cities in Mexico.

The Spanish Club had another interesting subject for our meetings, "The Pan-American League." This league met in our city and we heard some very interesting speeches on the Pan-American countries. Some of the officials of Dallas were here and complimented the schools of Dallas for joining this league.

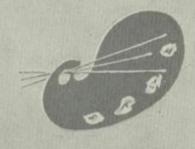
We hope to have our club again next year, and we think this has been a very successful year for our club.

By Hollis Allen, Reporter.



PERCENXXARDIAN



































Margaret Miller

PALETTE AND PEN CLUB

Mary Lombard Imo Jones Betty Honnet

Ada Nell Loe

Mary Sue Ballowe Marian Speight

Newell Cochran Frances Bramblett

Angeline Alfieri Helen Comstock

Margaret Gardner Pauline Magnolia

Frances Cammack Martha Holland Ella Mae Luna

PETERXXIMUMES

The Palette and Pen Club

Fall Term

OFFICERS

Spring Term

Mildred Munnerlyn	President Mildred Mun	nerlyn
Marian Speight	Vice-President Marian S	Speight
Angeline Alfieri	Secretary and Treasurer . Angelina	Alfieri
Margaret Miller	Sponsor Margaret	Miller

MEMBERS

Angeline Alfieri
Mary Sue Ballowe
Frances Cammack
Newell Cochran
Helen Comstock
Margaret Gardner
Martha Holland
Betty Honnet
Rosalie Jackson
Imo Jones

Ada Nell Loe
Ella Mae Luna
Mary Lombard
Pauline Magnolia
Anneely McMains
Mildred Munnerlyn
Marian Speight
Dorothy Whitehurst
Virginia Cummisky

Jean Edwards
Jean Holland
Courtney Jackson
Juliet Harvin
Marjorie Connell
Joyce Caldwell
Mary McClellan
Bonnie Mills
Mary Virginia Harris
Elizabeth Franklin

THE PALETTE AND PEN CLUB has had a very successful as well as an enjoyable year. The members meet every two weeks in the art room to enjoy interesting programs. This year the club has studied a great number of the painters of the modern and of the old times.

On January 14, we held our first initiation at White Rock. This was a day never to be forgotten by the pledges.

This year has developed a better organized club with an increased membership. The club credits its successful year to the close co-operation of the members and to the able sponsorship of Miss Margaret Miller.





























Anne Earle Virginia Shook

SIGMA ALPHA NU

Nellie Harris

Juliet Harvin Elizabeth Franklin

Margery Skeen Ruth Crawford

Dorothy Vaughan Courtney Jackson

Sara Gibson Frances Farr Jo Doris Hooper DeLois Brady

STREET HEXXIBIDITES

Sigma Alpha Nu

Fall Term	OFFICERS	Spring Term
Nellie Harris	President	Nellie Harris
Virginia Shook	Vice-President	Elizabeth Franklin
Anne Earle		Sara Gibson
Jo Doris Hooper	Sergeant at Arms	Courtney Jackson
Ruth Crawford	Sponsor	

MEMBERS

De Lois Brady	
Anne Earle	
Marian Edge	
Frances Farr	
Elisabeth Frankl	in
Sara Gibson	

Nellie Harris Juliet Harvin Jesse Hickox Jo Doris Hooper Courtney Jackson

Doss Luitwieler Dean McFarland Virginia Shook Margery Skeen Dorothy Vaughan Lilburn Wilson

SIGMA ALPHA NU has indeed lived up to its purpose during this last year. The club was organized with the intention of studying modern literature and drama, and, of course, to have a good time. Many interesting book reviews have been given and a great number of present-day plays have been discussed. Collectively and individually the club has enjoyed reading the most prominent books and plays of the season. Many social affairs have been given with greatest success. Among these were a Halloween party, a New Year's party, a progressive dinner, and a mother-daughter tea.

Eight pledges have been taken in during the year. Doss Luitwieler, Courtney Jackson, Margaret Moore, and Juliet Harvin served their pledgeship the first term. Jesse Hickox, Dean McFarland, Marion Edge, and Lilburn Wilson were pledges during the first four weeks of the spring term.

Sigma Alpha Nu has had a worth while, enjoyable year and expects even greater success next year.

FEEL HX X MEDIES































Edna Hinde Vivian Tyson Marianne Millet

Maebelle Floyd GIRL RESERVE CLUB

Elva Goldman Evelena Watson Edna Grace Allen Ruth Draschil Julia Wilke Sarah Jones Ellen Meador Virginia Simpson Virginia Cummisky

> Martha Heyne

Girl Reserve Club

OFFICERS

Marianne Millet		-		-	-	-	-	-	-		President
Martha Heyne	15	-	-		-		-	-	-		Vice-President
Vivian Tyson -	-	-	-			-	-		-		- Secretary
Mozelle King -	-		-		-	-	-		-		Treasurer
Lou Edith East -	-	-	-	-	-	-	-		-	Council	Representative
Edna Hinde and	Ellen	Meado	ır		-	+	4	-			- Sponsors

MEMBERS

Edna Grace Allen	Sarah Jones
Dorothy Anderson	Mozelle King
Elizabeth Boyer	Noreen Lewis
Virginia Cummisky	Marianne Millet
Ruth Draschil	Vivian Tyson
Lou Edith East	Julia Wilke
Mabelle Floyd	Elizabeth Wilson
Elva Goldman	Dorothy Mouser
Marion Gunn	Bertha Levey
Martha Heyne	Beth Fields

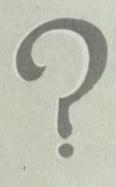
Margaret Hardie Margaret Peterman Juanita Nogucera Frances Moody Elinor Meador Jimmie Mae Reynolds Verna Stults Margaret Siebert Margaret Davis Birdie Harrison

66 THE wide world over, the whole year round, girls are searching for I the truth, seeking for the light, trying to follow the gleam." That is why we have Girl Reserve clubs, and that is why Girl Reserve clubs are loved by all girls who want to find something in life that is beyond mere physical things.

Because the Girl Reserve club is a character-building club, it is probably the most democratic organization in North Dallas High School. To become a member of our club a girl has only to indicate that she wishes to join.

FEELERX XBRIDBEZ





























Frances Cammack

WHAT NEXT? CLUB

Marian Speight

Adine McFarland Elizabeth Franklin Pauline Magnolia

Joyce Johnston Ella Mae Luna Courtney Jackson N

Nancy Terrell Lois Trammel Mary Baker Elizabeth Pepple Imo Jones

The What Next? Club

SEELER X XBR DIRY

Fall Term	OFFICERS	Spring Term
Elizabeth Pepple	President	Ella Mae Luna
Ella Mae Luna	Vice-President	Marian Speight
Nancy Terrell	Secretary and Treasurer Courtney Jack	son, Elizabeth Franklin
Mary Baker	Sponsor	Mary Baker

MEMBERS

lizabeth Pepple	Frances Cammack
ancy Terrell	Bonnie Jeanne Mills
ois Trammel	Rosalie Jackson
orothy Earl	Jean Edwards
lla Mae Luna	Imo Jones
fartha Holland	Josephine Clark
oyce Johnston	Ada Nell Loe
Iarian Speight	Dorothy Herrell

Courtney Jackson Elizabeth Franklin Angeline Alfieri Ann Holt Newell Cockran Pauline Magnolia Adine McFarland Jean Holland

THE WHAT NEXT? Club has had many interesting programs this year. They have studied many different authors, plays, and poems.

The most successful social given by the club was a luncheon at the Baker Hotel given on March 10. The luncheon was indeed a delightful affair, and was thoroughly enjoyed by the members of the club and their guests.

Another social event enjoyed by all the girls was a bridge luncheon given at the home of Nancy Terrell during the Christmas holidays.



S.P.Q.R.



























Frances Draschil Twilight Neal Dorothy Hanks Robert Gengnagel

Ruth Lambert Ruth Draschil

Philonese Bastien

Delores Coffee Monteil Hooper

Mary Helen Powell

Myrtle Clopton Ollie Jane Wilson Elisabeth Rea Johnnye Fildes

S. P. Q. R.

Senatus Populusque Romanus

THE HEXXINDIAN

Fall Term

OFFICERS

Spring Term

Frances Draschil	President	Frances Draschil
Mary Helen Powell	Vice-President	Johnnye Fildes
Delores Coffee	Secretary and Treasurer	Delores Coffee
Fred Rodgers	Sergeant at Arms	Fred Rodgers
Mrs. M. Clopton	Sponsor	Mrs. M. Clopton

MEMBERS

Philanese Bastein
Vivian Cantrell
Delores Coffee
Louise Cole
Frances Draschil
Ruth Draschil
Johnnye Fildes
George Gibbons
Robert Gengnagel
Evelyn Kaeneman

Dorothy Hooks
Ruth Lambert
Twilight Neil
Charlotte Payne
J. Howard Payne
Dick Powell
Mary Helen Powell
Jewel Proctor
Fred T. Rodgers

Berwin Tilson
Mary Turner
Florence Turner
Rose Wheat
Kiyo Yamakama
Louis Young
Jack Selcraig
Louis Schwartinsky
Ollie Jane Wilson
Elisabeth Rea

THE S. P. Q. R., one of the oldest clubs of North Dallas High, was first organized in 1923 under the sponsorship of Mrs. Clopton. The purpose of the club is to create an interest in Latin and Latin civilization, to a greater extent than class time allows. Pupils of various ages and classifications are brought together and thus a spirit of good fellowship among Latin students in general is fostered. The membership is elective. This year the meetings have been held in room 114, each Wednesday afternoon. Each Spring the club honors the contestants sent from North Dallas to the state Latin tournament. We feel that this has been our most successful year.

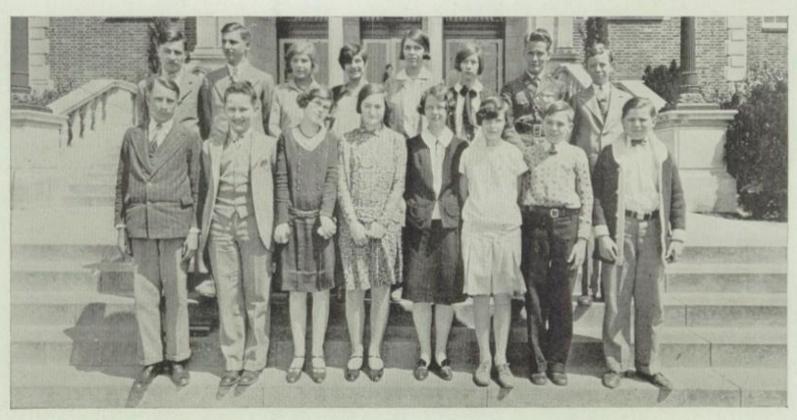
SEELE HXXINDINY

The Latin Tournament

As the Viking goes to press, North Dallas Latin students are bending every effort to prepare themselves for the Latin Tournament to be held at Commerce, April 13. Even our January beginners are expected to win honor for North Dallas. The two representatives from that class are Eleanor Brown and Louise Watson, with Ada Beth Groom as alternate. First year contestants are Donald Norgaard and Mozelle Vaden, with Evelyn Gay, alternate. From the second year students, Mary Helen Powell and Florence Turner, and Bertha Levey, alternate, are entering. George Belleville, George Illes, and Nellie Harris, alternate, are the third year contestants; from the senior class are Hugh McClung, Llewellyn Powell, and Bob Edwards, alternate.

Students who have written essays for the tournament are: George Edwards and Edward Snodgrass, first year; Florence Turner and Anna Willis, second year; Frances Farr and Sarafrank Russell, third year; and Baptiste Adoue and Elisabeth Rea, fourth year.

Note: Since the above was written results of the tournament have been reported. George Belleville won the individual prize for third year Latin, and Llewellyn Powell, for fourth year. Sarafrank Russell was essay winner for third year. Eleanor Brown and Louise Watson won the prize for the January beginners. George Belleville and George Illes won the third year prize. Hugh McClung and Llewellyn Powell won in fourth year Latin.



Front row: Norgaard, Illes, Farr, Vaden, Rea, Watson, Edwards, Belleville. Back row: Adoue, Powell, Willis, Powell, Turner, Brown, McClung, Snodgrass.

THE HEXX MADDIN

The Boosters' Bureau

OFFICERS

Robert Gengnagel)	
Nellie Harris	Chairmen
Francis McGinnis)	
Delores Coffee	Secretary
Mildred Munnerlyn Assistant	Secretary

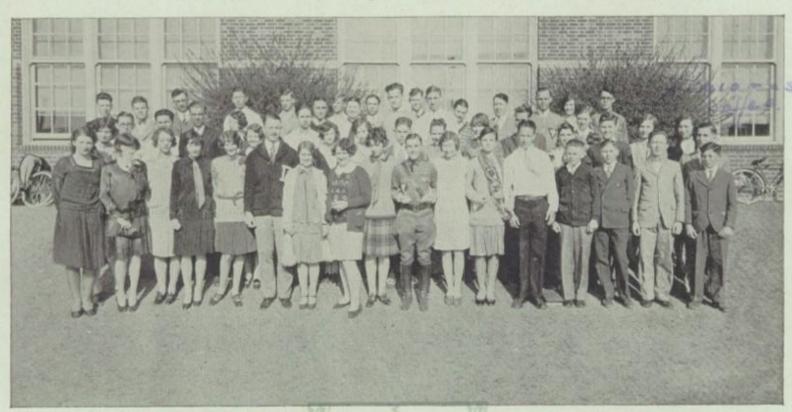
MEMBERS

Tom Armstrong
Delores Coffee
Helen Comstock
Bob Edwards
Homer J. Fisher
Leon Elliston
Robert Gengnagel
Charles E. Long
Hugh L. McClung
Francis McGinnis
Charles Moore
Mildred Munnerlys
Edwin Nesbitt

Arabella Nesmith
Mary Netterville
Memory Turner
Alex Courtney
Thomas Ryan
Llewellyn Powell
Elisabeth Rea
Margaret Romine
Marian Speight
Virginia Steele
Paul Turner
Howard Barker
Newell Cochran

Marjorie Connell Nellie Harris Frank Harrison James Jackson George McClure Mae McCrary Edwin Moeller Howell Watson Mildred West Eloise Raef Bruce Tankel Hazel Taylor Rhea Thomas James Toomey
Mildred Turner
Jack Carlson
Virginia Cummisky
William Denton
Deryl McElreath
Charles Emerson
J. B. Heinen
Edward Preston
Loyd Smith
Joe Tomlin
Sara Gibson
Jack Pierre

THE BOOSTERS' BUREAU was organized February 25, 1928, for the purpose of stimulating school spirit and promoting all school activities. In addition to boosting activities, the Bureau is publishing a handbook. To become a member one must make a talk on a subject of interest before the Bureau and be voted in. Public speaking is a required accomplishment, for much of the work of this organization is carried on through that medium, that is, members boosting various activities in the home rooms. We believe that the Boosters' Bureau has done much to foster fellow-feeling, loyalty, and patriotism in North Dallas High School.



THE WAX SHEDING

The Mothers' Club

OFFICERS

Mrs. L. J. Wathen	President
Mrs. George Belleville	First Vice-President
Mrs. C. C. Kizer	Second Vice-President
Mrs. W. G. Evans	
Mrs. J. Howard Payne	Recording Secretary
Mrs. Rowena Wright Phares	
Mrs. J. R. Allison	Treasurer
Mrs. W. S. Howard	
Mrs. Ray Nesbitt	
Mrs. O. A. Mangrum	

THE MOTHERS' CLUB of North Dallas High has had, during the year 1927'28, over 200 members and one of the busiest and most successful seasons in its history.

Among the things which the Mothers' Club has done at North Dallas are the donating of football sweaters for our team, the sending of the quartette to Houston, and the beautification of the school grounds. They also furnished the medicines and linens needed by the school for emergencies. The club has also enabled several girls to keep up their school work by furnishing them with their lunches each week.

The January class was entertained with a theater party, and the club gave a George Washington dinner for the parents and teachers. There were two KRLD programs given, which were very successful. Every month the club brings a noted lecturer who talks to the parents on adolescence and its problems. Plans have been laid for a tea honoring Elizabeth Gerard.



Back row, left to right: Mrs. C. C. Kizer, Mrs. W. G. Evans, Mrs. Ray Nesbitt, Mrs. W. S. Howard, Mrs. Rowena W. Phares, Mrs. O. A. Mangrum.

Front row, left to right: Mrs L. J. Wathen, Mrs. George Belleville, Mrs. J. Howard Payne, Mrs. J. R. Allison.

THE HEXX ENDING

The Dads' Club

THE Lansing Dads' Club of North Dallas High School during the year 1927-'28 has had one of the most successful seasons since its organization, under the inspiration of Major Lansing, R. O. T. C. Commandant.

Officered by Major W. T. Powell as president, J. Howard Payne, vice-president, and Charles H. Newell, secretary-treasurer, the club got away to a good start at its first meeting in October. Cordial co-operation by former presidents, E. Gordon Perry and Homer Fisher, and former secretary-treasurer, L. James Wathen, contributed materially to the series of winter meetings. In addition to interesting regular meetings, the banquet, given for the Crack Company in December at the Baker Hotel, and the special meeting at which the wives of members of the Dads' Club were present were especially noteworthy.

Colonel Alvin Owsley, former head of the American Legion, upon invitation of the Dads' Club, became sponsor for the North Dallas Battalion and contributed his usual fine inspiration to the organization. Because of the fine attendance throughout the year a substantial sum was accumulated for use in helping to increase the attendance at Camp Dallas.

The Dads' Club is particularly obligated to Congressman Hatton W. Sumners, Colonel Ronayne, W. T. Henderson, Earl Cullum, Allen Merriam, Will Martin, and District Attorney William McCraw for the splendid speeches they made at various meetings. It is also obligated to Principal Comstock and Major Lansing for their always cordial co-operation. Mrs. A. L. Harper will always hold a large place in the hearts of the Dads' Club for the many delicious suppers she served during the year. The same goes for the charming members of the Girls' Council, who so graciously waited table at all Dads' Club suppers.

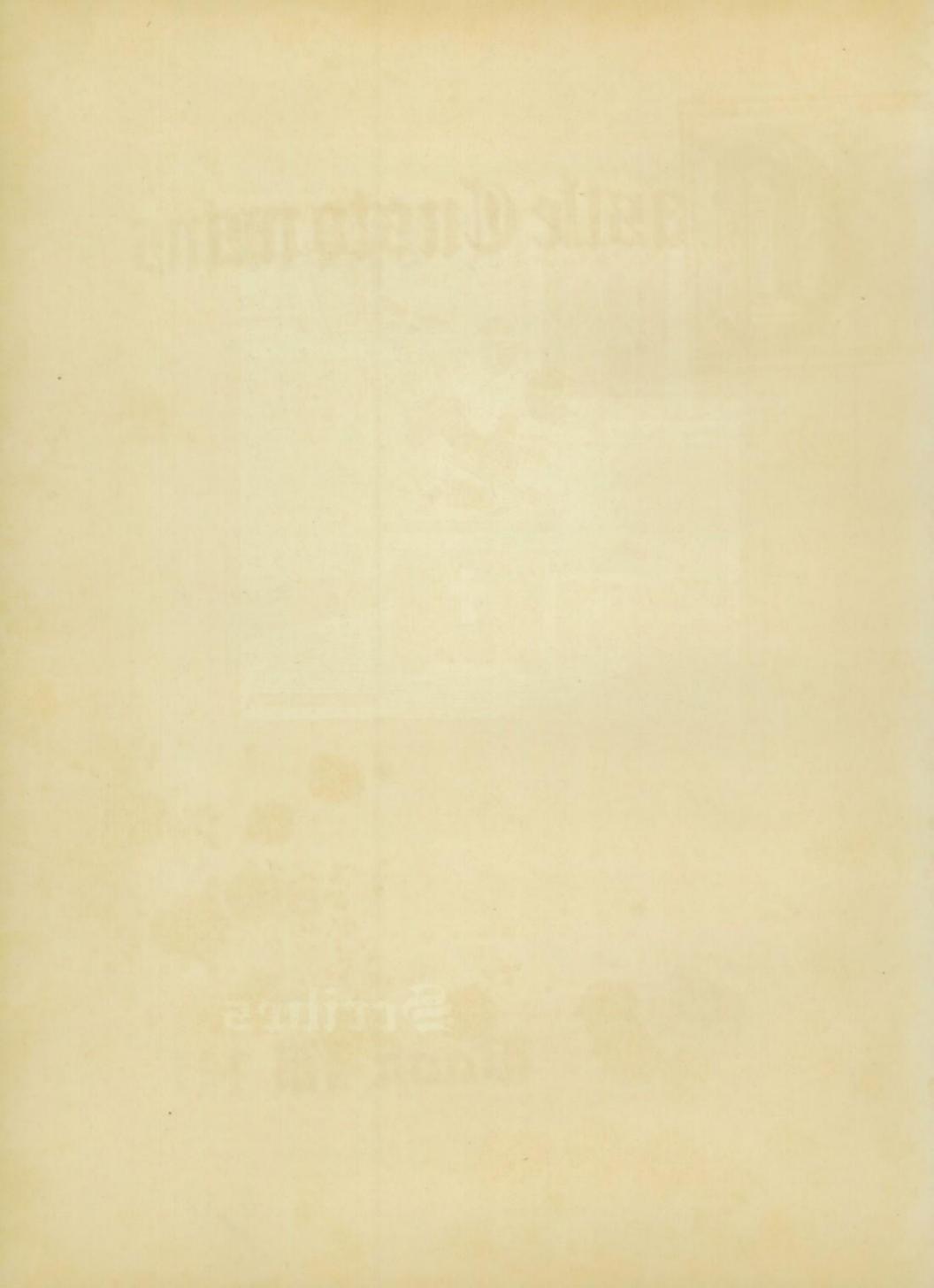


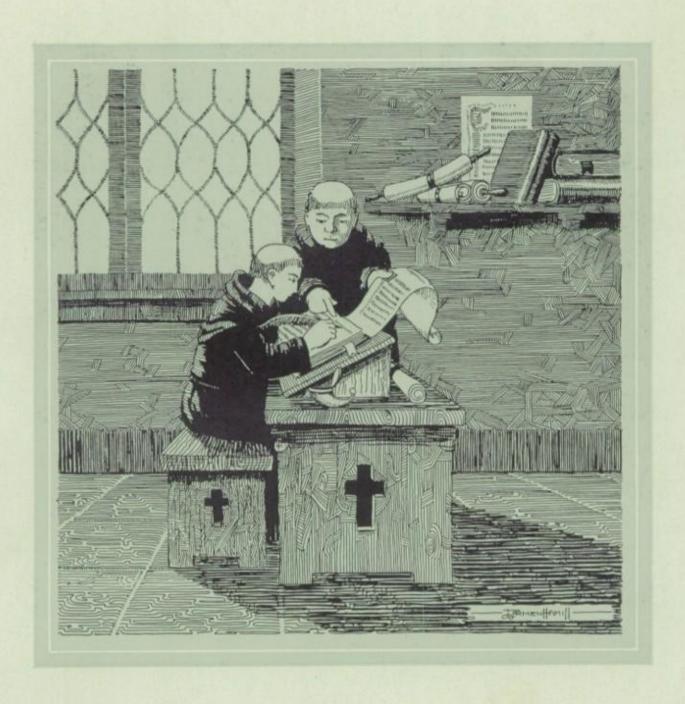
Plunge boldby into the thick of life! Each lives it, not to many is it known; and seize it where you will, it is interesting.



astle Customs

Book HI





Scribes

THE WAX THE DIRECT



















































Llewellyn Powell Howell Watson Ed Mishou Sam French Marianne Millet Virginia Steele Floy Agnew Bernhard Telkamp Leonard Huffhines Morine Melbourne

VIKING STAFF

Bob Edwards

Marjorie Conne!!

Marjorie Conne!l Jack Kuttner John Sturtevant Hugh McClung Arabella Nesmith C. I., Ford Frances Draschil Helen Stallings Mattie Elkin Baird Muriel Sacksteder Carmen Hamill Billy Thompson Ollie Jane Wilson

STEELEXXBRIDER

The Viking

THE STAFF

Bon Edwards.	Editor in Chief
Arabella Nesmith	Assistant Editor
FLOY AGNEW	
C. L. FORD	
VIRGINIA STEELE	
MURIEL SACKSTEDER	
OLLIE JANE WILSON	
HELEN STALLINGS	Personals
LLEWELLYN POWELL	
Frances Draschil	
MARIANNE MILLET	
JOHN STURTEVANT	
SAM FRENCH	
MARJORIE CONNELL	Sports
HOWELL H. WATSON	R. O. T. C.
JACK KUTNER	
CARMEN HAMILL)	
BERNHARD TELKAMP	
MORINE MELBOURNE	
LEONARD HUFFHINES	Joke Editor
BILLY THOMPSON	Journalism Representative
MURIEL SACKSTEDER	Organizations and Snapshots
MATTIE ELKIN BIARD	Organisations and Graphists
HUGH McCLUNG.	Business Manager
	Assistant Business Manager
	The state of the s
Marjoria Padgitt	Typists
FRANCES TODEE	

IN planning the 1928 Viking, we have tried to make every detail expressive of the North Dallas Vikings. The staff feels that it has succeeded in making the book consistent in structure, as well as in portraying an accurate and complete picture of North Dallas school life.

Both the editorial and business staffs have been successful. We are proud of our advertising section.

Much of the success of the book is due to the work put out by the art department, because everyone knows that good pictures add greatly to the appearance of the book, and we think we have some excellent ones.

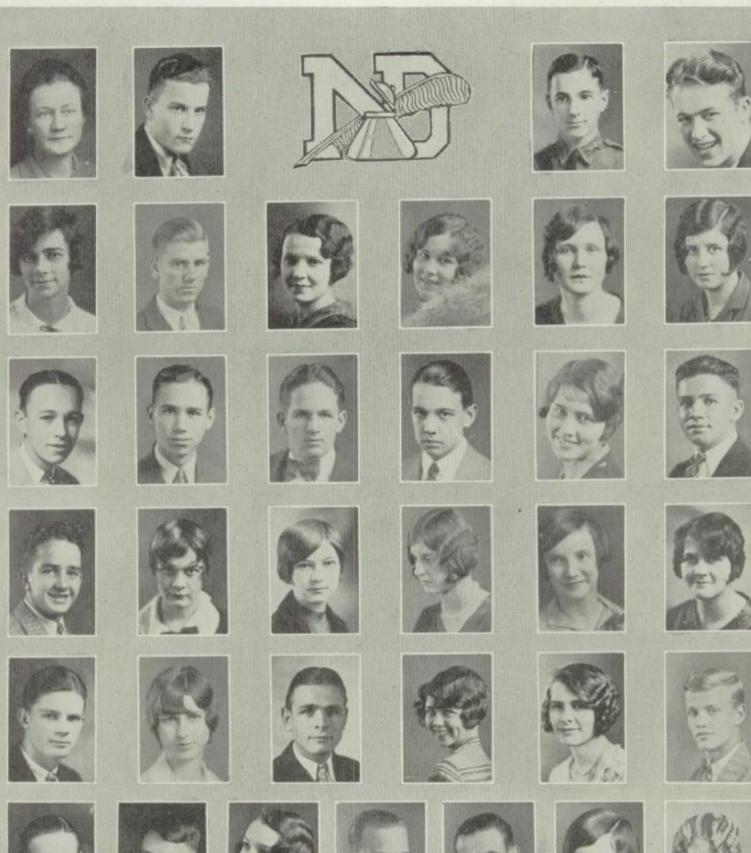
We have made a special effort to give the students better photographic work than has been seen in any preceding Viking.

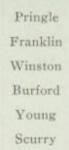
We should like for our readers to check by actual comparison with other publications, and see if we have not presented the many-sidedness of our school life by giving representation to more different activities, organizations, and interests than can be found represented in almost any other high-school yearbook in the country.

The editor has found the staff willing to work outside of school as well as during school hours, and the entire staff has found the sponsors glad to help by actual work as well as by guiding counsel.

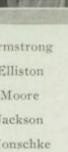
If this volume of the Viking is a success in the eyes of the North Dallas students, we have truly succeeded, for we have published this book for them.







Armstrong Elliston Moore Jackson Monschke McGinnis





NORTHER Jones Toomey Longworth Lee Netterville Long





Hamill

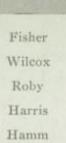
Cammack

O'Neil

Speight

Rea





Talley



Lancaster Simpson Thomas McCrary Courtney Romine



SEELE HXX MRDIARY

The Norther

THE STAFF

JEFFIE D. PRINGLE		S	ponsor
Homer Jack Fisher	Editor	in	Chief
Tom Armstrong	Business	M	anager

News Department

Reporters—Charles Long, Loyd Smith, Mary Virginia Harris.

Junior Representatives—Courtney Jackson, Elizabeth Franklin.

Organizations—Marion Speight.

Athletics—Paul Young, Sam Burford.

eMusic—Elisabeth Rea, Courtney Jackson.

Physical Training—Frances Cammack, Dorothy Whitehurst.

eMilitary—Charles Moore, Francis McGinnis.

Literary Department

Staff Authors—Marjorie Hamm, Dorothy Guthrie, Mary Netterville, Edith Longworth, Valre Talley, Margaret Romine, Margerie Skeen, Helen Comstock, Virginia Shook, Jo Doris Hooper.

Exchange Department
Exchange Editor—Elisabeth Rea.

Humor Department

Personals—May McCrary, Charles Lancaster, Helen Hunter, Francis Cammack, Alex Courtney, Mildred Munnerlyn, Nellie Harris. Jokes—Roy Lee, Justin Kimball, Mozelle Wilcox, Helen Roby, Leon Elliston

Art Department

Honorary Editor—Camel Hamill.

Staff Artists—James Toomey, Jack Ficklen, Jimmie McMains, Beryl Tilson, Virginia Simpson.

Business Staff

Assistant Business Managers—Rhea Thomas,

Mike Scurry.

Advertising Managers—Rhea Thomas, Robert

Advertising Managers-Rhea Thomas, Robert Gengnagel.

Business Staff-Hugh O'Neil, Betty Honnet, Joseph Winston, Inge Grant, Baptiste Adoue, William Denton.

Stenographers-Lois Jones, Blanche Turley, Julia Mae Monscke.

A PUBLICATION speaks, as does a character, for itself, either in terms of success or failure. The Norther has upheld a high standard of style and plot in the contents of its literary department. From an abundance of material produced, not only by the staff but by other members of the student body, only the best has been chosen. Various English teachers have co-operated splendidly in stimulating interest in outside contributions. Frequently the members of the staff literally made many of their stories to order, thus maintaining a balanced variety of types of stores.

A Feature Section consisting not only of worth-while stories, articles, and interviews, but also of news stories of important events, has added much in interest to this year's periodical. Though not confining itself within the limitations of similar departments in other magazines, it has acquired many readers, and has furnished a plan for proper recognition of newly discovered authors.

The aim of the news department has been to record accurately but attractively school events, and to take the place of a high-school newspaper. We have worked on the theory that departments of the school which excel in special activities and in advertisement of the school should have special recognition.

The editorials have tried to confine themselves to school problems, things to be improved in the administration and operation of the school, but finding this field too small, have branched out to inspirational and idealistic subjects. Perhaps because we find in this world what we seek, we haven't been able to pick a single fight with the faculty or principal, but have had perfect assistance from both.

-H. J. F., Editor in Chief.



THE HEXX MEDITAL



Back Rote: Wallis, Fudge, Pederson, Lamberth, Moore, Gunn, Johnson, Smith.

Front rote: Swain, Clark, Hicks, Honnet, Longworth, Matney, Monschke, Budd, Rea, West, Walker, Wilke, Clark.

North Dallas Journal

Vol. 1. No. 1

NORTH DALLAS HIGH SCHOOL

Price: 3 Periods

FORTY STUDENTS IN LOAFER CLASS

MISS JEFFIE PRIN-GLE IS PROMOTER

Hoping to evade the exertive and laborious study of fourth year work in English Literature, nearly forty brave students enlisted in the Journalism Department under the direction of Miss Jeffie D. Pringle. There are now two classes in Journalism—studying the editorial, mechanical, and business phases in the development of the modern newspaper.

Following are the names of the students, who, upon hearing that Miss Pringle gave her pupils high grades on their report cards, decided to make the honor roll; from the 7b class: Ulmon Clements, James Duff, Bob Gunn, Wayne Johnston, Elbert Lamberth, William Moore, Jack Pederson, Horace Smith, Lee Spence, Iris Brown, Lorna dents.

Clark, Anna V. Matney, Polly McCarroll, Dorothy McFarland, Greta Morris, Martha Oneal, Loys Swain, Nell Walker, Julia Wilke; from the 8b class: Alvin Baldwin, James Duff, Winston F u d g e, Roy Lee, William Moore, Leonard Ohlson, Marshal Wallace, Cecille Budd, Josephine Clark, Margaret Gardner, Muriel Hicks, Betty Honnet, Helen Hunter, Edith Longworth, Julia Mae Monschke, Elisabeth Rea, Helen Stokes, Loys Swain, and Mildred West.

Journalism Classes Exhibit Work

The Journalism classes of the North Dallas High School were represented in the Dallas Public School Exhibit held in the Agriculture Building at Fair Park, March 15th to 17th by feature stories, written and illustrated with photographs by the 8b students.

CLASSES INDEBTED TO NEWSPAPER

ENCOURAGES PUPILS TO WRITE BETTER STORIES

The students of Journalism wish to express their appreciation to the Dallas *Times-Herald* for the space alloted them every Sunday on the High School Page.

Students write far better news stories when they have a chance to see them published than they do when they know their work will be merely graded and thrown away. This space in the newspaper also is a good advertisement for the North Dallas High School and all of its clubs and departments, as the school activities are written up in a form, which, if the students continue to improve as they are doing now, will excel the work of any other reporters in less than a hundred years.

PHILLIP X X HOUDING







US

WOMEN













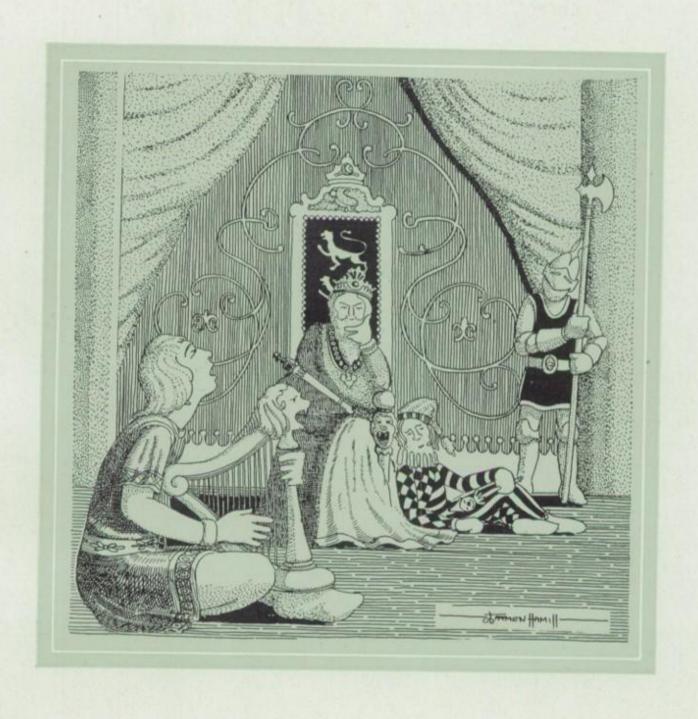








The stage * * * is the mirror of human life.



Pageantry and Minstrelsy TELEBE X X HAD THE

"The Whole Town's Talking"

The Cast

Hattie Simmons	Betty Lou Zimmerman
Hanny Simmons	Edward Bristow
Chaster Rinney	Renard Remen
Tall 1 Comments	neigh Constock
n clill	Charles Edward Long
Letty Lythe	Mildred Munnerlyn
	K I VIAVS
C 1' Dl	Vera Pearl Melton
0.11	Dorothy Guthrie
I ila	I thinke I think to the same of the same o
11.11	Dorothy Webster
Mrs. Jackson	Annie Wallace
Girls	Eloise Raef, Louise Knox, Maurine Witt, and Leo O'Near
Taxi Driver	George Hoffman

In "The Whole Town's Talking," the January '28 senior play, Chester Binney, the hero, is in love with the daughter of his boss, Ethel Simmons. She has just returned from Chicago in company with Roger Shields, who is the type of man she admires, a man of the world. Chester decides to make Ethel think he is a man of the world; so with the help of his boss, Mr. Simmons, he contrives a scheme to make Ethel think he has had a love affair with a famous movie star, Letty Lythe. The whole town is talking about the affair, when Miss Lythe and her fiance, Donald Swift, arrive at Sandusky, much to Mr. Binney's discomfiture. Mr. Swift hears of the affair and demands explanations of Mr. Binney. All the difficulties are finally settled and Ethel realizes that Chester is the one after all.

The play was a great success and all the parts were well played. Betty Zimmerman as Mrs. Simmons and Richard Heinen as Chester Binney, are especially to be commended on their work.



Left to right: Dorothy Guthrie, Helen Comstock, Leo O'Neal, Vera Pearl Melton, Dorothy Webster, Louise Knox, Edward Bristow, George Hoffman, Charles Long, Richard Heinen, R. J. Mays, Mildred Munnerlyn, Eloise Raef, Annie Wallace, Frances Bramblett, Betty Lou Zimmerman.

"Honor Bright"

The Cast

Mrs. Lucy Barrington Mary Virginia Harris	Tot Marvel Marjorie Connell
Richard Barrington, her son Lloyd Bellamy	Watts, the butler Hugh O'Neil
The Rt. Rev. William Carton Leon Elliston	Annie, the maid
Peggy Carton, his wife Mildred West	Maggie, the cook Elizabeth Rea
Honor Bright, a book agent Mary Netterville	Michael, the chauffeur Paul Turner
Rev. James Schooley Alex Courtney	Simpson, deputy sheriff Robert Everett
Bill Drum Fred Thompson	Jones, deputy sheriff Charles Alexander
Business and Advertising Manager	Leonard Huffhines
Stage and Property Manager	Charles Alexander

A S the Viking goes to press before the senior play, "Honor Bright," is to be given, a complete report cannot be given. The play is a comedy, and is to be presented April 28, 1928.

Richard Barrington, the son of Mrs. Lucy Barrington, and the young master of a home of wealth and culture, falls in love (or thinks he does) via a wink, with Tot Marvel, an actress. Dick's rich uncle and aunt, Rev. and Mrs. Carton, take a day off from their trip to Europe to see their nephew's fiancee. Tot is delayed by the police as the result of a drunken brawl, and Dick, becoming frantic and not wishing his family to know of it, and desiring to present someone in Tot's place, induces a young and attractive book agent, Honor Bright, to pose as Tot. Honor and Dick live under a nervous strain to keep the family from learning the truth. Finally the aunt discovers the deception, and, to cap the climax, Tot arrives on the scene. Everything is confusion for a while, but fortunately Tot returns to her old, true love, Bill Drum, a press agent, and Dick finds himself in love with Honor, who returns his affection.



Back row: Hugh O'Neil, Mary Virginia Harris, Leon Elliston, Mildred West, Llewellyn Powell, Betty Honnet, Paul Turner.

Front row: Evelena Watson, Fred Thompson, Marjorie Connell, Lloyd Bellamy, Mary Netterville, Charles Alexander, Elisabeth Rea, Alex Courtney, Leonard Huffhines.

THU HXX REDIE

"Forty Miles an Hour"

The Cast

Radley, an anxious father.	J. W. Arthur
Mrs. Radley, his usually submissive wife	
Peggy, their young and pretty daughter	Sara Gibson
Parker Doone, a young man in love	William Moore
Judge Peabody, a friend of Radley's	
Grandma, who takes life as she finds it	
Patrick Nooran, an Irish policeman	Llewelyn Powell

THE North Dallas presentation in the One-Act Play Contest of the State Interscholastic League was "Forty Miles An Hour," a modern comedy with a spice of philosophy. The contest was held at the Temple Emanu-el, February 25, 1928. The play was directed by C. W. Hill.

The play was given again preceding the Sherman-North Dallas Debate in the North Dallas auditorium, March 9, 1928.



Left to right: Llewellyn Powell, Virginia Shook, J. W. Arthur, Sara Gibson, William Moore, Virginia Cummiskey, Alex Courtney.

STEELE X X MR DHRY

The North Dallas Minstrel

"Here comes the show boat; Here comes the show boat, Puff—puff—puff—puff puffing along."

THE show boat had come, and with the entire personnel of the seventh annual North Dallas minstrel on board it proved to be one of the most interesting visits the show boat had ever paid us.

The performance was a success from the rolling back of the curtain in the first act to reveal the chorus of black-faced singers to the dying down of the last echo of applause at the ending of the fifth act.

The first act, "Ye Olde Tyme Minstrels," was one continuous laugh from start to finish. With Bud Young, George McClure, Harvie Pool, and J. C. Smith as end men it could be nothing else. The audience lost all its dignity and gave itself up to enjoy the jokes and stories that the four comedians, led on by Charles Long as interlocutor, "pulled off." Music was furnished by Mat Allender, Roger Harris, George Jacobie, Ross Lindsay, and Robert Stafford as soloists, and a chorus of about thirty boys. Marie Braselton was accompanist. Mr. E. D. Walker was again director, and it is our opinion that he should go into the business of producing stage shows if all would be as successful as this one was.

The first act had set the standard for good entertainment and the other four acts lived up to this standard. The second act, unusual in nature, was a performance by a group of acrobats headed by Edwin Nesbitt.

The third act by the Varsity Gang Orchestra showed just what an A-1 orchestra should be. The fourth act was put on by a group of banjo pickers. The musicians showed that they could also pick up a little humor along with their music. The fifth act pictured a Broadway cabaret scene with ladies and gentlemen in evening dresses and tuxedos, dances by beautiful young ladies, and music by an orchestra. The dancers were Misses Mary McClellan and Betty Cooke.

At the end of the fifth act the results of the beauty and popularity contests were announced. This brought to an end the best minstrel North Dallas has ever put on.



Biking

Debate

THE boys' debating team this year was composed of Leon Elliston and I Paul Turner. Two practice debates were held with Sherman, and the results of both of these contests were 3-0 in favor of Sherman. On March 24, the city elimination contest was held at Bryan Street High School. Our debaters drew Bryan for the first debate and Oak Cliff for the second. The results were 3-0 in favor of North Dallas and 3-0 in favor of Oak Cliff.

Mildred West and Hazel Taylor made up this year's girls' debating team. A practice debate was held on March 2 with Sherman in which our girls were defeated 3-0. In the elimination contest North Dallas drew Bryan and Sunset. The North Dallas debaters won the first debate 3-0, but lost the second 2-1.

The North Dallas debaters had more judges' decisions to their credit than any other high school, but according to the rules of the contests, we were eliminated by the results in the race for city championship.



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PRECENXXARDING

Declamation and Extemporaneous Speaking

NORTH DALLAS has had unusually good luck in the declamation and extemporaneous speaking contests this year.

Our first great public speaking victory was gained when, toward the end of the first semester, at the annual meet, the huge loving cup offered for the best Spanish declamation in the city high schools was won for North Dallas by Bernard Telkamp. This is the second year the cup has been held by our school.

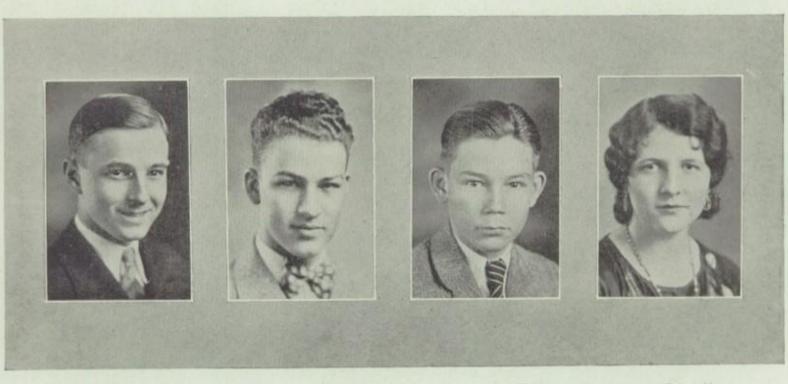
On February 9, after school, the first elimination contest for the girls' declamation was held. Four girls were chosen from the candidates who entered, and a few days later the second elimination contest was held in the auditorium during the assembly hour. The four contestants recited "Unknown", and the judges chose Marjorie Connell as the girl to represent North Dallas in the city contest.

John Turner was chosen as the North Dallas boy representative. In the city contest he was ranked second.

In the city contest held on March 17, Marjorie Connell won first place, and will represent Dallas in the district contest.

On March 10, at Forest Avenue High School, Homer Jack Fisher won first place in the city in the extemporaneous speaking contest.

Other contests to be held are the Greenwood Declamation for boys and the District Extemporaneous Speaking Contest.



Fisher

Telkamp

Turner

Connell

THE HEXXIDIAN



Orchestra

Last row, left to right: Armin Henneberger, Brown Walker, Juanita Thorpe, William Hamilton, Hymie Laufer, Sarafrank Russell, James Simpson, Alan Ferguson.

Second row, left to right: Frank Houston, Barney Wallace, Charlotte Perpetuo, Walter Haight, Martha Taylor, Mary Charles Taylor, Fred Martin, Hugh McClung, Clinton Davis, Gilbert Clay, W. R. Stephens.

First row, left to right: Maurice Garrett, J. C. Smith, Mabel Taylor, Damie Robertson, Marjie Mae Kilgore, Mary McKinley, Edith Mae Blake, Thelma Budd, Maude Clemmons, Ada Beth Groom, George Illes.

Not in picture: George Belleville, Francis Palmer, Memory Turner, Leslie Thompson.



GYM AND MUSIC ENTERTAINMENT



FEELER X MEDIES



Girls' Chorus

Last row, left to right: Kathryn Taliaferro, Ruth Scheibe, Florence Turner, Eva Lemoine, Esther Fisher, Thelma Corder, Nell Walker.

Second row, left to right: Velmalouise Richardson, Claire Morris, Minnie Belle Norwood, Margaret Gardner, Frances McCleverty, Virginia Simpson, Harvetta Whisenant, Marietta Winsett, Lois Swain, Dorothy Mouser, Minerva Gillespie, Etta Herr.

First row, left to right: Hazel Trawick, Mary Evelyn Holcombe, Myrtle Lemoine, Catherine Cooper, Muriel Sacksteder, Virginia Steele, Lynn Bettes, Ivy Hicks, Arabella Nesmith, Elisabeth Rea, Evelyn Dendinger, Courtney Jackson, Sally Ann Hazel.

Not in picture: Pauline Ruble.



Boys' Glee Club

Last row, left to right: Fred Thompson, F. A. Wood, Eugene Phillips, Jack Robinson, Lloyd Bellamy, Charles Long, William Shaw, Alex Courtney, J. T. Barfield, Ross Hall.

Second row, left to right: Fred Pomeroy, Ormal Wingate, Roy Lee, Bill Kemp, Bill Lowery, Lawrence Hanlon, Roger Harris, George Jacobie.

First row, left to right: Herbert Carter, Gerald Minchew, Edwin Nesbitt, Granville Schoonmaker, Mossena Thompson, Charles Lancaster, James Jackson, Robert Stafford, Arnold Gratzl.

Not in picture: Roy Jacobie, George Doster, Herbert Hampton, Jimmy McMains, Francis McGinnis.

THE HXX MEDIAL

All-City Publications Dance

ON the night of December 2, more than one hundred members of the staffs of the annual and monthly publications of all the high schools of Dallas and Highland Park met at their second annual dinner-dance, at Melrose Court.

Homer Jack Fisher of North Dallas officiated as toastmaster. The editors and business managers of the publications of each school were introduced preceding the presentation of the various school numbers on the program. The following program was presented by representatives of the schools.

Sunset offered "When Day Is Done", sung by Velma Porter, accompanied by Dorothy Buford; Bryan, a reading by Charlotte Bell Walker; North Dallas, "Charmaine," sung by Mildred Munnerlyn, accompanied by Elisabeth Rea; Highland Park, a one-act play, "The Beau of Bath", given by Madeline Roach; Oak Cliff, a dance by Virginia Lee Boulding. Representatives from Forest were unable to be present.

After the dinner the "Sunset Stampeders" played for the dance. Tables were also arranged for bridge.

The NORTHER Dinner-Dance

FRIDAY night, February 10, the members of the Norther Staff were guests of the editor, Homer Jack Fisher, at an informal reception and buffet dinner at the home of his parents, 3620 Armstrong Avenue. Dinner was followed by a dance at "Ravinia," the estate of Claude D. Cain, in western Oak Cliff.

The dance was held on the roof-garden of the mansion, overlooking all Oak Cliff and the Dallas sky-line. Bridge was played in the living-room and sun-room by those members of the party not dancing. The Indian War Dance given by Rhea Thomas as a special number was well received. Chaperones were Mr. and Mrs. Claude Cain and Mr. and Mrs. Homer Fisher. More than twenty-five members of the staff attended.

The courtesy was extended the staff in recognition of the Valentine issue of the Norther, which, when released four days later, broke all sales records for the last two years. The more intimate co-operation of staff members was most gratifying.

As the Viking goes to press the Norther is looking forward to a similar treat following publication of the final issue.



PETER HXX PREDIES

Alice in Carnival-Land

66HELLO, Alice, would you like to go to the carnival up at North Dallas to-

"Oh, Billy, I'd love it! I have always wanted to go to a real carnival. I've

heard they are so exciting!"

And so somewhat later, Alice and her friend were hurrying up the steps of a

great building where glorious surprises and happy thrills awaited them.

As soon as they reached the main corridor, they were besieged by numerous pirates selling confetti. Alice scattered the brightly colored paper down the hall to a gypsy camp over-run by brilliantly clothed, fascinating, dusky gypsies and containing a fortune-teller's booth. Here she waited her turn with bated breath.

At last her turn came, and with wildly beating heart, she pushed aside the many-colored curtain and entered. She was in the fortune-teller's stall for quite awhile. When finally she emerged, Billy asked her how she liked her fortune.

"Marvelous!" she answered with shining eyes. And that was all the answer

Billy got.

Next she went to the booth where a magic man was performing miraculous feats before a spell-bound audience. From here she proceeded down the hall to the fish-pond and then to the "hot-dog" stand. After this she watched Billy at the shooting gallery. And now in the gymnasium the orchestra was calling, and the two strolled in to dance.

The music was fine, but after five straight dances our wanderers were slightly tired and warm; so they went to rest in an adorable Japanese Tea-room.

Later, holding ice-cream sandwiches in one hand and candy in the other, Alice was lured into the "House of a Thousand Wonders". It was indeed wonderful, as could be seen by the smiles of all who came out.

Alice and Billy were no exceptions, as they enjoyed it greatly. Billy, glancing at his watch, found it to be twelve o'clock; and Alice with a sigh, told him they must go, as she had promised to be home at that time.

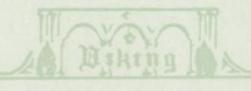
"Billy, I surely thank you for taking me to that North Dallas carnival. I have had the most wonderful evening ever!" she said as he took her to her door. "Good-

night."

If a girl like Alice who has been to Wonderland and through the looking-glass could appreciate the carnival, it must have been *some* carnival! And I'll bet Billy made a much more charming escort than a white rabbit, too.

THE SENIOR DANCE

As the Viking goes to press we find the seniors all looking forward to their Senior Prom to be given the night of April 20 at Glen-Haven Country Club. An excellent orchestra has been chosen and the plans are those of a wonderfully successful dance. It is our belief that this prom will be the most enjoyable affair ever put on by a senior class of North Dallas.



And * * * had gathered then

Her Beauty and her Chivalry, and bright

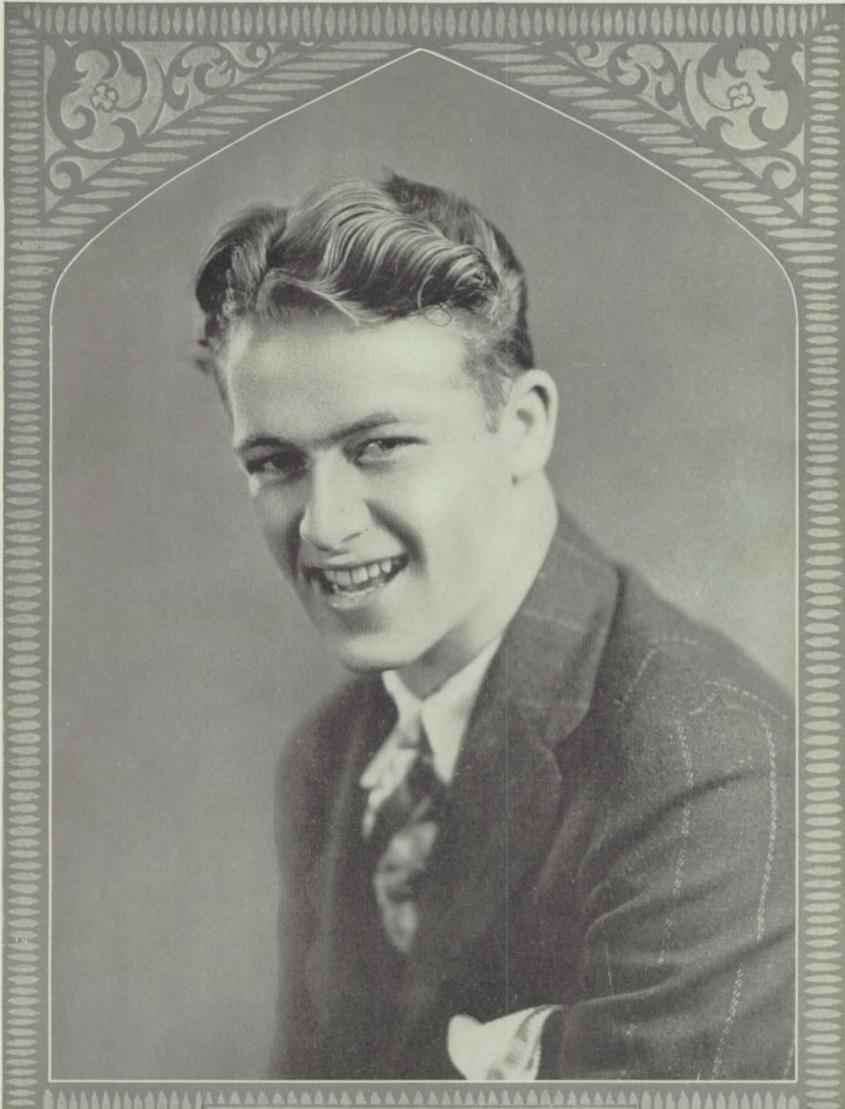
The lamps shone o'er fair women and brave men.



The Queen's Court



MARJORIE CONNELL MOST POPULAR GIRL



CHARLES LANCASTER MOST POPULAR BOY





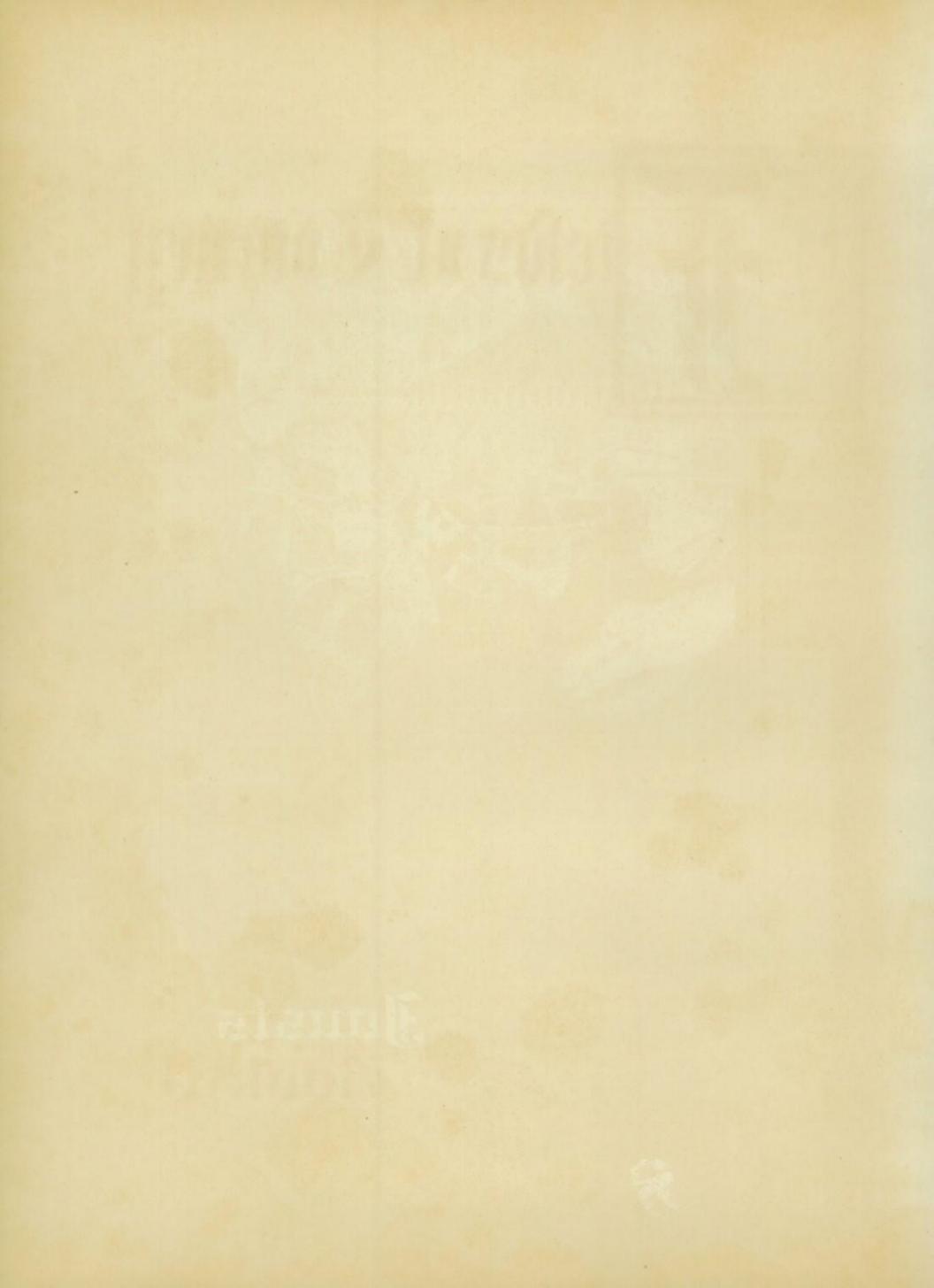
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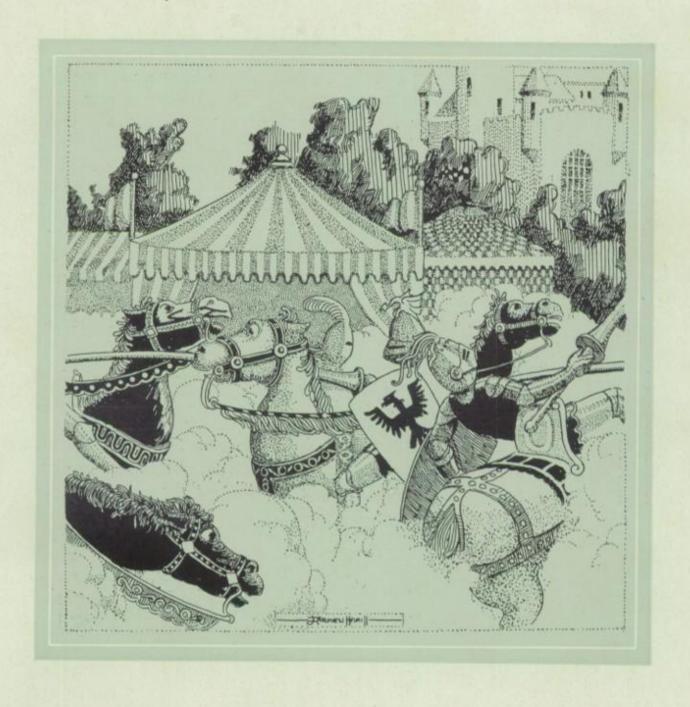
The trumpets blew; and then did either side,
They that assail'd, and they that held the lists,
Set lance in rest, strike spur, suddenly move,
Meet in the midst, and there so furiously
Shock that a man far-off might well perceive,
If any man that day were left afield,
The hard earth shake, and a low thunder of arms.



telds of Tourney

Book U





Jousts

PRICE BY X FRED DERY



Major D. K. Lansing

Major Lansing has seen service in many parts of the United States and in the World War. Before the war he was commandant of the Garden Military Academy, and was later the assistant commandant at the West Texas Military Academy. He also organized the first battalion of the second Texas infantry, national guards, receiving a commission as captain. At the outbreak of the Mexican revolutions, he was sent to the border where he took an active part in the border warfare. When the United States entered the World War, Major Lansing was on duty at the border. He was transferred to the 36th division at Camp Bowie, later going across and serving throughout the remainder of the war with the 16th Field Artillery.

Major Lansing has been the commandant of North Dallas High School since its opening, and has formed many friendships among both the cadets and their parents. He organized the Dads' Club in the fall of 1922 and has been instrumental in its success. The cadets, from the highest ranking officer to the lowest ranking private, ask for no better commander.

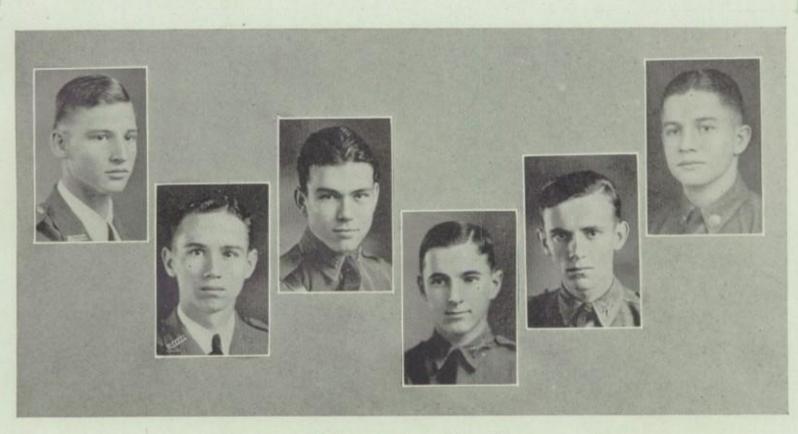
SERGEANT JOHN BULLOCH

Sergeant Bulloch was born in Austria, where he lived until he was eighteen years old. He came to the United States in 1907 and joined the army in 1912, serving as a sergeant in the World War. He came to Dallas as sergeant instructor at Forest Avenue High School in 1919. When North Dallas High School was opened he came over as a sergeant instructor and has been at North Dallas ever since.

One of the main things that Sergeant Bulloch does is to organize and coach the rifle teams. This is quite a job but he has fulfilled it quite admirably. Another thing he does is to work with the Crack Company. Every morning when the crack company is drilling, Sergeant assists the officers. Every drill period he is out with the cadet officers, helping them with the maneuvers. It is an acknowledged fact that Sergeant Bulloch knows infantry practice, for whenever there is a misunderstanding about a movement, the question is taken to him for solution.







The Student Staff

Llewellyn Powell Charles Moore Charles Clark Homer J. Fisher Robert Everett Rhea Thomas



The R. O. T. C. Band

Back row, left to right: Ferguson, Usury, Laufer, Martin, McKinney, Helm, Clinkenbeard, Schultz, Batey, Trotter, Evans, Smith, Hatfield, Portis, Garland, Cullum.

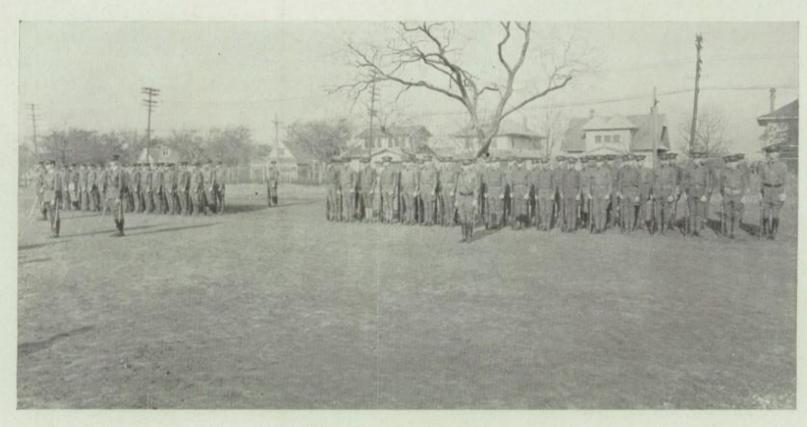
Front row, left to right: Harrison, Schreiber, Timm, Henneberger, Harris, Noyes, Scoggins, Holbrook, Rough, Cook, Edwards, Rine, McClung.



The Rifle Team

Back row: J. R. Jones, Howell Watson, George Wahlstron, John Alterman, Forrest Biard, Billy Runyan, Robert Gunn, J. B. Heinen.

Front row: Francis McGinis, Jack Kuttner, Llewellyn Powell, Leslie Noel, Gordon Perry, Charles Moore.



The Crack Company



COMPANY A

OFFICERS

Captain Jack Kuttner

First Lieutenants
Leonard Huffhines
Milton Noell

Second Lieutenants Jack Pederson Carl Steen

Reese Abright Henry Austin Sam Brown William Brown Edward Carmichael Brewer Chappel Howard Clark Thomas Cones Nolan Crane Richard Crump Robert Crump Jack Edwards William Edwards Jack Fain Sam Floyd Charles Grant Max Greer

Sergeants

Houston Musgrove
Malcolm Cogswell
Robert Foster
Mike Genaro
Leslie Phares
Claude Walker
Vernon Welsh
Fred Thompson
Forrest Biard

PRIVATES

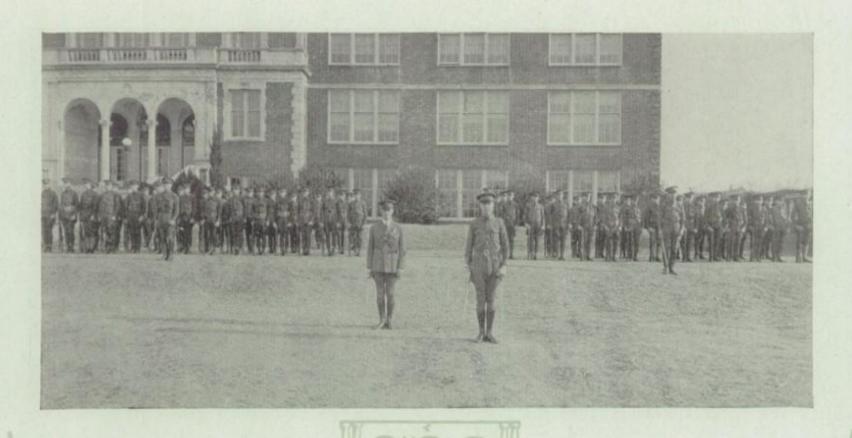
Billie Runyon

Herbert Hahnl Raymond Hand Dan Harbour Hershel Hash Andrew Hengy Forrest Hobrecht Marvin Hoffman Jack Kelly C. D. McGlathery John Mangrum Robert Marshal Charles Mayer Boyd Melbourne Bobbie McKinley Charles Merrit Wilford Metcalf Jack Motter Billy Moser

Corporals

Marvin Brooks
Fred Griffin
Albert Hobson
Leon Hardy
William Hollyfield
Milton Horton
James Kelly
Thomas Elms
James Dooly

Harris Muller Byron Nichols Fred Roberts Roy Robinson Armed Sarver Thomas Sorrells Jack Stewart Royal Teague Howard Thacker Samuel Thornhill Philip Trammel Carl Wahlstrom Edgar White Clarence Williams John Wilson Mackie Yates Harold Zschache



THE HXXIII DIRY

COMPANY B

OFFICERS

Company Commander George Briggs

First Lieutenant John Alterman

Second Lieutenants
Perry Keith
Charles Newton
E. Gordon Perry

Robert Allen Thomas Allender Billie Bevans Sam Bifano Harry Brutsche Wort Campbell Billy Carwile Brazil Chancey Porter Cochran Richard Coupland J. W. Crawford Frank Crow Reginald Curry Joseph Daniel Carson Davis Llyn Davis Woodrow Echols Walker Edwards David Farr

Sergeants

Matt Allender Howard Barker Anthony Bifano Harvey Bowles Linwood Griffin Bobbie Johnson Bill Rothbaum Walter Schultz

PRIVATES

Haynes Freeman Charles Glover Ralph Hamm Norman Harys J. A. Hieatt Sam Houston Morris Howell Jack Hubbell Melvin Jackson Alburt Kimball Billie Knight Bruce La Roche Tyree Leonard Robert Loughlin H. H. Manner Jack Maxwell Jack McCoy John McGibboney Thomas Moore Guy Nabors

Corporals

Lawrence Cox
Reagan Dixon
Carroll Gallagher
Billie Hamilton
Roger Harris
Bill Hobson
Tillman Jones
Myron Kinney
Dorris Nelle
Jack Nesbit
Charles Palmer
Jack Stubbs

Ralph Nicholson Henry C. Paine Samuel Palmera Bill Peel Galen Rice Jack Selcraig Orville Stafford Robert Stallings Bill Stanford John Taylor A. C. Valentine Brodie Walden R. T. Walden Virgil Wicker William Wilson Ormal Wingate Jack Willson Roy Williams Robert Willis



Diking

FEEL STANDING

COMPANY C

OFFICERS

Captain Howell H. Watson

First Lieutenant Billie Bramlette

Second Lieutenants
Billie Decker
J. R. Jones
Loyd Smith

Kyle Avery Thomas Ball Robert Banks Clifford Bigelow Neil Brans Lloyd Breedlove Harold Coffee Odric Combs Mike Cone Lewis Craig James Cullum Joseph Davis Jack Ficklin Pearson French Edwin Gage Lloyd George Burton Gilleland Leonard Gleaves Lester Gottschall Frank Hamra

Sergeants
J. W. Arthur
James Bowles
Sam Burford
Cecil Caruth
Guy Kirkpatrick
Wycliffe Nisbet
Walton Porter
Lee Spence
Lym Stitt

Ross Vick

John Winder

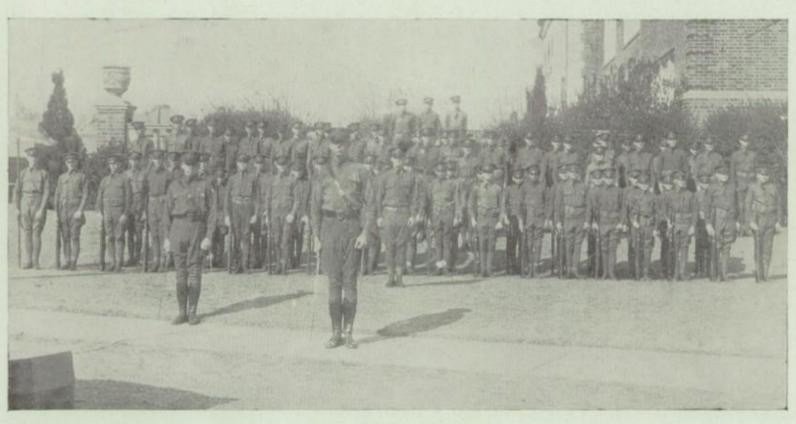
PRIVATES

Claude Hartman Charles Hash Lewis Holland Joseph Horn J. B. Johnson Marvin Jones Perry Jones Nash Keel C. L. Kelly Charles La Dur Joseph Langran Jack McConnathy William McCutcheon Langston Majors Robert Martin Frank Mason Bowie Meredith Sam Monsche George Morrison

Corporals

Burnett Cox
Owen Cullum
William Merritt
Leslie Noell
Hunter Obenchain
J. Howard Payne
George Rhine
C. H. Rutledge
Joseph Tomlin

John Murphy Fred Neuman Beverly Peel Henry Pollock Stone Robinson Banham Rogers J. C. Skinner Joseph Smith Merrill Smith Joe Sterling Charles Storer Earl Stultz Bruce Tankel Berwin Tilson William Whitehurst Dick Widdicombe Milo Winsett Fred Worrell Orion Yagla Borden Zimmerman



THE HXX MADDING

COMPANY D

OFFICERS

Captain William Moore

First Lieutenant Justin Kimball

Second Lieutenants George Wahlstrom Hiram Knox Frank Wathan
Oscar Reiflen
James Rust
Robert Stafford
Robert Simpson

Charles William John Allen George Belleville Roy Fain
Walt Fasting
Hal Freeman
Corporals
Joe Kelly
Buster Lee

Buster Lee Harry Levine Curtis Mayes Eugene Owens Pretiss Pasho Fred Pomeroy Truett Randall Bob Brent J. B. Freeman Page Funke George Hayes J. B. Heinen Horace Smith

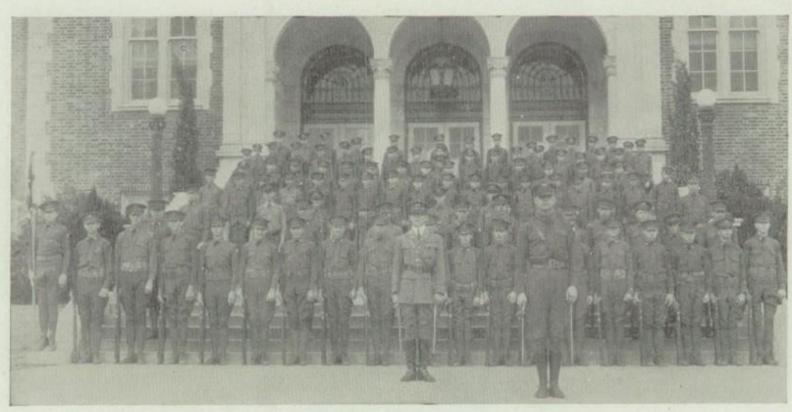
PRIVATES

Jack Armstrong Herman Ballard Arthur Beale Fred Beattie Gregg Ballowe Leroy Bates Voyd Bennett John Benton Harold Berkley Jimmie Boots Billy Browne Grady Burleu Henry Butler Stewart Carmachal Palmer Clark Charles Cox Melvin Cox Jack Crump Herbert DeShong Joe Dickerson Jor Ellington Spencer Elliot John Fisher

Howard Garretson Herman George Vincent Grice Clifton Gleaves Leslie Gleaves Frank Griffin Thomas Hagan James Hanna Barry Hill Winston Howard Mike Huber Albert Hunter Whitely Huvelle Hiram Ingram Arthur Jackson Frank Jarratt Ben Jenkins Edwin Johnson Beverly Jones Norwood Jones Richard Kizer Sherman La Barba

J. C. Lancton J. L. Lyne H. Lee McBride Elliot McClung Hunter McKay Peavy McWilliams Mark Martin Russell Martin Bill Matlock Edward Mills Roger Metcalf Jack Musgrove Vance Newell Donald Noorgord Max Park Jack Pierre Arthur Pitts Richard Powell Robert Redding William Rehkemper William Roby Fred Rogers

J. W. Seale Joe Shaws Charles Sinex Phelps Smith O. B. Stanley Herman Steindman Jack Stewart Billie Strong Gerald Tate George Thomas L. G. Tomlinson Morris Towles Reed Townsend William Vandwort Forrest Vaughn Graham Vaughn Henry Watkins Roberts Watts Brooks Wetsel Walter Wilson John Wilcox John Worley Ross Young



























EIGHTH PERIOD CLASS



THIRD PERIOD CLASS

PEECHXXMEDIA

Physical Training

FIVE hundred years B. C. the Greek idea of physical education was to develop a beautiful body. Two hundred years later when Greece was absorbed by the Romans, this beautiful idea was turned into degeneracy, by having the slaves to furnish the exhibitions of physical skill, and later the Roman gladiators developed. Thus was the beginning of commercialized athletics. During the dark ages the body was degraded by starving, whipping, and great neglect. Our next step in physical training was with knighthood, and the brilliant tournaments of the 13th and the 14th centuries.

With the beginning of the 15th century came the Renaissance (the re-birth of arts and letters), marking the transition from the middle ages to the modern world.

The German people were the first, then, to develop a system of gymnastics; next came the Swedish, the Danes, the English, and the Americans.

In our present-day physical education we select our corrective exercise from the Danish; our marching is German; our light apparatus is Swedish; our football is English,—so one realizes we have selected the best from each system.

Dances of all nations are taught, from the very simple folk dance to the more complicated clogging.

Best of all are our stunts, our swimming, and our baseball—requiring great motor skill and carrying with them an abundance of happy exercise.

And might of limb, but mainly use and skill, Are winners in this pastime.



Trials of Skill

MICHAE X HOUSE

Football, 1927

TO the outsider North Dallas had a hectic season for 1927, but to one who observed things from the "inside" the condition is very different. We never alibi and never expect to. However, there are reasons for everything.

For the first time since the first of our history we faced the season with practically no letter men around whom to build a team. In fact, we had only four, and of the four, three were substitutes the year before. This meant that Coach Oehler had to build an entirely new team and that with poor, green material.

The second team has always contributed a supply of material, but even this was slim last fall. However, even with this outlay it must be remembered that only one team was able to penetrate the bulldog front line defense, and that was the crowd from North Fort Worth. In all other games our line was a stone wall, and each time an attack was launched there were snarling, fighting bulldogs ready to throw the opponents for a loss or no gain.

The games which we lost were all lost because of the fact that our backfield, made up of inexperienced men, was helpless against the volley of passes thrown by our enemies' backs. We cannot forget, however, that we turned back the formidable team from Central High of Fort Worth and stood Bryan High on her ears for a large part of the game only to emerge with a tie game.

Coach Oehler developed several all-city men of whom North Dallas is proud. Such men as Delcambre at center, Robinson at tackle, Clements at end, Caswell at tackle are not excelled anywhere. A failure in 1927! No, remember that the bulldog achieved the greatest ambition of his six short years. He humbled, clawed, and scrapped the Oak Cliff leopard till all North Dallas cried, "Stop; leave enough to lick next year."

For 1928 we are hopeful. We are optimistic. With men such as Burford, Hanlon, Armstrong, Clements, Robinson, Stults, Keitt, Lancaster, Bates, Hubert, Boll, Cullum, Toomey, and others, we are going somewhere soon. We want support next year. Give Jack Oehler and his bulldog family your support and interest and we will write football history for North Dallas.

FILL HX X TRED TRE

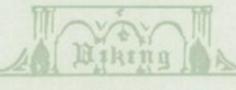
Football Schedule

Gunter	6	-	-	-	-	-	-	-	North Dallas 26
Highland Park	13	-	-	-	-	-	-	-	North Dallas o
Polytechnic	6	-	-	-	-	-	-	-	North Dallas o
Central	18	-	-	-	-	-	-	-	North Dallas 19
North Side	12	-	-	-	-	-	-	-	North Dallas o
Forest	25	-	-	-	-	-	-	-	North Dallas o
Sunset	12	-	-	-	-	-	-	-	North Dallas o
Bryan	7	-	-	-	-	-	-	-	North Dallas 7
Oak Cliff	0	-	-	-	-	-	-	-	North Dallas 6

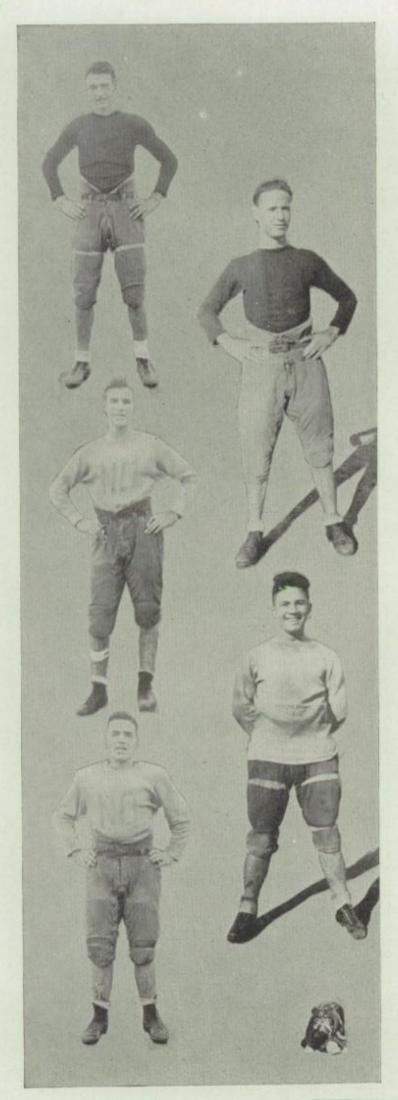


Back row, left to right: Coach Oehler, Armstrong, George Jacobie, Carter, Nesbitt, Jack Robinson, Rountree, Kethley, Burford, Brown, Griffin, Clements, Hardy, Farrier, Scurry, Bates, Clark, E. D. Walker. Second row, left to right: McCoy, Thomas, Abernathy, Joe Kelly, Jack Kelly, Roy Robinson, Preston, Horne, James Kelly, Palmer, Wetsel, Lindsay, Walker, Newton.

Front row, left to right: Berry, Cox, Reed, Hanlon, Caswell, Delcambre, Smith, Roy Jacobie, Ambrose Delcambre.



THE WAX THE DIRE



ALFRED DELCAMBRE

(center-Captain)

"Del," North Dallas' fighting captain and all-city guard, did not make all-city center, but he was so good that he could not possibly be left off the all-city team. "Del" is a quick thinker and knows football. His decisions are always good and always the best for the team. He kept up the morale of the team even though they were losing and we're sure every one will miss him next year.

JACK ROBINSON (tackle)

Jack is large, strong, and fast. He has a spirit that can not be daunted. He fights to win, from the first whistle to the last, and he played every game the entire season, thus proving his consistency. His work in every game was impressive. Jack will be back next year and we certainly expect him again to be an all-city man.

ROY JACOBIE (quarter)

Roy is a natural ball carrier. He is fast as a streak and elusive. He has high knee action which worries tacklers consistently. Not only at half does Roy play a good game but also at quarter. He played quarter in a great number of games proving himself courageous but not taking unnecessary chances. We expect to see Roy on the all-city team next year.

RHEA THOMAS (guard)

Rhea's consistency in practice won him a place on the eleven. He just looks like a fat, easy-going boy. Who would think him a good football player? But he is; he is a sure tackler and a hard hitter.

DUDLEY CASWELL (guard)

When Dud returned to school last fall, he had a record of two years as being a regular on the football team. In competition with boys who had no record, one might think that Dud could rest on his oars. This he did not do. He worked harder than the rookies, and played harder in the early games. Dud was in on every play whether on his side of the line or not. Dud will not be back next year on account of graduation.

TELEBE X X FRED DIR.

JIMMIE ARMSTRONG (half back)

Jimmie weighs only 132 pounds, but is one of the best half backs in the city. He is a half back of the "rabbit" type who gains many yards on quick-opening line plays. Neither was he content with short gains. He is not only fast and shifty but will tackle the biggest man as well as the smallest one. Jim will be back next year and we expect to hear much from him.

HERBERT CARTER (end)

An end should be strong, fast, a pass catcher, and a sure tackler. Carter is no streak of lightning, nor is he a wonder at catching passes, but he is strong, active, and aggressive. He plays a consistent game, always giving the best that's in him and is always willing to take advice. He has an unconquerable spirit and a determination to win. Carter will be back again next year.

ALBERT SMITH (tackle)

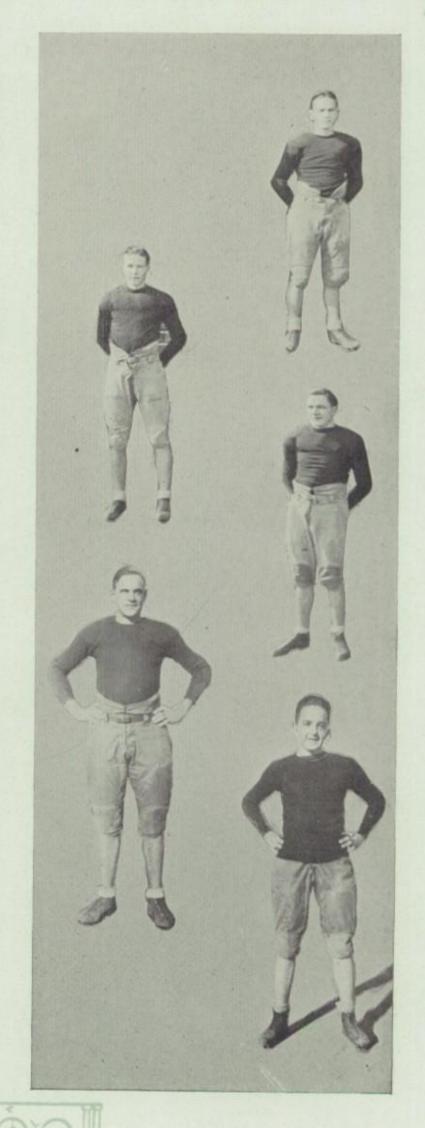
This was Albert's second year to support the orange and white with the best of his ability, which is a great amount. Injuries kept "Albo" out of a few games, but he was always fighting for North Dallas whether in the line-up or not. He is without a doubt one of the steadiest players that has ever played on the North Dallas line. He will not be back next year.

JOE FARRIER (half back)

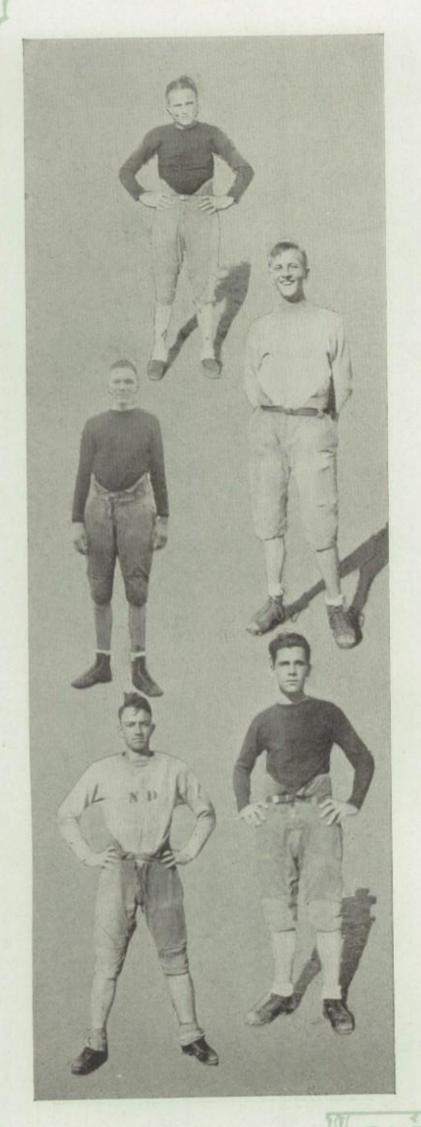
Joe came out for football before school started and was not noticed very much by teammates or the coaches. But very soon he began to be noticed as a man who had a powerful drive, fast and sure feet, a cool head, and could tackle a man so he would stay down. These are certainly the outstanding qualities of a good halfback, and that's what Joe is. We shall miss yelling, "Joe will get 'em," for Joe won't be back next year.

SAM BURFORD (end)

Sam is one of the best defensive and offensive ends North Dallas has ever had. This is his first year and his possibilities are unlimited. He has another year to develop these. He is not afraid to dive at the foot of the on-coming formation or to reach up for a tackle from the ground. A great deal is expected of Sam next fall and we are sure that he won't disappoint us.



TRUCK X MEDING



BONNER CLARK (quarter)

This was "Booger Red's" second year to add glory to the orange and white. He had strong competition, but won his "D" by hard playing and quick thinking. Though small in build, he is strong and he is a sure passer.

JAMES ROUNDTREE (tackle)

A husky tackle with a smash like a Texas steer and a natural love for man-sized football, this big blonde brute is no sylph on his feet but plays with his head up all the time, and leads the charges down field after the kick-off or punt. Jimmie will not be back next year.

ULMON CLEMENTS (end)

Ulmon Clements made all-city end, a position he certainly deserved. Fast, rangy, and a sure tackler was "Clemo" in every game. Snatching passes seemingly out of reach was his favorite pastime in almost every game. When "Clemo" tackles a man, he is down. He has been rightly named as one of North Dallas' greatest wingmen. We shall miss him next year.

RALPH BATES (full)

Bates, the natural battering ram of the North Dallas back field, is one of the few football players that really progressed the first season they were out. His low drive through the line is good for three or four yards at any time. His tackles are sure and stunning and he is developing into a good punter. Bates will be back next year.

EDWIN NESBITT (guard)

Ed is a product of last year's second string, but this year he certainly came into his own. Fighting hard with good, clean spirit, he proved himself an able linesman. Few yards were made through him this season. His place on the line will be hard to fill next year.

Diking

PETER X X MADDIN

Yell Leaders

BUD YOUNG (head yell leader)

This was Bud's second successful year in leading the North Dallas aggregation in rousing cheers. Bud's pep and enthusiasm can always be relied on to inspire the spectators to tear their coats and hats with excitement. Many a girl has gone home with a sore throat from yelling because of Bud.

PAULINE MAGNOLIA

Due to Pauline's amiable disposition and her true support of North Dallas in everything, she was elected as one of the girl yell leaders. She was present at every game played in Dallas and was always ready to give her best. She has an ability to handle a crowd; therefore her efforts always received the best results. Pauline will continue the good work next year.

GEORGE McCLURE

"Mac" has been Bud's successful assistant for two years. Always he gives his best and is willing to co-operate in every matter. "George may be fat, but he certainly can lead yells," has been said many times by students.

"Mac" will take Bud's place next year and we are sure the spirit will be the same—the very best.

ANNA MEX CORLEY

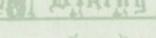
To look at Anna you think her a pretty blonde without much "wim, wigor, or witality," but there you are mistaken. She has just as much fight for North Dallas as any one, and maybe more than some. We shall miss Anna next year.

MARJORIE CONNELL

Marjorie should have and does have red hair, and along with it she has all those charming characteristics belonging to the "red head": pep, vim, vitality, determination, and a "red hot" spirit.

She never misses a game—there is never a day so cold or so rainy that Marjorie's spirit is chilled or dampened—and she never misses a chance to do just whatever is to be done for North Dallas. We shall miss her next year.





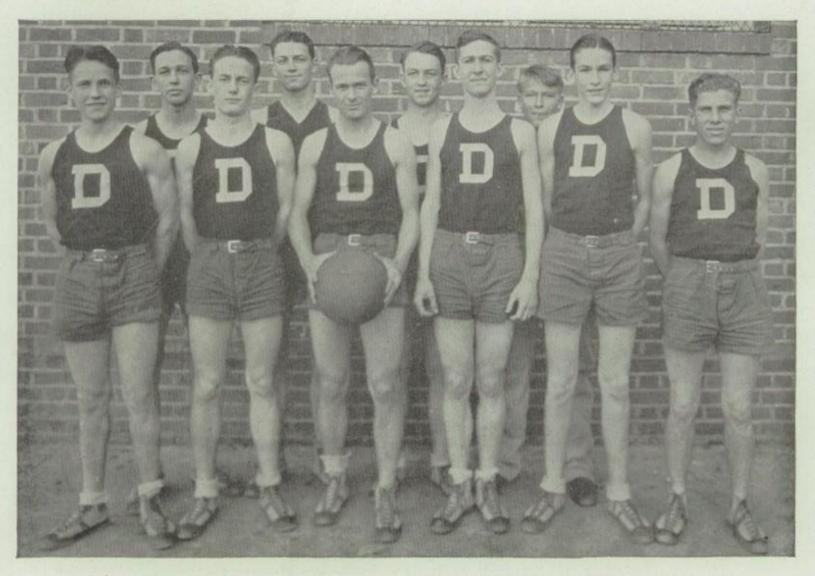
SECTION X X FRED HRY

Basket Ball Schedule

Oak Cliff	25	-	-	-	-	-	-	-	-	-	North Dallas 21
Secret 1	53										
Bryan	36	-	-	-	-	_	-	-	-	-	North Dallas 35
Sunset	23	-	-	-	-	-	-	-	-	-	North Dallas 14
Oak Cliff											North Dallas 4
Forest	37	-	-	-	-	-	-	-	-	-	North Dallas 29
Bryan	22	-	-	-	-	-	-	-	-	-	North Dallas 21
Sunset	59	-	-	-	-	-	-	-	-	-	North Dallas 9

The Season

NORTH DALLAS was stripped of her Faulks, Crowleys, and Rechenbergs, by graduation, but she started out in '28 to build up again the outstanding quintet of Dallas. In the person of Ulman Clements, she found another Jimmie Faulk, but unfortunate circumstances drowned this hope in mid-season. Nevertheless "Coach" developed a team with little experience but lots of fight and eagerness to learn. This season has been valuable experience to every man on the squad and team. Without a shadow of a doubt next year's scores will be entirely different, for the material is building, and the spirit is here!



Left to right: Denton, Jones, Hanlon, Kiett, Hardy, Nesbitt, Allen, Cox, Horne, Musgrove.

SEELE KEEDING

RICHARD JONES

Combining a marvelous ability to shoot from the hardest positions, with brilliant passing and dribbling, Richard fought his way to honors on the '28 Bulldog quintet. Richard came from obscurity into the limelight of the school by his action in basket ball games. He is a good floor man. Though slight of build he is strong and aggressive. We hope he will be back next year.

LAWRENCE HANLON

Lawrence won his "D" by dint of hard work. He is a good floor man and an accurate shot. His slight build and clever pivot make him a hard man to guard. This also helps him in guarding, as he is small and fast. Lawrence seems to be everywhere at the same time, always playing a good, hard, clean game. He will be back next year.

ROY JACOBIE

Roy started the season at forward but soon developed into an outstanding center. Roy is not a flashy player, but hard, consistent, and dependable. At center he is a good jumper, he guards well, and can always be depended on for a field goal or two. Roy will be back next year to serve the orange and white again loyally.

BENNETT HARDY (Captain)

Bennett, though small for basket ball, was certainly a flash in the games of the last season. He is a forward of the small, fast type who scores through sheer brilliance. Bennett also played good defense, being a capable guard and always keeping his head, a trait which is important in basket ball. This was Bennett's second and last year on the North Dallas quintet.

WILLIAM DENTON

William is the smallest man that lettered, but through his bulldog diving methods he rightfully won his place. His accurate eye and speed more than served to offset his lack of weight. His forces are felt as much in a defensive game as in an offensive game and he is always present with a clean fighting spirit. This was his first and last year on the quintet.

EDWIN NESBITT

"Nesbo" was not content to be a mere football star; he came out for basket ball and won a regular place as guard, and he was a good one, too. Built to stand any punishment and unusually fast for his size, this fine lad eliminated any possibility for "crip" shots under the basket. "Nesbo" fights with undying spirit till the last. We shall miss him next year.

PERRY JONES

Perry Jones is a synonym for action. When he enters the game, the speed picks up, and the going gets rough for the opposition. He is a good dribbler and succeeds in his passing with uncanny accuracy. He can be depended on in a pinch to go in and fight with real Bulldog spirit. He plays a good game at guard, but is best at forward. Perry will fight for the orange and white again next year.



Seele ux xmedme

Track

FOR the first time in the history of Dallas schools, track has been given an important place in athletics. North Dallas is fortunate enough to have a new cinder track in her own "back yard". It is now under construction.

The boys answered the call for trackmen with great enthusiasm and from the squad that came out not a few champions were found.

We discover that Sam French is a very fast man, winning the mile from Bryan and showing good prospects for more victories. Chick Lancaster has won a place for himself in pole vaulting while Roy Jacobie gives French great competition. Ralph Bates and Paul Tramwell show great form in hurling the javelins and discuses.

There are other boys on the squad whom we expect to make names for themselves.



Back row: Moore, Kemp, Jacobie, Woods, French, Watts, Wallis, Elizondo, Armstrong. Front row: Rogers, Porter, Edwards, Reed, Carter, Lancaster, Dooley, Stitt.



SEELER X XBRUDBEY

Tennis

WITH only one tennis veteran back this year North Dallas made a brilliant showing. May McCrary and Nellie Harris, playing doubles, beat Bryan by a large score. They were also successful in defeating Forest and Sunset.

The boys' doubles were also successful. Charles Newton and John Sturtevant gained victories over Sunset, Forest, and Bryan.

The singles were won by Muriel Hicks for the girls and Rhodes Baker for the boys. Muriel beat the Sunset and Forest delegates and Rhodes won the Forest singles game.

Thus North Dallas beat every school in Dallas in more than one of the four features of tennis, Oak Cliff being the only school a representative of North Dallas did not down. This is a good showing, but we hope for an even better one next year.



Left to right: Nellie Harris, John Sturtevant, Wayne Johnson, Coach De Lany, Rhodes Baker, Muriel Hicks, Mae McCrary.

STEEL HX X TREDIES

The Golf Team

A FIELD of about twenty candidates reported for the tryouts for the golf team. Of this number, four players and two substitutes were to be chosen; the four players were Perry Keith and J. B. Heinen, making up the first team, and Dorris Nelle and Jesse Wetsel, making up the second team.

The team has so far played four matches. The results are:

North	Dallas	0	Sunset	6
North	Dallas	I	Bryan	4
North	Dallas	4	Forest	I
North	Dallas	3	Oak Cliff	2

Girls' Games

UNDER the capable supervision of Miss Keller and Mrs. Blair the girls' gym classes have been having inter-class games.

Baseball has been the favorite game. And what games! The girls have shown themselves quite capable of playing scientific and interesting games with very close scores.

Volley ball has also proved itself a favorite with the girls of North Dallas. It can be made a very exciting game and was made so by these girls.

Other original games were played, but these prevailed as favorites. The advanced class and the IIB's were the winners and runners-up of the contest.



FULL HEXX MADDIN

SPORTIVE KNIGHTS



AND LADIES













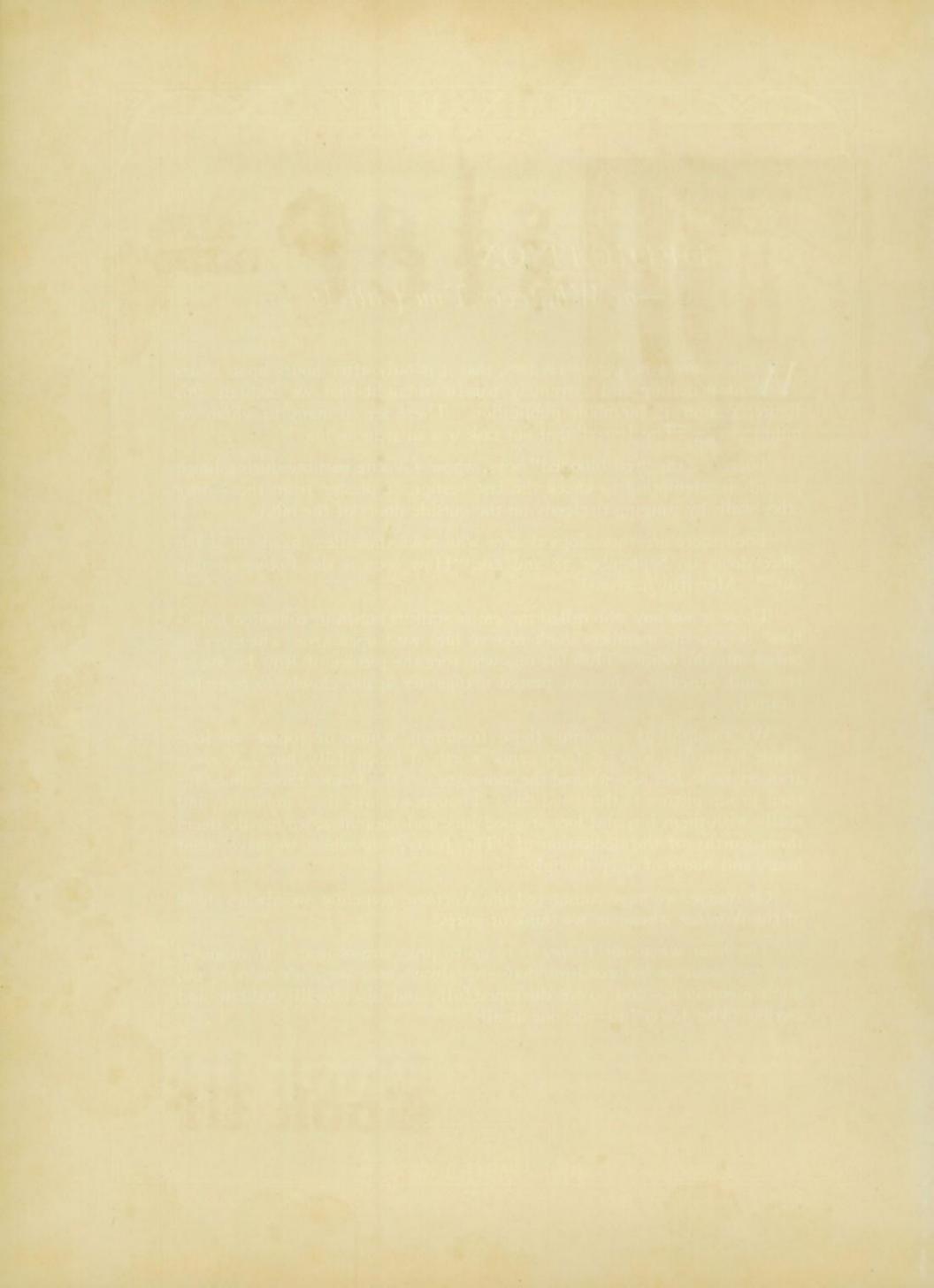




Care to our coffin adds a nail, no doubt; And every grin, so merry, draws one out.



Book W



PRICERXXBRIDIRY

DEDICATION -or Whatever You Call It

WE assure you, gentle readers, that it is only after hours upon hours of gruelling and extremely painful thought that we dedicate this lighter section of our noble publication. There are so many to whom we might ascribe "The Jester" that our task was an arduous one.

There are the "red-blooded" boys, whose favorite pastime during lunch periods is attempting to knock the last vestige of plaster from the *Viking* office walls by banging tirelessly on the outside doors of the office.

Then there are those logical ones who poke their dear heads in at the office doors on September 28 and ask, "How soon is the Viking coming out?" Merciful heavens!

There is one boy who called the entire staff "a bunch of conceited horseflies" because its members don't receive him with open arms whenever he bursts into the office. He's the one who tore the picture of Roy Jacobie in two, and caused it, when we pasted it together again, closely to resemble a camel.

We thought of honoring those freshmen, whom of course we love whole-heartedly, who eat forty cents' worth of lunch daily, buy a Norther at every issue, but haven't had the money to pay the Viking those dimes for their group picture to this good day. Though we love these imbeciles, and really wish them lots and lots of good luck and happiness, we hardly deem them worthy of the dedication of "The Jester," on which we have spent hours and hours of deep thought.

Of course, we have considered the Norther; somehow we always think of the Norther whenever we think of jokes!

The hour when our *Viking* is to go to press draws near. In desperation we decide to be broad-minded—we always are; we can't help it; no, don't mention it—and so we disrespectfully and disgustedly dedicate and ascribe "The Jester" to—no one at all.

SEEEUXXMUDIR

Homer Jack: "That song makes me homesick."

Courtney: "Shall I sing it again?"

* * *

First Cannibal: "Too late for dinner?" Second Cannibal: "Yeh. Everybody's eaten."

Carmen: "This is my latest picture—

"Norther Staff at Work." It's very realistic."

Miss Miller: "But they aren't at work." Carmen: "Yes, that's the realism."

"I cannot tell a lie," said George Washington. But he never had to tell Mrs. Bigbee why he wasn't in a certain class.

Lawrence H.: "Why do they call a sail boat 'she'?"

Ed Nesbitt: "Because they make a better showing in the wind."

. . .

"So you're a salesman, are you? What do you sell?"

"Salt."

"I'm a salt seller, too."

"Shake."

* * *

Bob C: "My, you look beautiful tonight."

Mary Mc: "Yes, I took a beauty nap this afternoon and overslept."

. . .

Arabella drove up to a filling station.

"I want two quarts of oil," she said.

"What kind—heavy"? asked the attendant.

"Say, young man, don't get fresh with me," was the indignant response.

Co-ed: "I want something to wear around the dormitory."

Salesgirl: "How large is your dormitory?"

I used to love my girl because of the clothing she wore, but it's all off now.

John D.: "What do you do when you are kissed?"

Margaret: "I yell."

John D.: "Would you yell if I kissed you?"

Margaret: "I'm still hoarse from last night."

Irene (aboard sea scout boat): "Captain, do these boats sink very often?"

Dud: "No. Only once."

Miss Baker: "Can you use 'Xmas' in a sentence?"

Richard W.: "Sure. I went into a restaurant and said to the waitress, 'I want some ham and eggs, Miss'."

Harvey Poole, walking down the street with a suit over his arm was asked where he was going. He answered that he was looking for the Daily Free Press.

Tom Rubel (to fruit vender): "How do you sell oranges by the box?"

Vender (eagerly): "Five dollars a box, sir."

Tom Rubel: "Give me ten cents worth of bananas, please."

Mr. Walker: "Who was the first-union man?"

Tom Armstrong: "Dan Cupid."

Chick: "The girls are all kicking because the boys won't shave."

Inge: "What's the matter? Object to such appearance?"

Chick: "Yes, they say they feel it keenly."

"I wish I knew what to get father for Christmas. He likes to go after small game, but I can't afford to buy him a gun."

"Get him a fly swatter."

. . .

"Mr. Chairman," quoth the flea on Robinson Crusoe's back, "I move we adjourn to Friday."



SEEEUXXMUDIES

They were listening to a band concert in Pittsburgh.

"That's something from Wagner, I think."

"No, I think it's a Nocturne of Chopin."

"I'll go over and look on the announcement card". . . . Returning, he explains: "We're both wrong. It's a 'Refrain from Spitting'."

* * *

"I see Rosenblatt had a terrible fire last night."

"Vell, he's a nice feller; he deserves it."

* * *

Charles Watt (applying for a job): "Er —my name—is Watt."

Busy man (looking): "I haven't the foggiest idea, sir."

Clerk: "My salary is not what it should be."

Employer: "But do you think you could live on it if it were?"

. . .

He: "No, my father wasn't exactly a policeman, but he went with them a great deal."

Mr. Smith (in Physics Class): "A colision is when two things come together unexpectedly. Now, Rhodes, what are two things coming together unexpectedly?"

Rhodes B. (just waking up): "Twins."

. . .

"Here is where I pull a good one," said the dentist as he fixed the forceps on a sound tooth.

Fish's pledge on an examination paper: "If there are any mistakes in this, they are unintentional."

DON'T KEEP A ZOO

Helen: "Buy a seal for the benefit of the Red Cross?"

Billy D.: "Very worthy organization, but I cannot afford a seal."

"Buy just one seal, please!"

"If I bought it, I couldn't feed it."

Fritz: "Mein mutter vas Dutch, undt mein vater vas Dutch, und I vas a Dutchman too."

"Just one more glass, boys, and we'll all go home," said the dish-washer as he laid down the soap.

Mr. Walker: "It was disgusting the way Bonner snored during Mr. Comstock's talk in assembly."

Nesbo: "It was! He woke us all up!"

HUNGRY

Cannibals Plead for Missionary
—Headline in Atlanta Paper.

Tom A. is the laziest bum I know; he wants the girls to push the revolving door around for him.

Mr. Baker (in lab.): "I shall now take some hydrochloric acid and—"

Voice in back: "Hot Dog!"

Once a colonel was riding on the outskirts of camp when he was halted by a sentry. He was told to advance and be recognized, and he did so. He was getting back on his horse, a very hard thing to do, as he was fat, when he asked the sentry: "Who put you on guard"? At this the sentry replied, "Nobody, sir; I was just practicing."

Howell: "You're a poet and don't know it, but your feet show it; they're Longfellows.

Llewellyn: "Oh, yes, and you are getting Whittier and Whittier."

Fibia: "Tom talks all th

Mattie Elkin: "Tom talks all the time. He just rattles on like a second-hand car." Esther Louise: "Yes, but his clutch is so different."

With some of them like this () and some of 'em looking like this) (, they still wear short skirts.

Bombastic Babblings from Bashful Bards

FROM THE HEIGHTS

I stood upon a mountain And looked upon a plain; I saw a mass of green stuff That looked like waving grain.

I took another look at it And thought it must be grass; But horrors, to my surprise It was the Junior Class.

Marooned upon the steps, they sat;

He held her hand, but none saw that,

For none, except the moon, was squinting.

He plead, "Will you?"

She said, "Ooh-hoa."

—The sequel's not worth printing.

A TOSS-UP

There was a young fellow named Dan, Who into a Ferris Wheel ran; At the eighty-first round, Dan looked down at the ground, And dropped an eighty-cent meal on a man.

Mary had a little pair
Of stockings silky fine,
She used to put her money there,
A very thrifty sign.
One day a stitch the stockings dropped,
A very naughty prank,
That caused before it could be stopped,
A run on Mary's bank.

THE HXX FRUITS

DID YOU EVER SEE HIS LIKE?

Once there was a cussed Albino
Who thought he could play the piano,
And he played on it till
Everyone had his fill;
But just what he played, damfino.

THE NORTHER'S OPINION OF THE VIKING

The world is full of stupid folks
Who seem to think it true,
That just because a man makes jokes
That's all that he can do.

HOT DOG!

I never sausage eyes as thine, And if you'll butcher hand in mine, And liver round me every day, We'll meat life's frown with life's caress And cleaver road to happiness.

She sat on the steps at eventide;
Enjoying the balmy air.
He came and asked, "May I
Sit at your side?"
And she gave him a vacant stair.

Bill thought his gas was getting low; He struck a match; and the tank let go! Bill sailed three miles right in the air —Three miles on a pint is pretty fair!

THE HEXX MADDIN

Wouldn't you like to know

- —Why we can always make "bon mots" about Mr. Ford's absent top knot?
- —Why someone once remarked that Chick looked like a Gargoyle Motor Oil advertisement?
 - -Why Marie Horn wears green hose?
- —What Homer Jack's method of "working" the teachers is —and everybody else's, too?
- —Why Hugh began his dancing lessons just before the Senior Prom?
- —Why Mary Sue and Martha are so often seen together? (We once heard something about compliments.)
 - -Why the back table in the library is so popular?
- —Just what Betty Honnet's incentive for entertaining the cast of "Forty Miles an Hour" might have been?
- —If the school board really wants pupils to be absent or if they think home room programs are enjoyable?
 - -If Justin's slumber party was a success?
- —Why geometry, chemistry, Latin, and civics teachers assign so many current events (as they surely must as evidenced by all the people in the library)?
 - -If Arabella really will be a resident of Louisiana soon?
- —Why so many boys wear blue shirts? (Of course we all know that they have no vanity, so it couldn't be because of their azure orbs.)

We are surprised and not a little disappointed to hear that our own Roy Jacobie would make an innocent girl walk home and actually chunk rocks at her until she was out of sight. We admire the young lady's bravery, however. It is reported that she fought valiantly until her rock supply was exhausted. As to further particulars, we are unable to find out much, except for the fact that the little girl was picked up by some kind farmers and carried home safely to her parents.

We can't publish all the scandal we have on Mary McClellan; so we're just gonna stick her name in.

Bob Cullum tells us that dates with Mary McClellan are a joy-She helps so in the driving.

STREET XXIIIDING

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Sophistication



Baby Face Lund



Chubby



Newis Wants to Go Bye-Bye



Roland



Le Petit Baptiste







Flirtation



The Age Of Innocence



Meditation



Aggravation



Exaltation



Galdilocks



Peggy



Slickums



Sweetums



Scared-ums

FEELER X X FRED FREY

FISHIE

When ice cream grows on macaroni trees; And Sahara sands are muddy, When dogs and cats wear overshoes, That's when I begin to study.

Miss Byrd: "I have went—that is wrong, isn't it?"

Homer J. Fisher: "Yes, ma'am."

Miss Byrd: "Why is it wrong?"

Outfit: "Cause you ain't went yet."

THERE ARE NOE BYRDES

CHAUCER A LA MODE
(Should be appreciated by 4B's and 4A's. Use correct
Chaucerian pronunciation, please.)

There arre noe byrdes
In laste yeares nestes;
Butte there arre spottes
On laste yeares vestes!

In last yeare's belfries
Arre noe battes,
Butte there arre heades
In laste yeare's hattes!

Mary had a little cat
That warbled like Caruso;
A neighbor swung a baseball bat—
Now Thomas doesn't do so.

EQUUS LATINUS (Dedicated to Mrs. Clop.)

I had a little pony,

And I made him hard and fast,

For I thought that on his back

My Latin could be passed.

My pony, though I fed him,
In the evenings looked forlorn,
As if of every hope,
He'd ruthlessly been shorn.

So when I asked him what was up,
He looked at me and sighed,
"Every day, when you're away,
Your Prof. comes in to ride."

ADVERTISERS

Jhe Viking is deeply indebted to its advertisers for their help this year. Students, show them that you appreciate their support by patronizing them.

—just a word to Graduates:

SUCCESS sometimes seems to be a matter of chance and good luck. But it is nearly always the result of years of labor and patient effort.

This point was the cause of the famous misunderstanding between Whistler, the artist, and John Ruskin. The latter had belittled the value of a painting which Whistler had sold for a thousand pounds.

"How long did it take you to paint it?" asked Ruskin.

"About an hour," Whistler replied.

"What! You asked a thousand pounds for one hour's work!"

"Yes," said Whistler, "but it took a lifetime of study to learn how."

Our congratulations
to the Graduates of 1928!
May your futures be happy and
successful—and may you always get
the full fruits of your labors

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Gave Tom his dignity.

Made M. M. M. serious-minded.

Endowed Slue with tiny feet.

Gave Ed Mishou a black eye (some kind of strike did).

Made Marianne bashful.

Made Mary Virginia uncouth,

Straightened "Skeet's" hair.

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and Rug Renovators

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We just recently found out that Bill Stine likes Southern girls—notice the plural.

If Anita Loos had seen Hugh McClung she would have said that "Ladies prefer blondes."

Jimmie T.: "Did you ever kiss a girl when she wasn't expecting it?"

Loyd S.: "I doubt it."

Avalawn

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DODGE BROTHERS

New Six
"THE SPIRIT OF YOUTH"

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Smog

NOTHER new word -- smog. A weather man in a smoky city dug it up. It means a heavy blend of smoke-soot-and-fog in the early morning. This is one word Dallas people can not use, amusing though it is. They have no smog. Dallas has natural gas.

THE DALLAS GAS COMPANY

Just real good clothes at a real low price

—for the young man who knows and wants the newest and best

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Cole and Knox

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HE NEWS is Dallas' oldest, largest and most influential newspaper. It is read in practically all of the substantial, progressive homes of Dallas and the territory that is tributary to the city. No other paper approaches it in coverage of the homes of its field.

The Pallas Morning News

We thought Robert Gengnagel was interested in botany, but he and Delores Coffee are evidently interested in astronomy judging by their actions at the Hi-Y picnic.

Billy B.: "Did ye ever speak before a large audience, Halsey?"

Halsey: "Fairly large, I did."

B. B.: "And what did you say?"

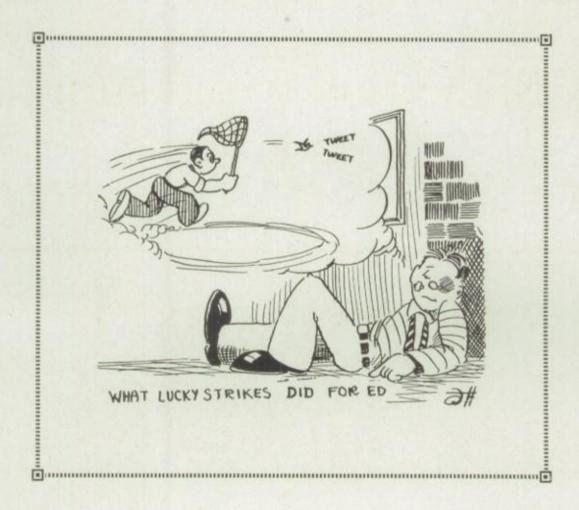
H.: "Not guilty, Mrs. Bigbee."

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DALLAS



Is Bob Cullum "cute"?
Can Clyde W. Hill write poetry?
Does Ollie Jane have wicked eyes?
Is Homer Jack an orator?
Is Rhea Thomas dumb?

Miss Terry (getting a whiff of incense on entering a Chinese store while abroad): "Do I smell punk?"

Americanized Chink: "No, you smell all right."

Ends the Quest for the Best:

The Carnival.

The Norther.

The Viking.

Hi-Y.

National Honor Society.

Senior Prom, June '28.

Lunchroom.

Girls' Council.

North Dallas Pharmacy

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We Serve and Deliver Hot King Bun and Toasted Sandwiches Walter H. (to hostess as they walk to the table): "And may I sit on your right hand?"

Esther W.: "No, I'll have to eat with that. You'd better take a chair."

. .

The difference between modern dancing and wrestling is that in wrestling some holds are barred.

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NORTHER NEVER HAS
GOTTEN ANYTHING ON
ME AND I HOPE THEY
DON'T OVER AT
BRYAN THEY USED TO
TEASE ME ABOUT
MY BOW LEGS SEE—
YOU CAN'T TELL
THEY'RE THAT WAY
MUCH WITH THE
PANTS I HAYE ON



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A SALE

The ancient car chugged up to the gates of the ferry. The gatekeeper, demanding the usual fee, called out, "Two dollars for the car."

Ross L. looked up with a joyful smile. "Sold," he said, and got out.

. .

Personally we don't mind sleeping in an upper berth; it is the staying awake we hate.

Texas Products

Made under strict hygienic supervision from the highest grade materials obtainable. Thirty years experience devoted to the task of improving the art of Baking and Candy Making has enabled us to produce goods of Superior Quality.

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a most important lesson for school boys and girls.

Few of us are extravagant. Yet lots of us find it hard to have any money to save.

We do not take advantage of existing organized efficiency—perhaps because we do not know of it.

This is a store you should know more about. You cannot help saving when you buy here.

Sears, Roebuck & Co.

Retail Department Store

It's the taste that tells"

Delicious MEB

"Bob's looking bad isn't he?"

"Yeh, he's working himself to death. Getting short-sighted you know."

"Short-sighted? What's that got to do with his working so hard?"

"Why, when he's 201, he can't tell when Mrs. Hilt is looking at him and when she isn't; so he has to keep on studying all the time."

QUICKEST AND SUREST

"Which is the quickest way to St. Joseph's Hospital?" shouted our diminutive Fisher, standing in the middle of the street as motorists tried to avoid hitting him.

"Stay right where you are!" yelled back the traffic policeman.



Fiancee: "Robert, mother asked me to object to the use of the word obey in the ceremony."

He: "And what did you tell her?"

Fiancee: "I said I'd let it stand. I told her you could take a joke as well as any man." "You have made your hero too inflammable, I'm afraid," said Mr. Hill to Mary Netterville. "To begin with, he has a lantern jaw. In chapter 2 his whole face lit up; in chapter 3 his cheeks flamed. He gave a burning glance in chapter 10, and after blazing with wrath and boiling with rage he administered a scorching rebuke in the last five pages."

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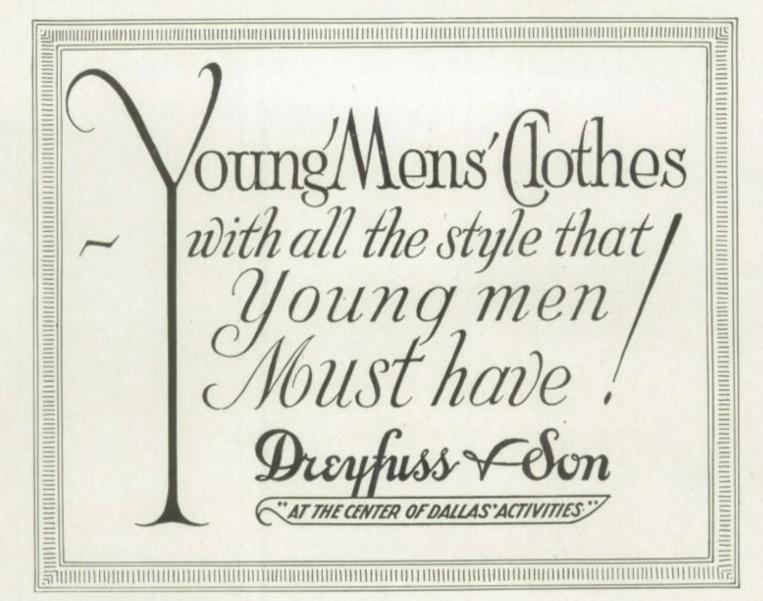
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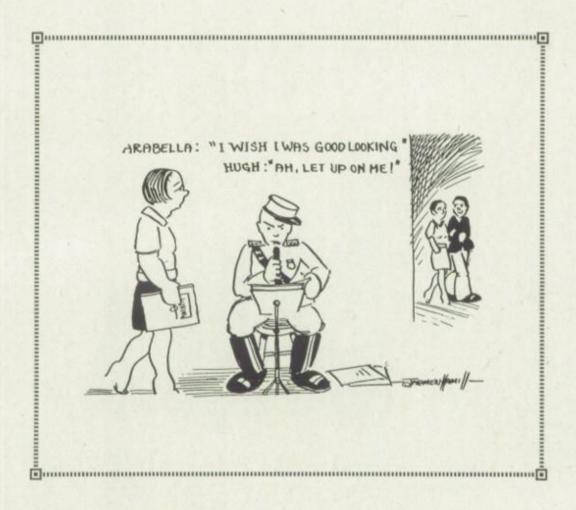
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Is Chick popular?
Is Margaret Romine saucy?
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Is Robert Gengnagel in a hurry?
Can Pauline Ruble play the piano?
Is Bob crazy about Elizabeth?

N onsense.

O rful.

R idiculous.

T errible.

H orrible.

E rrors.

R ancid.

Revenge is sweet!

THE FLUNKER'S TEN COMMANDMENTS

- 1. Thou shalt bring the wrong book to class.
- 2. Thou shalt talk continually to thy neighbor.
- 3. Thou shalt pay no attention to thy assignment.
- 4. Remember thy school days and bum regularly.
- 5. Thou shalt leave thy locker key at home.
- 6. Thou shalt kill plenty of time.
- 7. Thou shalt chew gum incessantly.
- 8. Thou shalt attend to everybody's business but thine own.
- 9. Thou shalt covet thy neighbor's pencils.
- 10. Thou shalt invent an alibi for every failure.

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"Oh, I boasted a lot about my rich uncle in order to impress her, and now she's going to be my aunt."

Tom Kelly (in barber shop): "How long will I have to wait to get a shave?"

Barber (after looking him over): "About three years, I'd say."

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"Near's I can figger it'll cost about six dollars for a block and tackle to git your Hank outen the well—what say?"

Mrs. Hank: "I dunno. I'll see how I git along with the milkin'."

Mrs. Smith: "Is your husband trying anything to cure his deafness?"

Mrs. Richardson: "No; he has postponed it until Charles has finished his oboe lessons."

* *

Bob E.: "For weeks I've been fighting a terrible desire to kill myself, doctor."

Medico: "Tut, tut!"

Bob: "But I've decided that suicide is a sin; so I've come to you."

Said he, "If things don't go better with us, darling, I suppose your father won't see us starve."

"No, poor dear," replied the young wife, "his eyesight gets worse each day."

Teacher: "How many wars can you remember?"

Young Thing: "Ma told me that I musn't talk about family affairs."

Fugitive: "Quick! Where can I hide? The police are after me?"

Norther Stenographer: "In the filing cabinet. Nobody can ever find anything there."

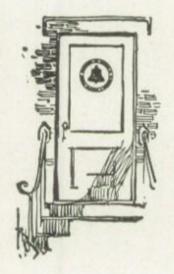
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Blink: "May all your children be acrobats!"

Blank: "And may all yours be compelled to sit through the performance!"



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When you have a spare half hour in the afternoon, stop in and let the Chief Operator show you about.

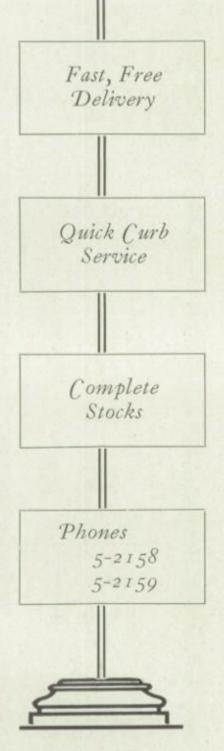
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Still Another Year ...

Thas been a pleasure to make all the photographs appearing in this issue of the Viking. Our association with the faculty, students, and Viking Staff, has been most pleasant.

000

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the embodiment of skill and handiwork, demands a care, a faith and a hope that can only be acquired through inherent ability, a desire-to-do and a time-proven experience. All of these requirements of craftsmanship give vivid proof of their existence in the craftsmen of the *House* of *Zeese* by the superiority and individuality of the finished product. $\sim \sim \sim \sim$

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